



CALL FOR PARTICIPANTS

What are frontier zones in modern cities? The Winter School aims to explore and invent the urban with the method of documentary filmmaking and (sound-) field-recording as media to provide new insights and readings of the contemporary city. Our mode of working is strongly collaborative. Between participants and teachers as with the people we film and record on the streets of Manaus. There is no neutral observer, but authors with different cultural and personal backgrounds.

This Winter School will be hosted by several academic partners from Brazil and Germany including:

Institute of Architecture and Urbanism USP, Sao Carlos
Leuphana University, Lüneburg
Filmuniversität Babelsberg Konrad Wolf, Potsdam
Hochschule Angewandte Wissenschaften, Hamburg
Federal University of Amazonas, Manaus

Experts

International renowned experts from practice and science will help and guide the participants to master urban observation, analysis and expression in the language of documentary film.

Prof. Dr. Marcelo Tramontano
University of Sao Paulo, Institute of Architecture and Urbanism, Brazil
Director of Nomads.usp - Center for Interactive Living Studies

Prof. Dr. Ursula Kirschner
Leuphana University Lüneburg, Germany
Professor for Architecture and Digital Culture

Prof. Gesa Marten
Filmuniversität Babelsberg Konrad Wolf - HFF, Germany
Professor for Artistic Montage Fiction and Documentary Film

Prof. Dr. Monika Schoop
Leuphana University Lüneburg, Germany
Professor for Musicology and Popular Music Studies

Prof. Dr. Ronaldo Gomes Souza
Federal University of Amazonas, Brazil
Professor for Social Psychology

Prof. Dr. Marcelo Calegare
Federal University of Amazonas, Brazil
Professor for Social Psychology and traditional Amazonian communities

Prof. Dr. Vladia Cantanhede
Federal University of Amazonas, Brazil
Professor for Urban History and Design

Dipl-Ing. Martin Kohler
Hochschule Angewandte Wissenschaften Hamburg, Germany
Lecturer for photography and artistic research

Bernd Schoch
Hochschule fur Bildende Kunste, Germany
Lecturer for film

M.Sc. Gabriel Lemos
GAIA Art and Artificial Intelligence Group - USP, Brazil
Artist and sound researcher

Application requirements

1 Filling out the online form in English with the following information: (form available at <https://bit.ly/364IQgM>)

- A short letter of motivation of approx. 500 words including your name, university, study program, and year;
- Description of existing experience in film production, audio editing, and/or urban analysis;
- Short description of your English language skills;
- Short CV.

2 Sending a portfolio of 3 relevant works to frontierzones@gmail.com (max. 3 projects: any works somehow connected to the Summer School subjects.). APPLICATIONS WITHOUT A PORTFOLIO WILL NOT BE CONSIDERED.

Who can apply

Application is possible for Ph.D. and Master students, and Undergraduate students from the third year in Brazilian institutions. Students from the carriers Architecture and Urbanism, Film, Cultural Studies, Psychology, Music, Arts, Design, Social Sciences, Geography, Journalism, and related fields are warmly invited.

Language

The course will be taught in English. Appropriate language skills are required.

Costs

Participation in the workshop is free of charge, but we do expect all participants to cover their own costs for accommodation in and travel to Manaus. Arrangements are underway seeking better rates for participants in hotels in the city.

Times & dates

15/03/2022	First call for participants
15/04/2022	Second call for participants
15/05/2022	Deadline for applications
15/06/2022	Notification of acceptance
25/06/2022	Deadline for registration (by sending a personal email to frontierzones@gmail.com confirming your participation)

Schedule of the Winter School 2022

- Concepts module: 25/07 - 27/07/2022
Sounddesign, Camera & Filming, Urban perception, and cultural frontiers
- Production module: 28/07 - 31/07/2022
Filming and recording
- Editing module: 01/08 - 04/08/2022
Group-based work phase for editing and finalizing films
- Public presentation and collective evaluation: 05/08/2022

For further information:

Prof. Dr. Marcelo Tramontano
Prof. Dr. Ursula Kirschner
frontierzones@gmail.com

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