

12º Seminário DO COMOMO_BR

ARQUITETURA E URBANISMO DO MOVIMENTO MODERNO
patrimônio cultural brasileiro: difusão, preservação e sociedade

21 a 24 de novembro de 2017
Universidade Federal de Uberlândia - Campus Santa Mônica

Tema
Chamada de Trabalhos
Formato
Programação
Comitês/Organização
Informações
Anais



Call for Papers

Introduction

Resuming its biennial recurrence, which has been on since 1995, and the promotion of national events every odd year, the DOCOMOMO Brazil and the DOCOMOMO | mg (Minas Gerais Regional Chapter) are hereby inviting researchers, students, professionals *et al.* who are involved in the documentation, conservation and enhancement of the Modern Movement to participate in the 12th DOCOMOMO Brazil Conference to be held in Uberlândia-MG, between the 21st and the 24th of November, 2017. These dates were chosen based on the wish of giving a warm welcome to all the attendees during a good season in terms of temperature and humidity in the vast and sunny Brazilian Highlands.

In the DOCOMOMO Brasil conferences and its regional events which have taken place until now, many documentary and analytical researches on the Modern architectural, landscaping and urbanistic production have been presented at the same time that the number of graduate programmes both in Brazilian institutions and in foreign ones grew and, consequently, there was a large production of researches carried out by scholars and professionals from various areas and institutions, including those from the recently created professional master's degrees. Much has been studied, documented and discovered in the last decades. Despite some sparse protection measures having been taken to cover this legacy, this growing knowledge has not been matched outside the academic sphere, which still lacks technical studies of this heritage for the benefit of its conservation and for a wider spread of information about it.

The proposal of the 12th DOCOMOMO Brazil Conference intends to contribute to this very discussion on the conservation and on the spread of knowledge about the architectural and urban heritage of the Modern Movement, aimed at achieving acknowledgment by the society as a whole. Thus, this Conference intends to broaden the study of such practices and to come up with different ways of amplifying the dialogue and the actions of DOCOMOMO Brazil with the communities involved and the different conservation organizations, keeping in mind that both agents are responsible for the guardianship of such cultural inheritance. Therefore, the purpose

is to discuss the ways DOCOMOMO Brazil may expand its social commitment by working alongside social movements, cultural associations, institutions, non-governmental organizations and even other sectors of the universities to devise alternatives for the usage, management and value attribution of Modern heritage as well as to promote their appropriation and that of the neighbourhoods which surround them.

Presentation

DOCOMOMO is a non-governmental (NGO) and non-profit organization, founded in 1988 in Eindhoven, Netherlands, present in more than sixty countries worldwide and widely known as one of the most important world organizations fighting for conservation. The acronym stands for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement. Its goal is the documentation and the conservation of the achievements of the Modern Movement in architecture, in urbanism and in similar manifestations. Its headquarters are currently located at the Instituto Superior Técnico of the University of Lisbon (Universidade de Lisboa) where the last International Conference was held in September 2016, following its biennial tradition started in 1992.

In this same year (1992) the DOCOMOMO Brazil was founded following the premise of the DOCOMOMO International. Nowadays, the Executive Commission of DOCOMOMO Brazil has its headquarters at the Programa de Pós-Graduação em Desenvolvimento Urbano (MDU) of the Universidade Federal de Pernambuco (UFPE) with the support of the Fundação Joaquim Nabuco (FUNDAJ/PE), the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN/Superintendência de Pernambuco) and the Universidade Católica de Pernambuco (UNICAP). The DOCOMOMO Brazil Conferences, held every odd year since 1995, are acknowledged nationally and internationally for their contribution to the research and discussion on architecture and urbanism in the Brazilian Modern Movement. The work carried out by DOCOMOMO Brazil has been further promoted by the regional sections which promote local actions and events. Learn more at <http://www.docomomo.org.br>.

Submissions

We are inviting Brazilian and foreigner researchers to submit original papers that subscribe to the aims and to the thematic axes (sections) described below. The Scientific Committee of the 12th DOCOMOMO Brazil Conference will carry out a blind evaluation of the papers in full, which will be reviewed according to the following criteria: adequacy to the subject, originality and relevance of the theoretical and methodological contribution and clarity. The authors must present their proposals according to the formatting below and the template file that will soon be published. These conditions are compulsory for the evaluation of the submitted papers.

Any author is allowed to submit only one individual paper, but up to two in the case of collective papers. All the authors of selected papers should register in the 12th DOCOMOMO Brazil Conference so that their paper(s) appear in the event's proceedings and that the paper may be presented. Papers may be submitted either in Portuguese, in Spanish or in English and they may also be presented in any of these languages. However, there will not be simultaneous translation during the papers' open sessions.

The guidelines for the papers' evaluation will be, besides those indicated above: the attention to the given formatting, originality, suitability to the proposed theme, reference and quality of the documental sources and also clarity in its expression form. The selected papers for presentation shall be published in the event's Proceedings.

The selected papers shall be presented in open sessions according to the Organizing Committee's indications, following the respective axis as a way to guarantee the opportunity of debates rich in contents of correlative works.

There will be a second call in due time, an invitation to the regional chapters of DOCOMOMO Brazil for an exhibition to be held during the event where the results of inventory works will be presented in posters.

Thematic axes (sections):

Papers will be considered for evaluation in this call whose arguments are encompassed by one of the following sections:

1. The reception and the diffusion of Brazilian Modern architecture and urbanism in its full spectrum

This section welcomes papers that contribute to the historiography of Brazilian Modern architecture and urbanism as well as those that present analyses and reflections which broaden the approach also beyond the geography of large cities and/or the selection of exclusive (and/or purist) patterns. It also welcomes papers that discuss different values and meanings that such school of thought produced in the development of towns and cities including its different appropriations;

2. Modern architecture and urbanism conservation

In this section there shall be accepted papers on the diversity of actions regarding the conservation of the Modern architecture, landscape and urban legacy in Brazil, in a broad sense. This means that the conservation practices may be not only those by the official conservation institutions but they may be also due to public policies of the actions by non-governmental organizations (NGO) or other associations of civil society involved in the safeguard, protection and other ways of observance and furthermore concrete interventions on this legacy such as restorations, revitalizations, reuse and renovations' proposals, etc.;

3. Actions and projects of Heritage Education Programmes

This section intends to gather studies on the different ways of appropriation of the Modern cultural heritage that have been carried out by the most diverse segments of the population as results of actions taken towards the involvement of the communities with the conservation organizations responsible for safekeeping this cultural heritage. It also encompasses papers on heritage education that strengthens the dialogue with the society on policies of identification, recognition, protection and promotion of the Modern cultural heritage;

4. The education of future professionals and the conservation of the Modern Movement heritage

This section will receive papers on the academic and professional education issues from a critical point of view, which raises questions on the formation of future professionals who is being educated in architecture and urban planning schools and their contributions to the conservation of the cultural heritage in our cities. The matter at hand is how the future professional learns to deal with recent heritage. That is, to point out academic and educational actions linked to new architectural and/or urban interventions that take into account the pre-existing structures and historic context, independently of its official recognition by the subject authorities.

Submission of the papers:

- **Full paper:** Between twenty and thirty thousand characters (including spaces and footnotes, excluding titles, subtitles and references of the illustrations) will be the acceptable size for the presentation and the file shall not exceed 20MB. This must be preceded by an abstract of 1,000 characters in two languages: one in Portuguese (mandatory) and the other either in Spanish or in English (free choice).

Illustrations: maximum of 10 (ten) inserted next to the text to which they refer. All the images shall be in .JPG, at a minimum resolution of 96dpi.

The bibliographical references shall not be accounted in the number of characters of the article.

All the papers must be sent to the following e-mail address:

artigos.docomomobrasil2017@gmail.com.

The submission of the paper for evaluation will be made only after the Organizing Committee confirms its receipt.

Public:

The DOCOMOMO Brazil Conferences as well as its regional Seminars are a benchmark among the Architecture and Urbanism field of work, especially among scholars. This time, besides this public that solidified in the past editions, we are willing to broaden this contingent to the public in general who is involved with publicizing the conservation and restoration of the Brazilian cultural heritage with special focus on the Brazilian heritage of Modern architectural and urban production. We are welcoming professionals of other fields of knowledge who contribute or may contribute to the conservation and diffusion of such heritage – which, albeit chronologically and historically narrow, provides us with an immense collection of works.

Details of the Conference:

During the Conference there will be:

- Lectures and round tables with invited researchers and specialists in the field
- Open Sessions organized with the authors of selected papers
- Brazilian Modern Architecture Exhibition (Leonardo Finotti – Architectural Photographer)

As part of the activities, there will be a workshop (November 17th-20th) and a MOMOTOUR (on November 25th)

Shortly it will be informed the structure and the invitees on the website:

www.12docomomobrasil.com

Schedule

Call for Papers: **February 19th, 2017**

Deadline for submissions of full text: **June 30th, 2017**

Results of selected papers: **August 14th, 2017**

Deadline for reviewed paper: **September 17th, 2017**

Conference: **November 21-24th, 2017**

Applications

The registration forms will be soon informed on the website: www.12docomomobrasil.com

Scientific Committee

Coordinators

Maria Marta dos Santos Camisassa (UFV)
Maria Beatriz Camargo Cappello (UFU)

Ana Carolina Bierrenbach (UFBA)
Ana Esteban Maluenda (Universidad
Politécnica de Madrid, Spain)
Andrey Rosenthal Schlee (UnB, IPHAN)
Ângelo Marcos Arruda (UFMS)
Anna Beatriz Ayroza Galvão (UFBA)
Carlos A. Ferreira Martins (IAU/USP/SC)
Carlos Eduardo Dias Comas (UFRGS)
Carlos Roberto Monteiro de Andrade
(IAU/USP/SC)
Ceça Guimaraens (UFRJ)
Cecilia Rodrigues dos Santos (UPM)
Cláudia Costa Cabral (UFRGS)
Danilo Matoso Macedo (Câmara de
Deputados, Docomomo Brasília)
Eduardo Pierrotti Rossetti (UnB)
Fernando Diniz Moreira (UFPE)
Fernando Luiz Lara (UFMG)
Gustavo da Rocha Peixoto (UFRJ)
Horacio Torrent (Docomomo Chile)
Hugo Massaki Segawa (FAU/USP)
José Belmont Simões Pessoa (UFF)
José Tavares Correia de Lira (FAU/USP)

Luiz Manuel do Eirado Amorim (UFPE)
Márcio Cotrim Cunha (UFPB)
Maria Cristina Nascentes Cabral (UFRJ)
Maria de Fátima Mello Barreto Campello
(UFAL)
Maria Luiza Macedo Xavier de Freitas
(UFPE)
Miguel Buzzar (IAU/USP/SC)
Mirthes Baffi (DPH/PSP)
Mônica Camargo Junqueira (FAU/USP)
Natália Vieira (UFPE)
Nelci Tinem (UFPB)
Nivaldo Vieira Andrade Junior (UFBA)
Patricia Méndez (CONICET/Argentina,
Universidad del Bío Bío/Chile)
Renato da Gama-Rosa Costa (FIOCRUZ)
Renato Luiz Sobral Anelli (IAU/USP/SC)
Ruth Verde Zein (UPM)
Sarah Feldman (IAU/USP/SC)
Silvana Barbosa Rubino (Unicamp)
Sonia Maria de Barros Marques (UFPB)
Sylvia Ficher (UnB)

Organizing Committee

Coordinators

Maria Beatriz Camargo Cappello (UFU)
Maria Marta dos Santos Camisassa (UFV)

Ana Holanda Cantalice (Doutoranda-UFPE)
Ana Paula Tavares Miranda (UFU)
Ariel Luis Lazzarin (Nuthau-UFU)
Claudia dos Reis Cunha (UFU)
Fernando Diniz Moreira (UFPE)
Gabriel Barros Bordignon (UFU)
Guilherme Graciano (UFU)
Kauê Paiva (Uniube)
Luis Eduardo Borda (UFU)
Luiz Carlos de Laurentiz (UFU)
Maria de Fátima Mello Barreto Campello
(UFAL)
Maria Eliza Alves Guerra (UFU)
Maria Luiza Macedo Xavier de Freitas
(UFPE)
Marília Maria Brasileiro Teixeira Vale (UFU)
Natália Vieira (UFPE)
Patrícia Pimenta Azevedo Ribeiro (UFU)
Rafaela Borsato Belo (Mestranda-UFU)

Support Committee:

Beatriz Rocha (Graduanda-UFU)
Gabriel Gonçalves (Graduando-UFU)
João Paulo Campos Peixoto (Graduando-
UFU)
João Paulo Vera (Graduando-UFU)
Júlia Golino (Graduanda-UFU)
Lucas Eduardo Bueno Dantas (Graduando-
UFU)
Talita Pereira de Araujo (Graduanda-UFU)
Tamyres Mirely Alves Campos
(Graduanda-UFU)

Graphic Design

Giovanna Augusto Merli (Mestranda-UFU)
Matheus Oliveira Silva (Graduando-UFU)
Tulio Zanatta (Graduando-UFU)

**Programa de Pós-Graduação em Arquitetura e Urbanismo
Faculdade de Arquitetura e Urbanismo e Design
Universidade Federal de Uberlândia**

DOCOMOMO Brasil

Núcleo DOCOMOMO | mg

Contact:

Scientific Committee
artigos.docomomobrasil2017@gmail.com

Organizing Committee
org.docomomobrasil2017@gmail.com