

# LINHAS INQUIETAS

CROQUIS E AÇÕES PROJETUAIS NA OBRA DO ARQUITETO

EDUARDO SOUTO DE MOURA

CADERNO 1\_FICHAS ICONOGRÁFICAS



ESTE É O PRIMEIRO CADERNO PRODUTO DA INICIAÇÃO CIENTÍFICA *LINHAS INQUIETAS: CROQUIS E AÇÕES PROJETUAIS NA OBRA DO ARQUITETO EDUARDO SOUTO DE MOURA*, DESENVOLVIDA PELO GRADUANDO GABRIEL BRAULIO BOTASSO, BOLSISTA FINANCIADO PELA PRÓ-REITORIA DE PESQUISA DA UNIVERSIDADE DE SÃO PAULO, SOB SUPERVISÃO E ORIENTAÇÃO DA PROFESSORA DOUTORA SIMONE HELENA TANOUE VIZIOLI. AMBOS SÃO MEMBROS DO NÚCLEO DE APOIO À PESQUISA EM ESTUDOS DE LINGUAGEM EM ARQUITETURA E CIDADE – N.FIAC IAU.USP, INSTITUTO DE ARQUITETURA E URBANISMO, UNIVERSIDADE DE SÃO PAULO, CAMPUS SÃO CARLOS.

ESTA PESQUISA ESTEVE EM VIGÊNCIA DE AGOSTO DE 2013 A JULHO DE 2014 E SOLIDIFICA O ACORDO DE COOPERAÇÃO INTERNACIONAL USP/UP, ENTRE O INSTITUTO DE ARQUITETURA E URBANISMO E A FACULDADE DE ARQUITECTURA DA UNIVERSIDADE DO PORTO (FAUP), CUJO PROJETO INTITULA-SE *ARQUITETURA, DESENHO E REPRESENTAÇÃO: METODOLOGIAS DE DESENHO NO ENSINO DE PROJETO*, ESTABELECENDO LIAMES DE CONHECIMENTO E EXPERIMENTAÇÃO NA SEARA QUE ESTUDA AS LINGUAGENS DA ARQUITETURA E DA CIDADE, DANDO ÊNFASE ÀS QUESTÕES COGNITIVAS PRESENTES NA PERCEPÇÃO DAS MESMAS.

**N.FIAC**

NÚCLEO DE APOIO À PESQUISA EM  
ESTUDOS DE LINGUAGEM  
EM ARQUITETURA E CIDADE

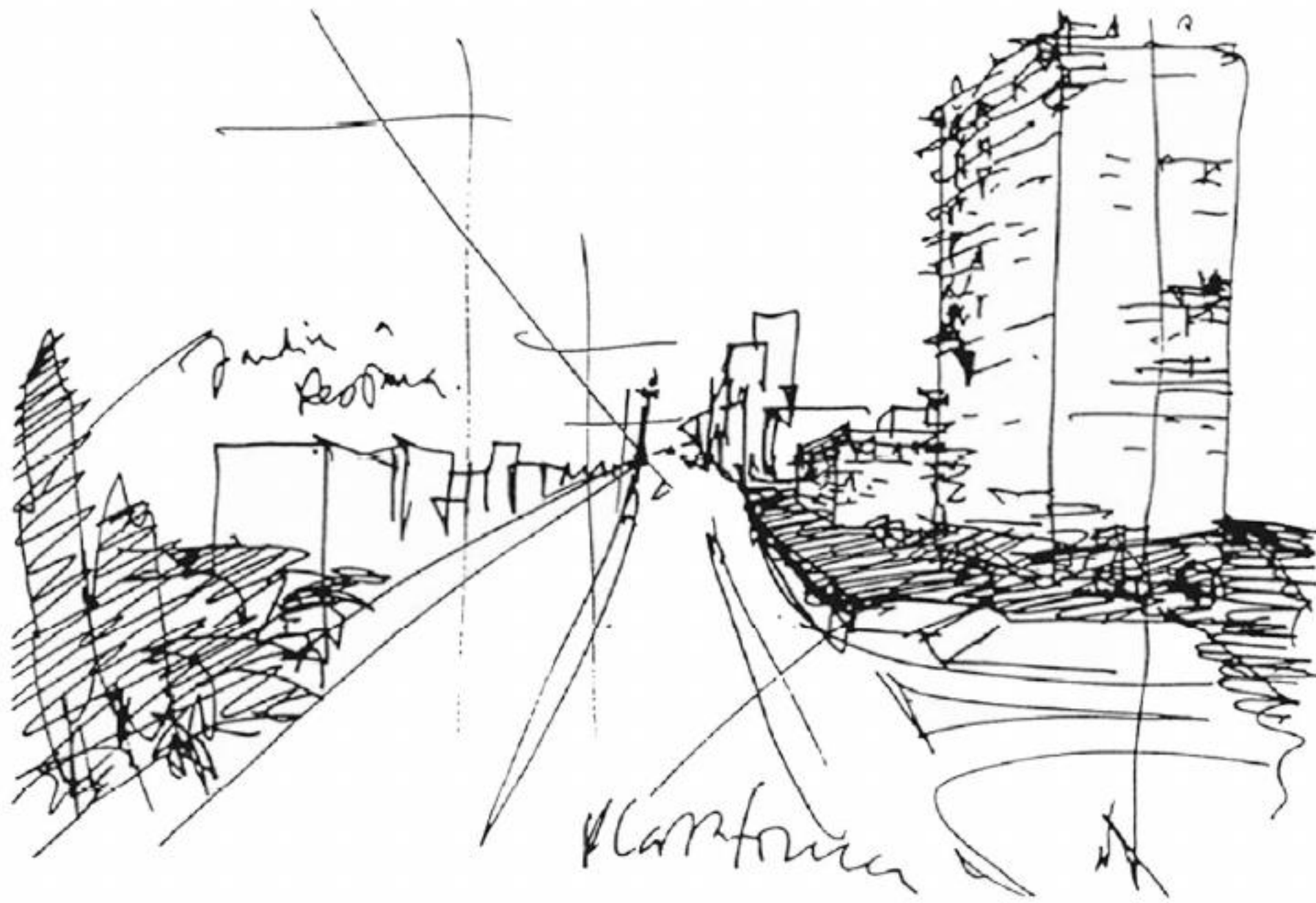
**IAU**

instituto de  
arquitetura e urbanismo  
usp são carlos

MUITOS FORAM OS ESTUDIOSOS QUE SE DEBRUÇARAM A INVESTIGAR O QUE É O DESENHO E QUAIS SUAS RELAÇÕES COM O PENSAMENTO HUMANO, SUA CAPACIDADE COGNITIVA E, PRINCIPALMENTE, O AUXÍLIO EM APRIMORAR AS CAPACIDADES PERCEPTIVAS. SÃO RELAÇÕES ORIUNDAS DE TEMPOS PASSADOS, QUE REMONTAM AOS PRIMEIROS TRAÇOS. ESSA RELAÇÃO ENTRE HOMEM E ESPAÇO ALTEROU-SE SIGNIFICATIVAMENTE: O HOMEM DESCOBRIU MEIOS DE TRANSFERIR O MUNDO REAL PARA O PAPEL E OS APERFEIÇOOU COM A INVENÇÃO DO DESENHO PERSPÉCTICO, PASSANDO HOJE PARA UM MUNDO ABUNDANTEMENTE VIRTUAL. SEUS DESDOBRAMENTOS ATINGIRAM O CAMPO ARQUITETÔNICO E MODIFICARAM AS ABORDAGENS PROJETUAIS - O ARQUITETO INCORPOROU AS FERRAMENTAS DIGITAIS AOS PROCESSOS DE CRIAÇÃO. ESSA PESQUISA PROPÕE-SE A DISCUTIR O PAPEL DO DESENHO A MÃO LIVRE DIANTE DAS NOVAS TECNOLOGIAS, EM MEIO AO PROCESSO PROJETIVO ARQUITETÔNICO.

ESTE CADERNO TRAZ TODAS AS FICHAS CONFECCIONADAS A PARTIR DA OBTENÇÃO DOS DESENHOS DO ARQUITETO EDUARDO SOUTO DE MOURA, REUNIDOS POR OBRA E ESTAS EM ORDEM ALFABÉTICA.

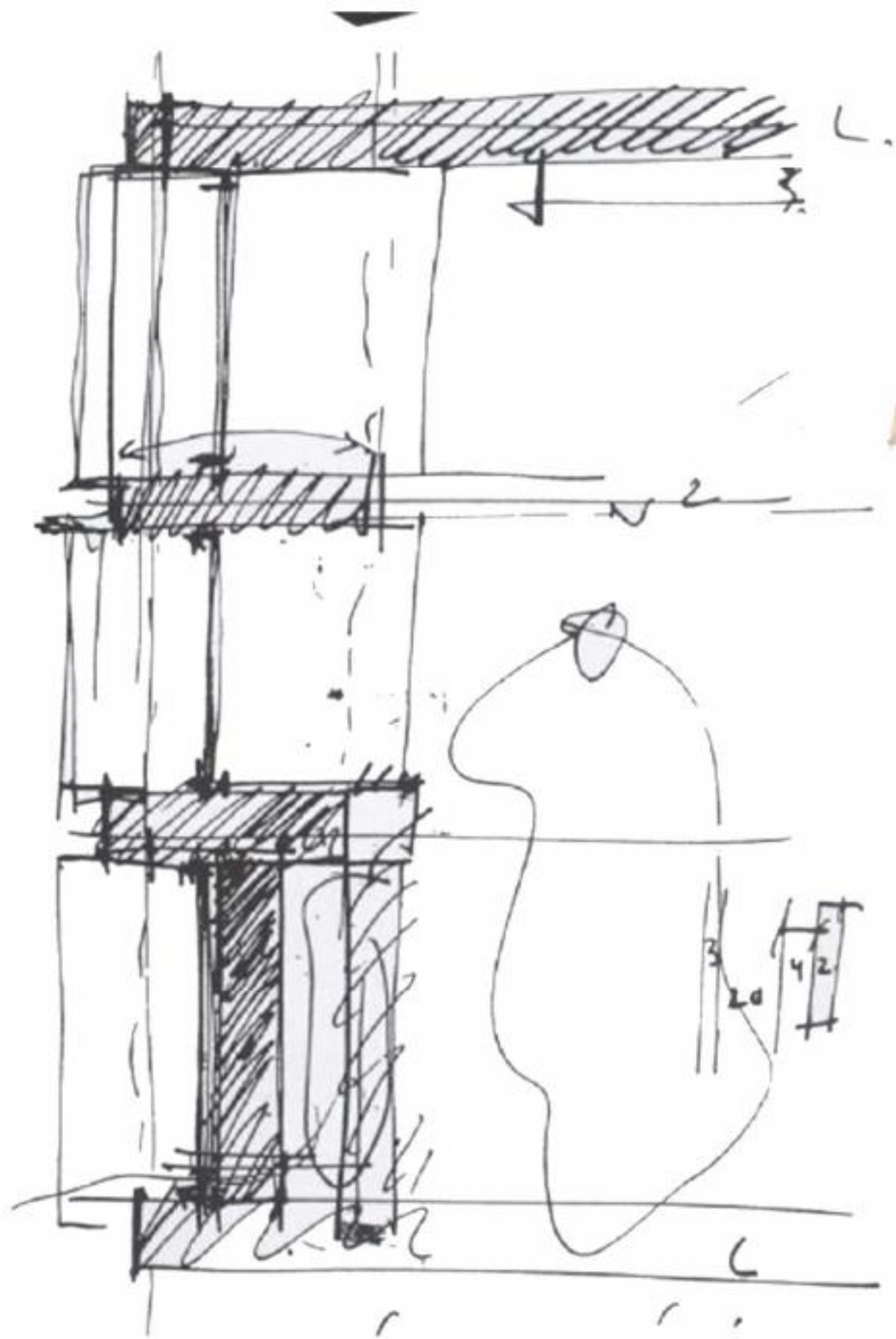
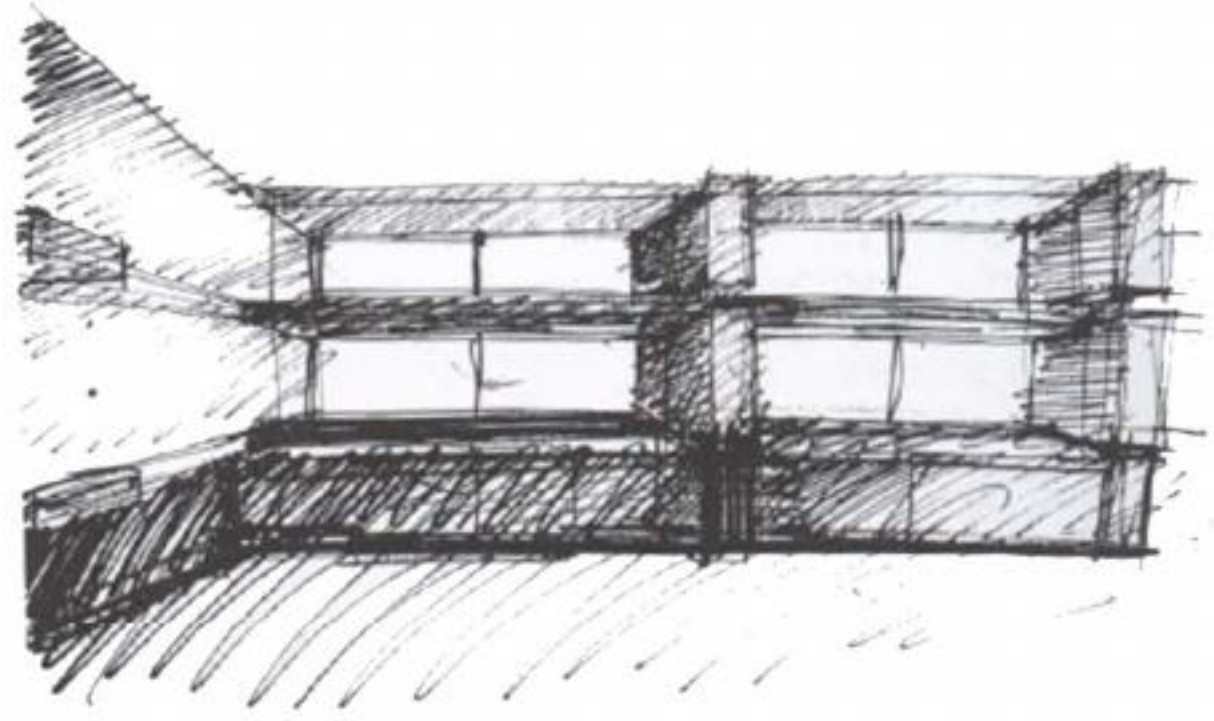




# BURGO EMPREENDIMENTO

PORTO, PORTUGAL | 1991 - 2007

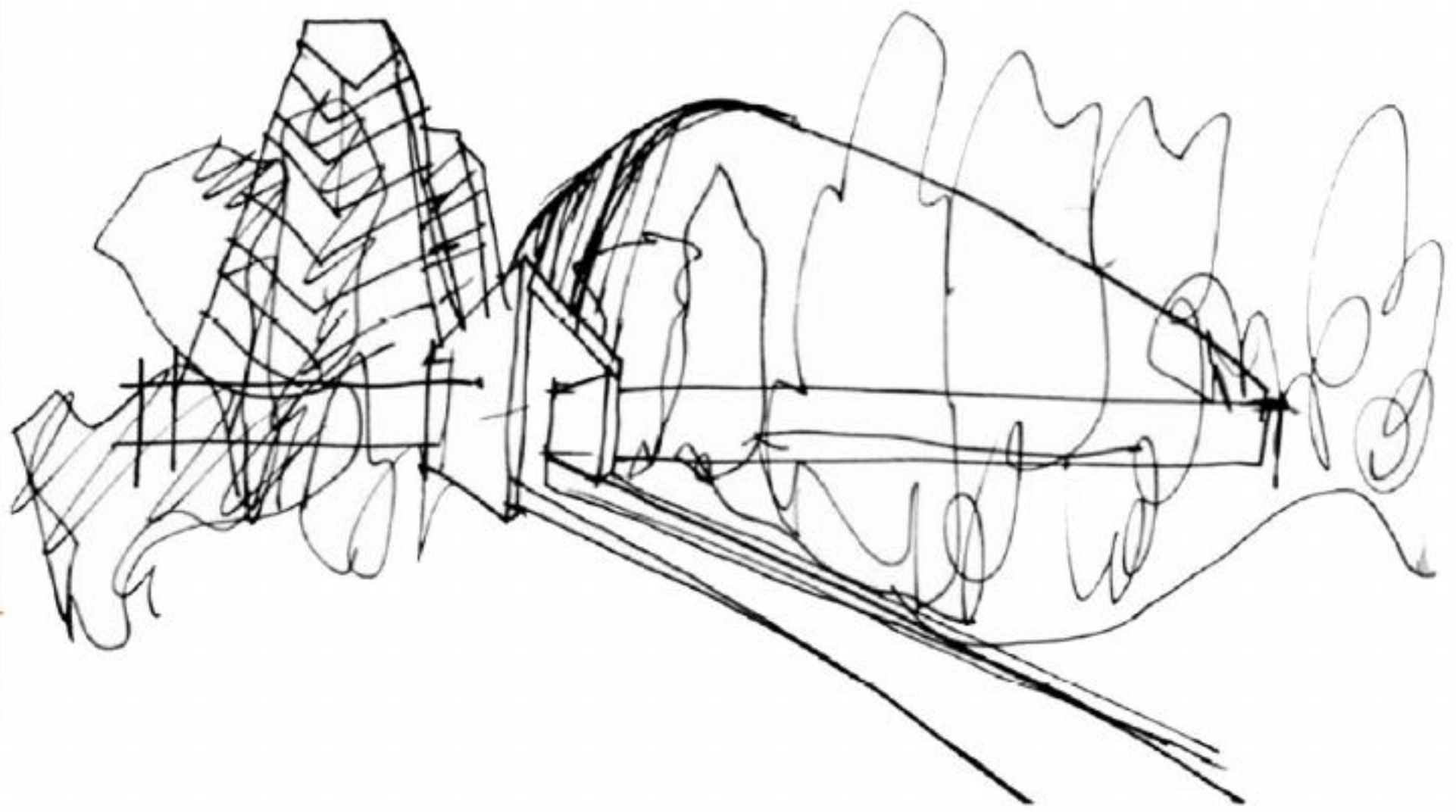
2G: Eduardo Souto de Moura – obra reciente, n. 05. Barcelona: Editorial Gustavo Gili, 1998. p. 98-9



# BURGO EMPREENDIMENTO

PORTO, PORTUGAL | 1991 - 2007

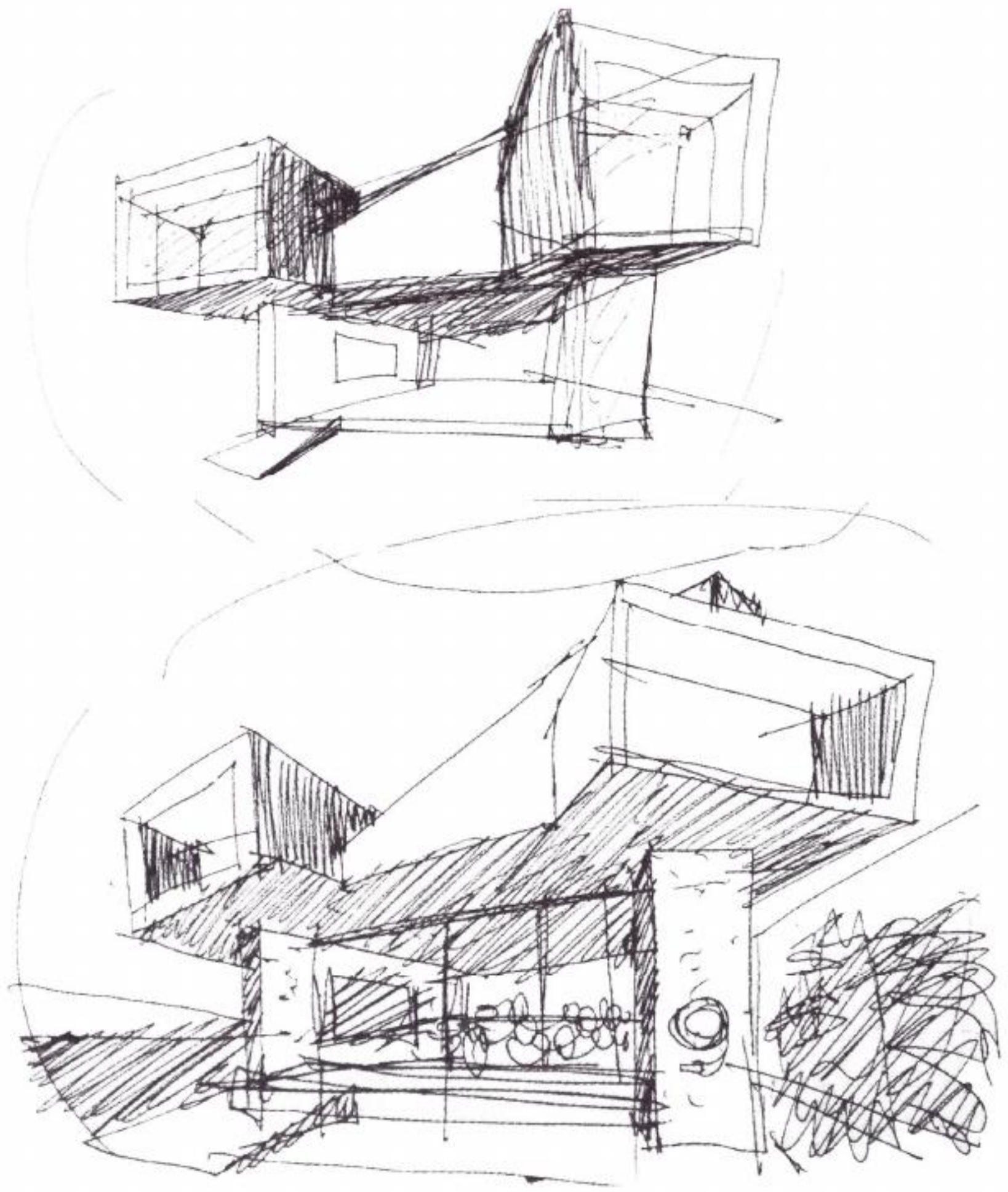
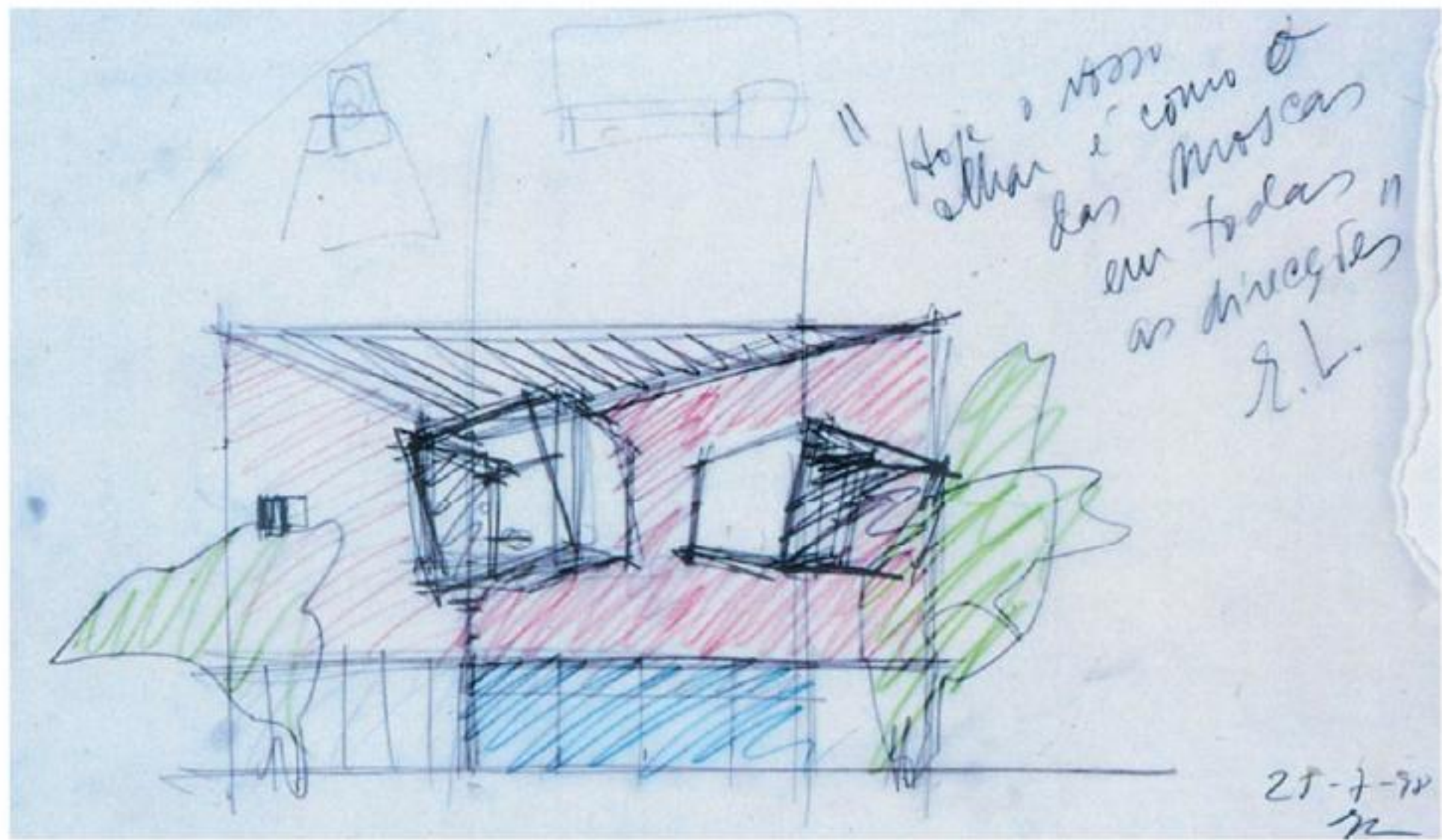
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 130.



# CASA DE HISTÓRIAS PAULA REGO

CASCAIS, PORTUGAL | 2005 - 2009

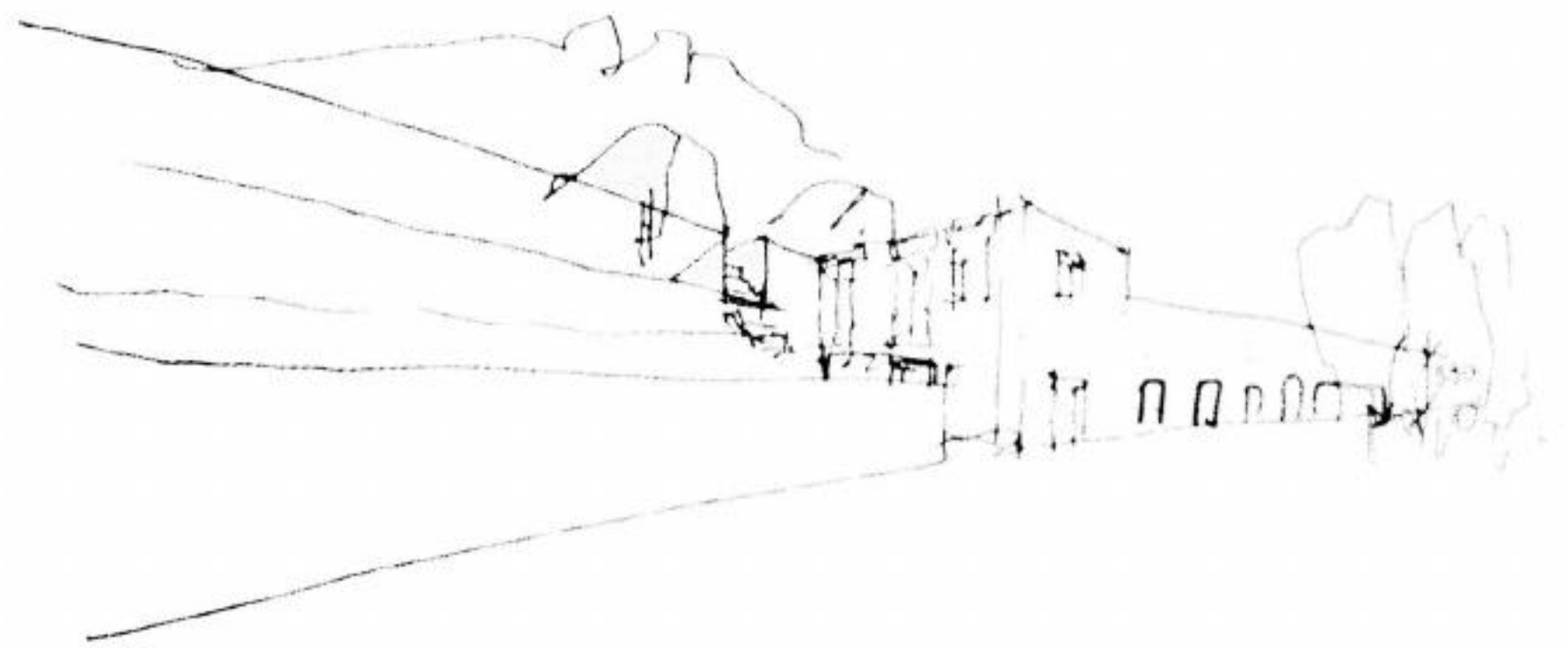
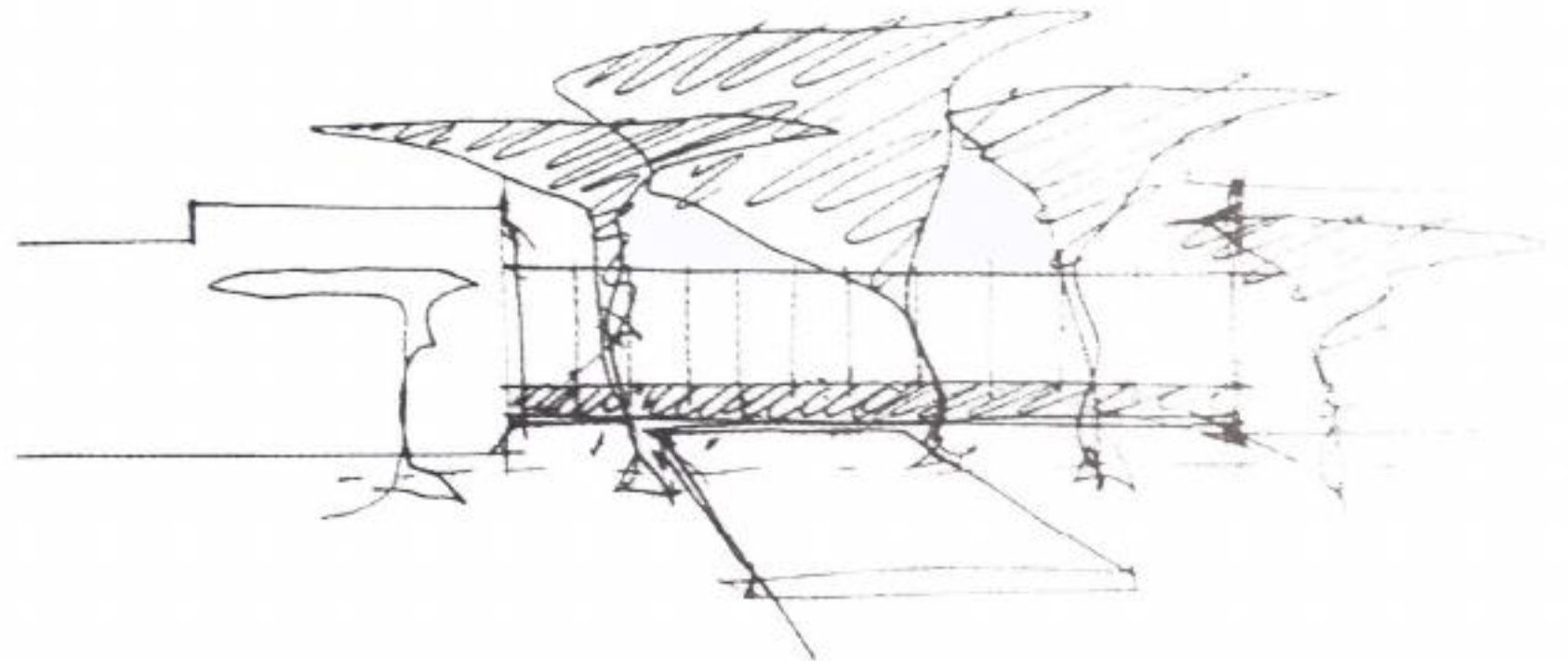
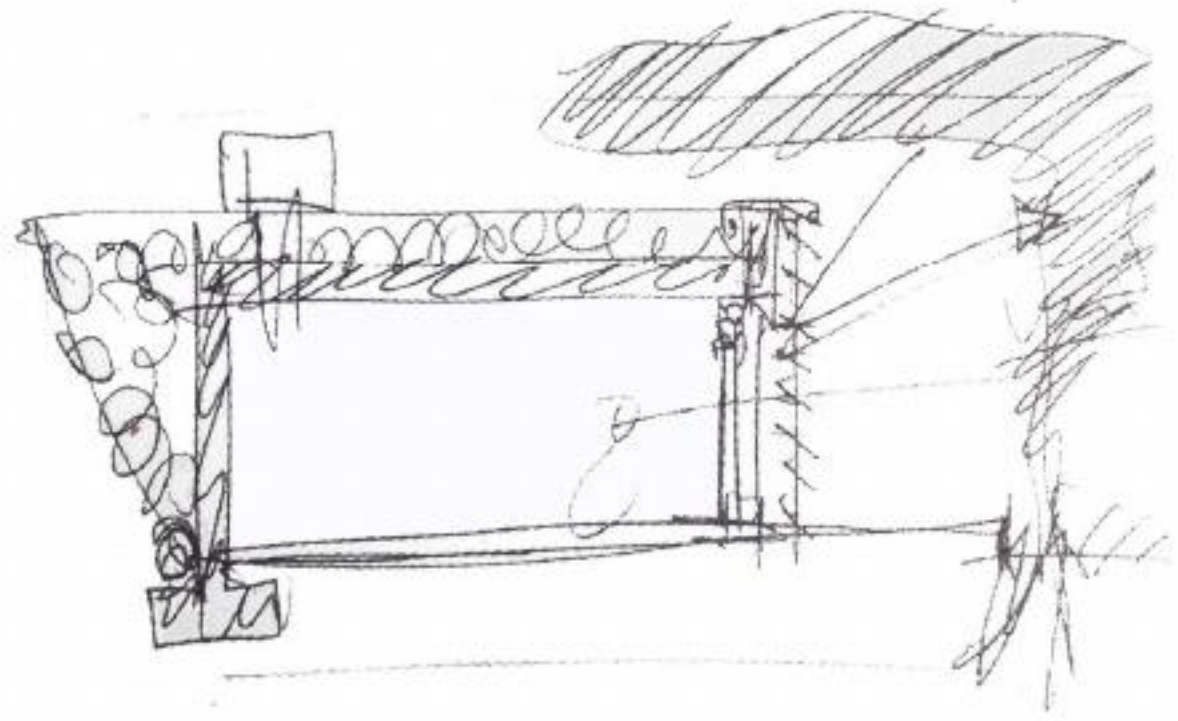
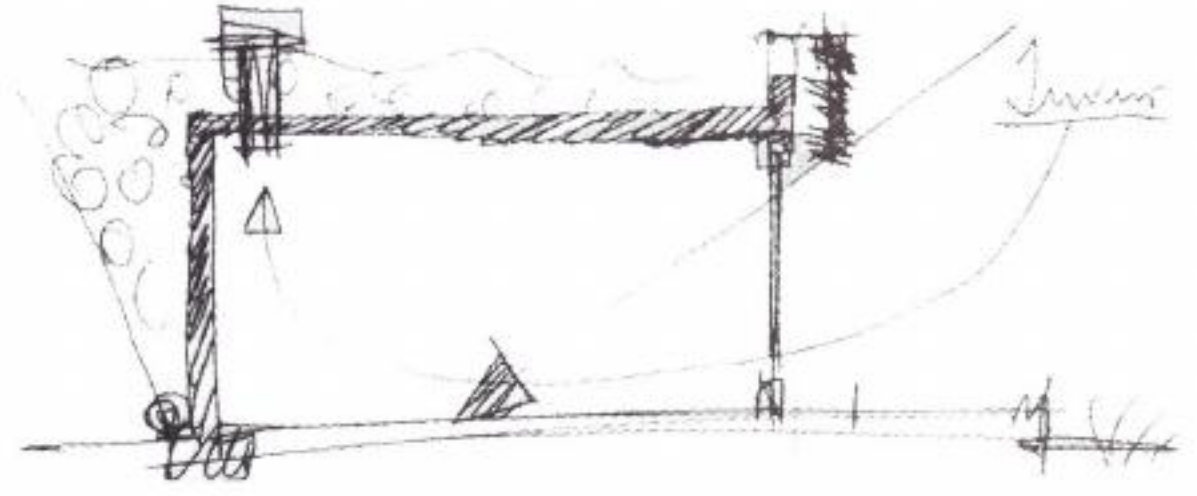




# CASA DO CINEMA MANOEL DE OLIVEIRA

PORTO, PORTUGAL | 1998 - 2003

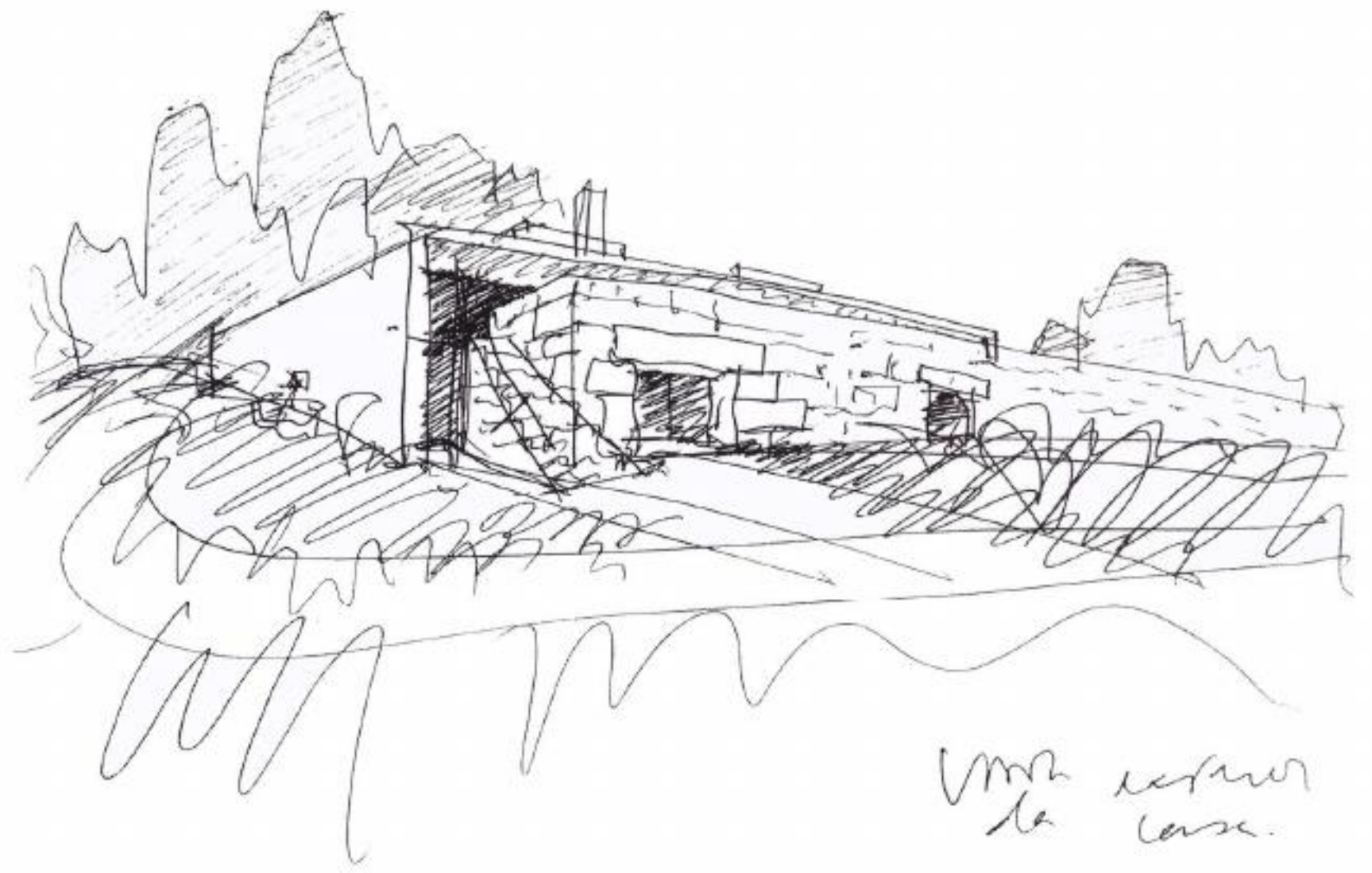
ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 135.



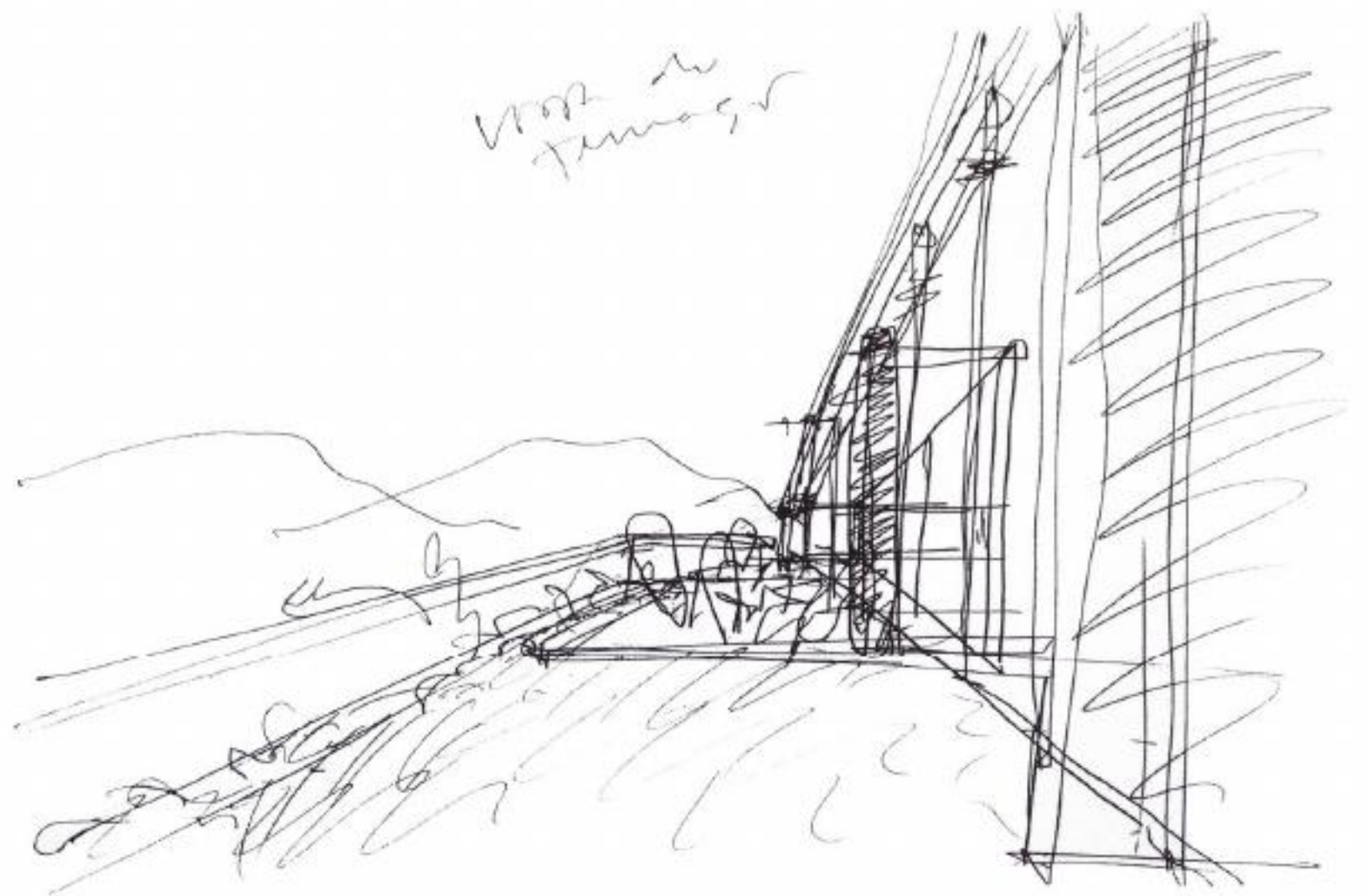
# CASA EM BAIÃO

BAIÃO, PORTUGAL | 1990 - 1993

BLASER, Werner. Eduardo Souto de Moura: Stein, Element, Stone. Basel: Birkhäuser, 2003. p. 46.



Vista exterior  
de casa.

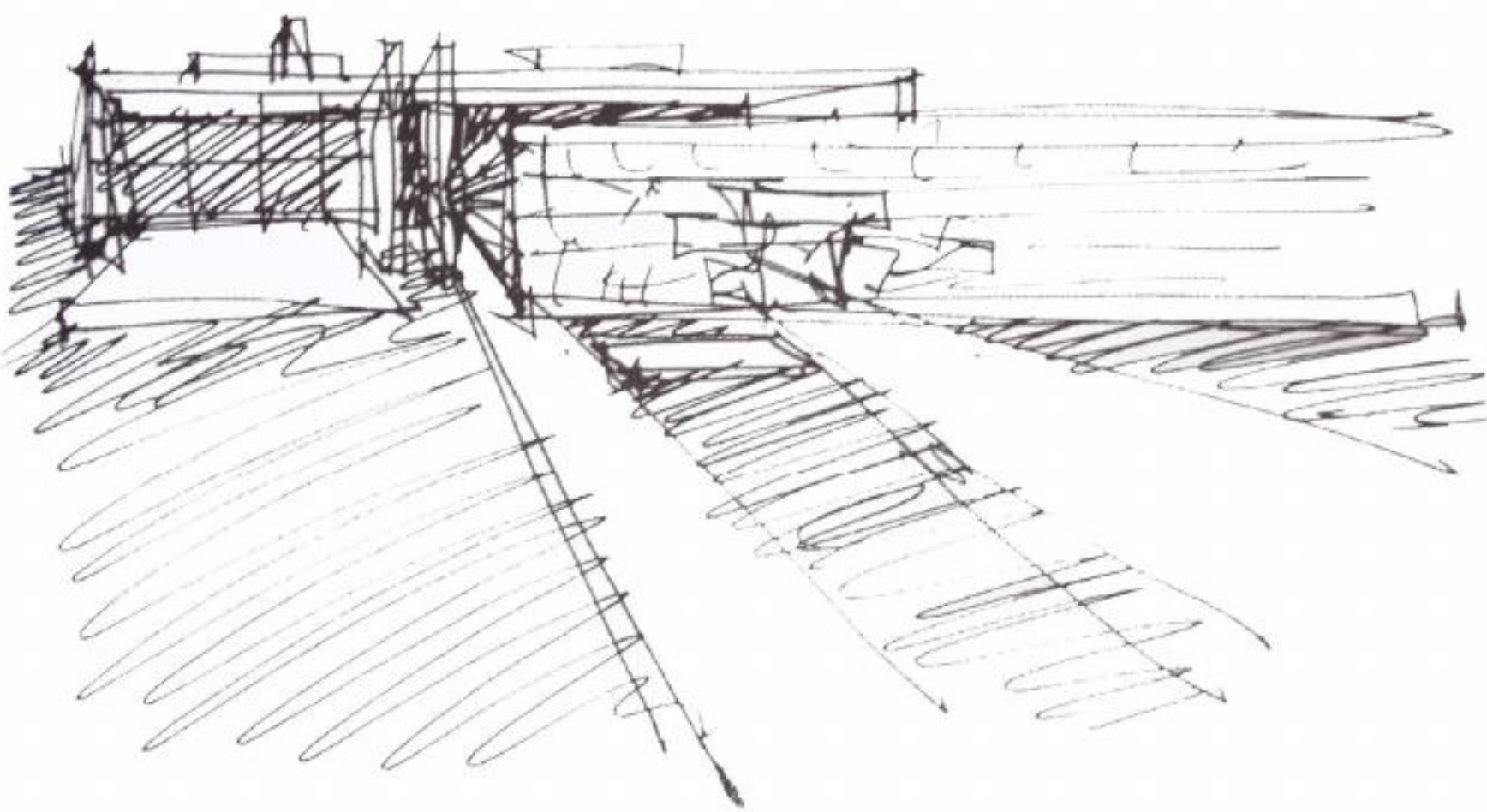
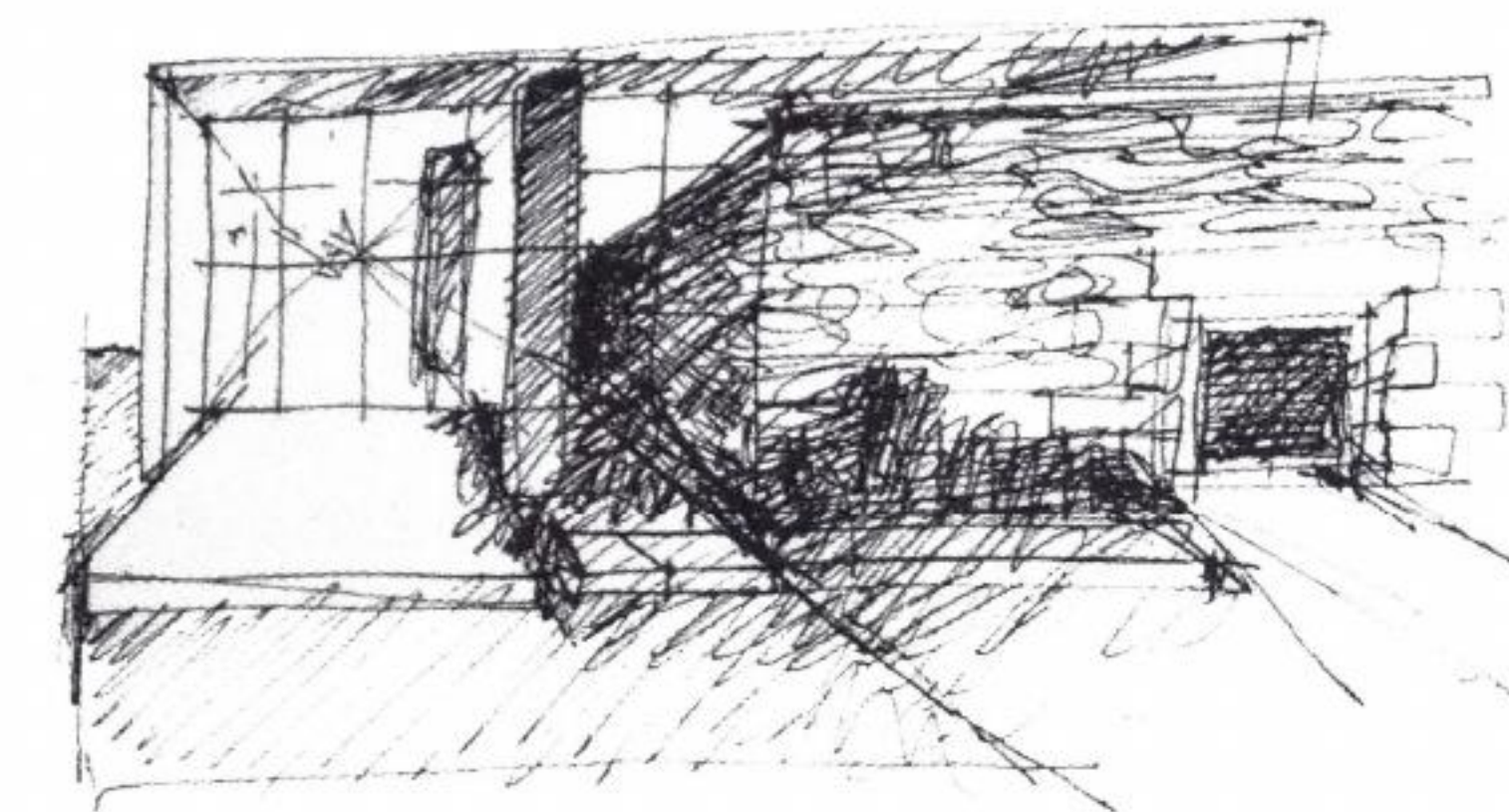


Vista do  
terrace

# CASA EM BOM JESUS 1

BRAGA, PORTUGAL | 1989 - 1994

ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 27; 92.

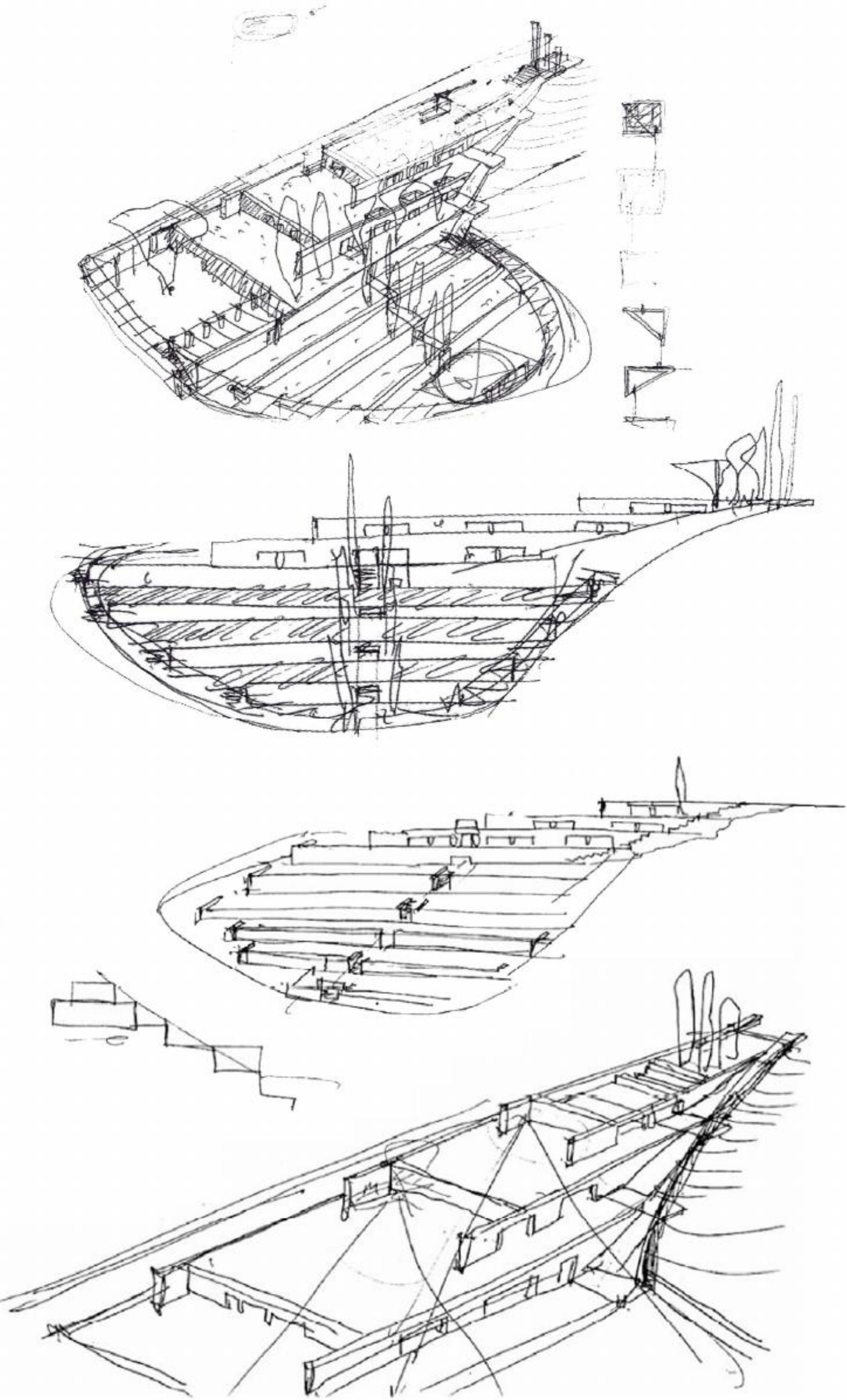


# CASA EM BOM JESUS 1

BRAGA, PORTUGAL | 1989 - 1994

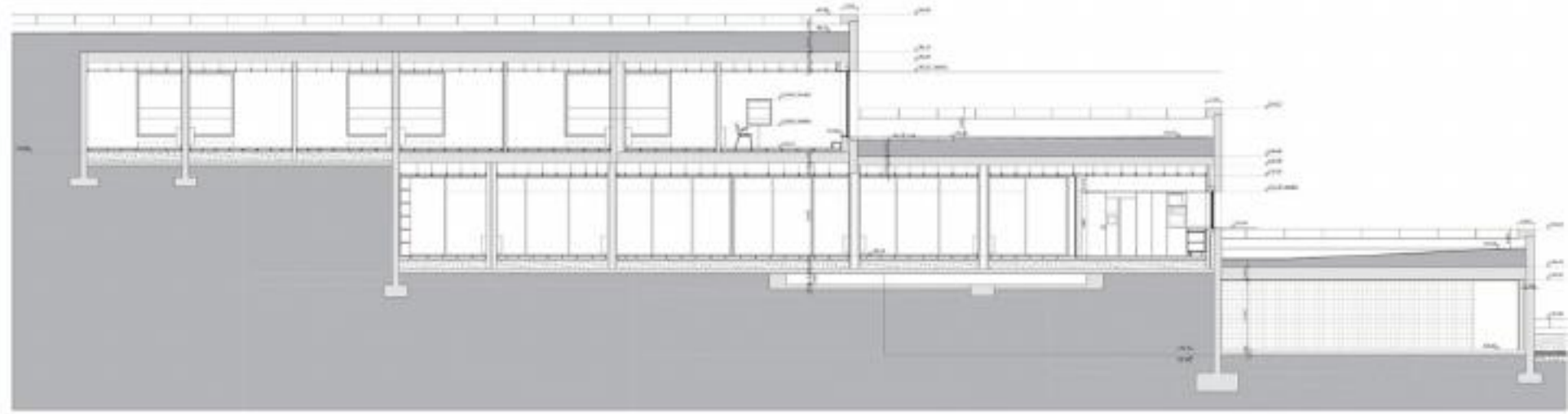
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009, p. 50.

ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003, p. 164.

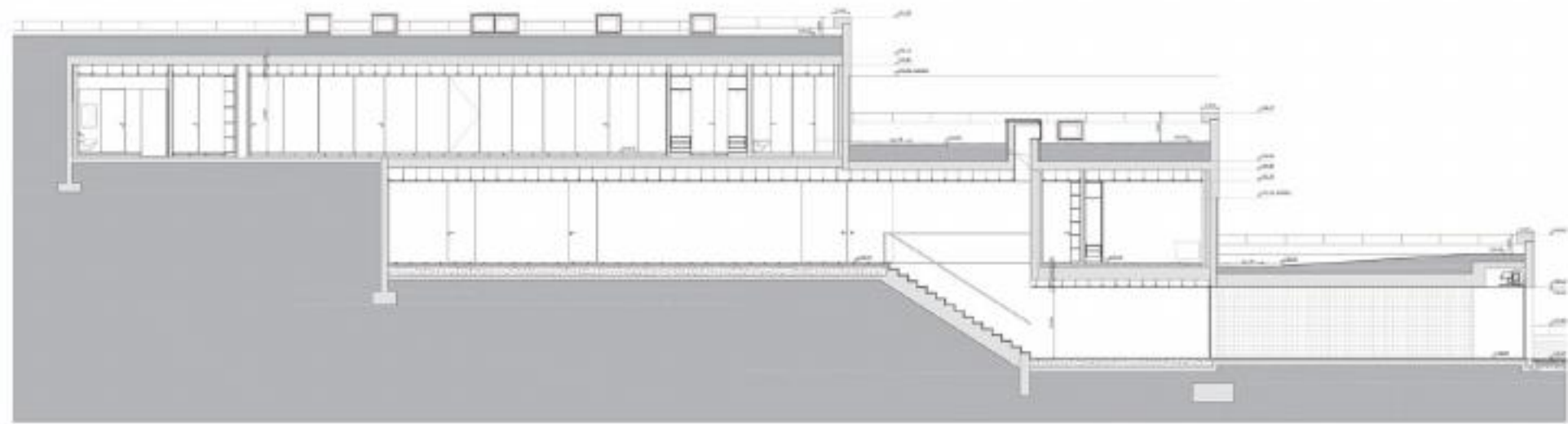


# CASA EM BOM JESUS 2

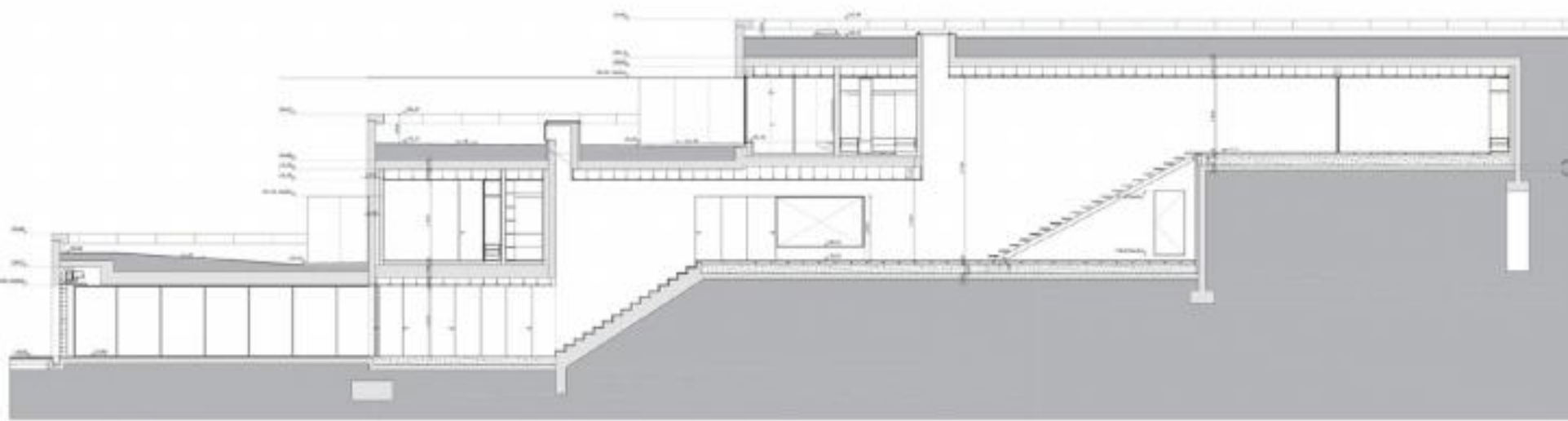
BRAGA, PORTUGAL | 1996 - 2007



Sección longitudinal por dormitorios, salón-corredor, cocina y garaje / Longitudinal section through bedrooms, dining-living, kitchen and garage



Sección longitudinal por escalera de acceso desde el garaje / Longitudinal section through entrance staircase from garage



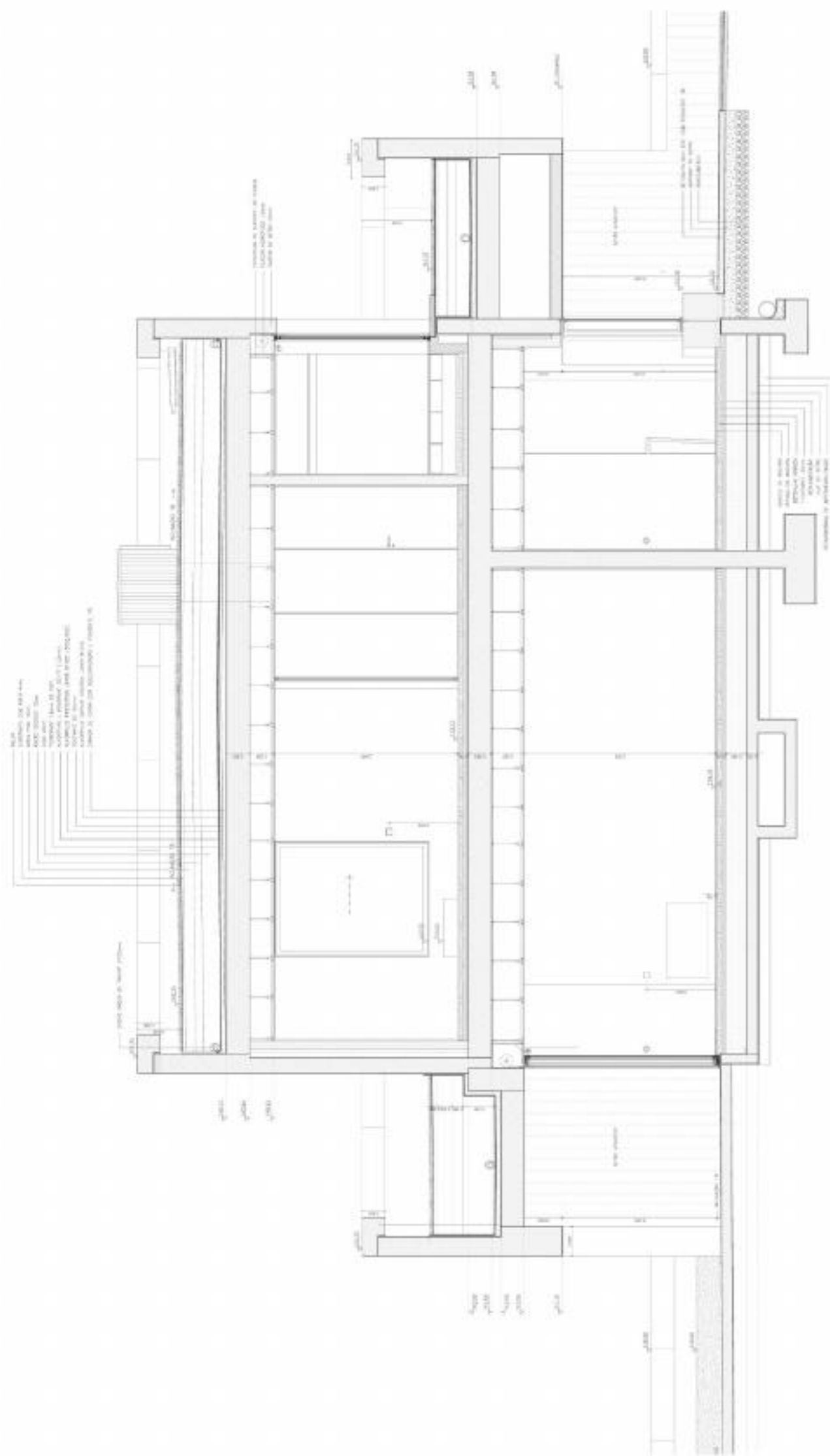
Sección longitudinal por escalera de acceso a la planta superior / Longitudinal section through entrance staircase to upper floor

El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009, p. 50-65.

# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

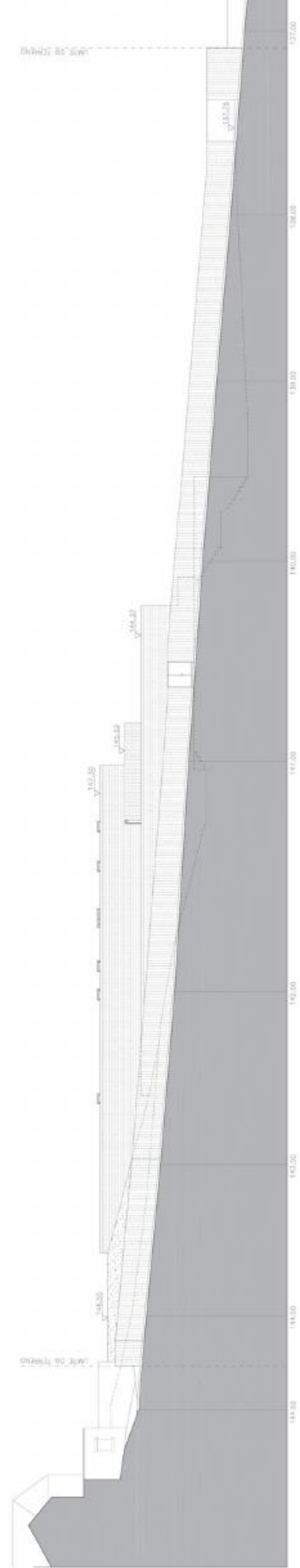
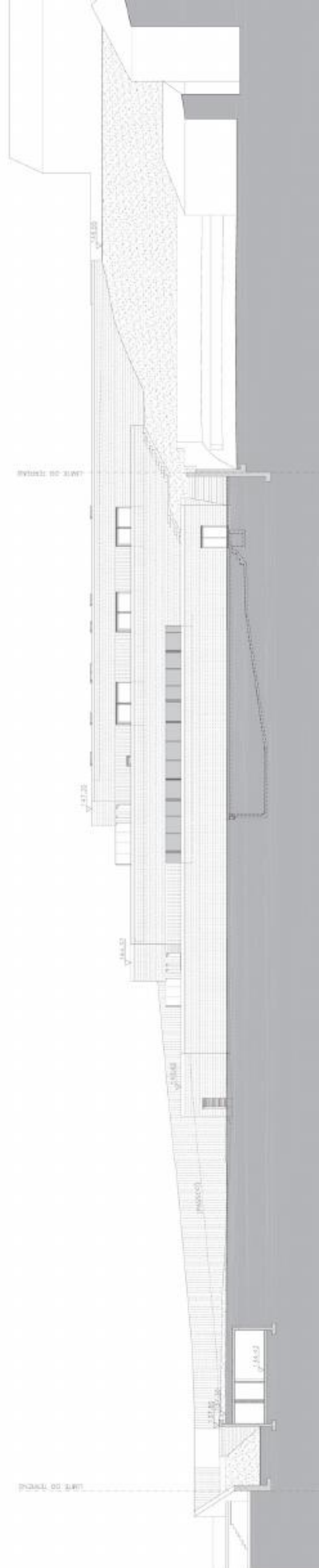
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 50-65.



# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 50-65.

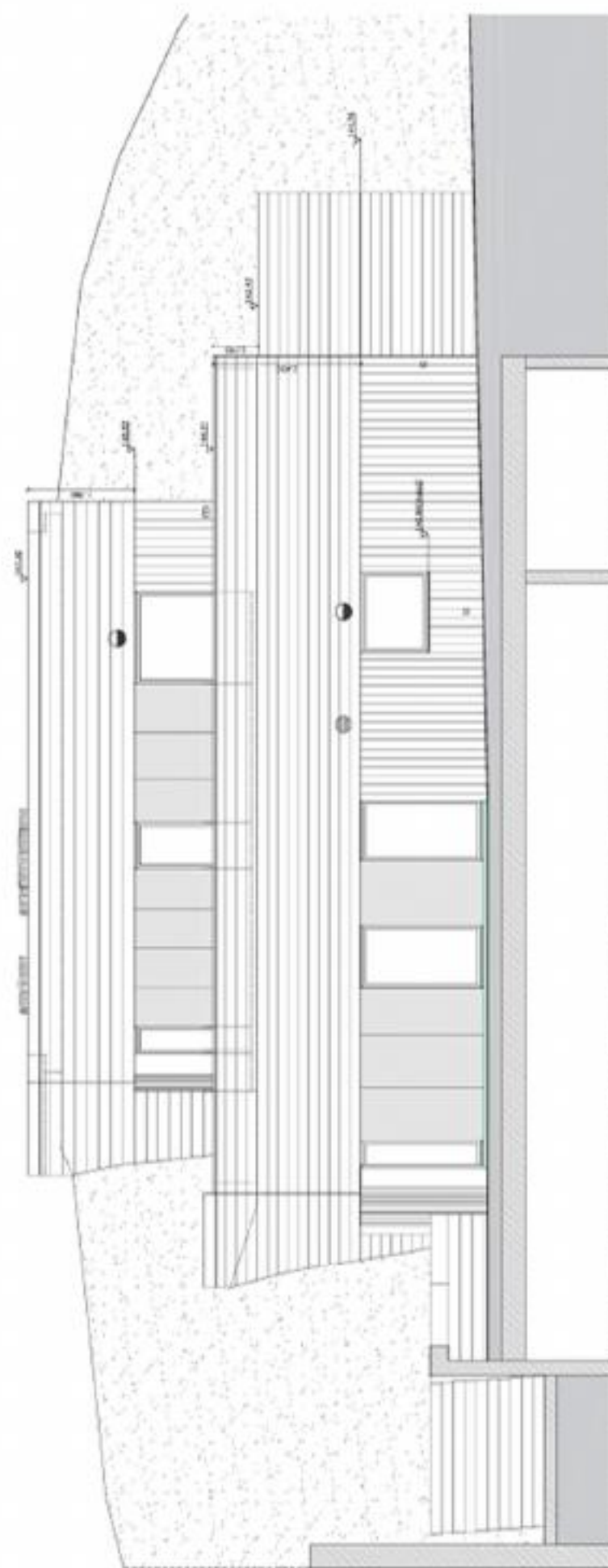


# C EM BOM JESUS 2

DRAGA, PORTUGAL | 1996 - 2007



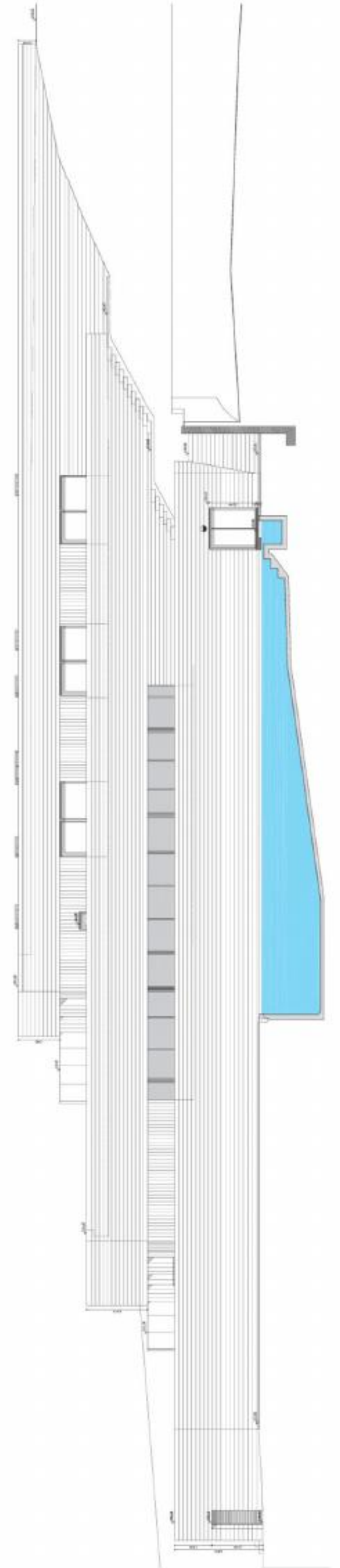
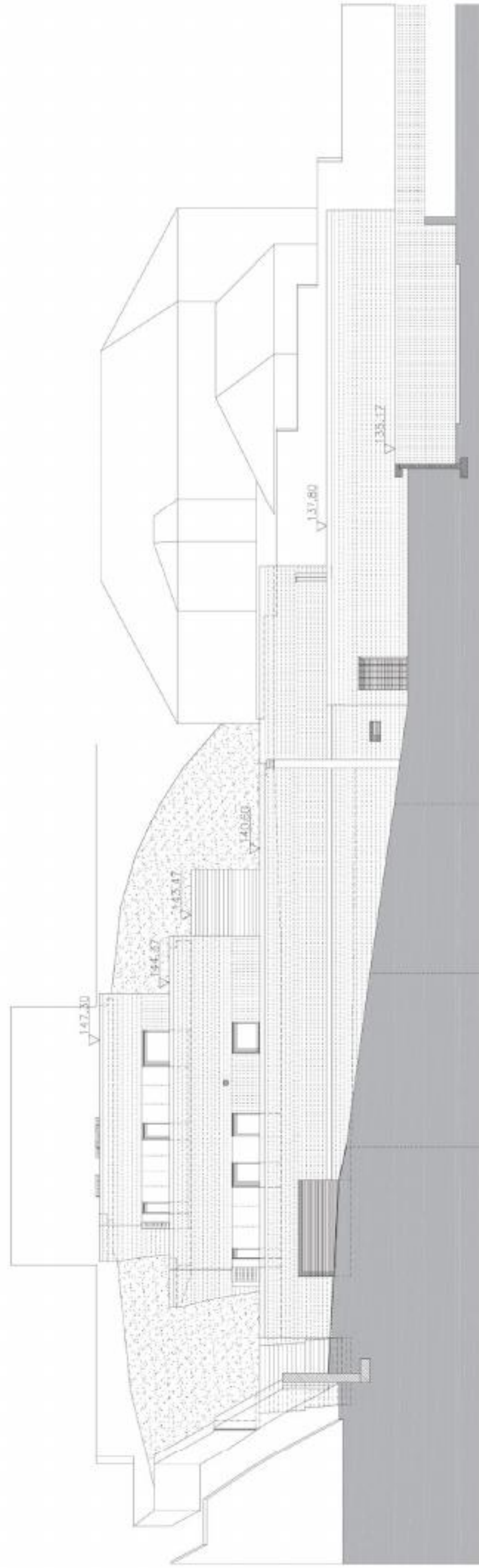
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 50-65.



# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 50-65.



# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

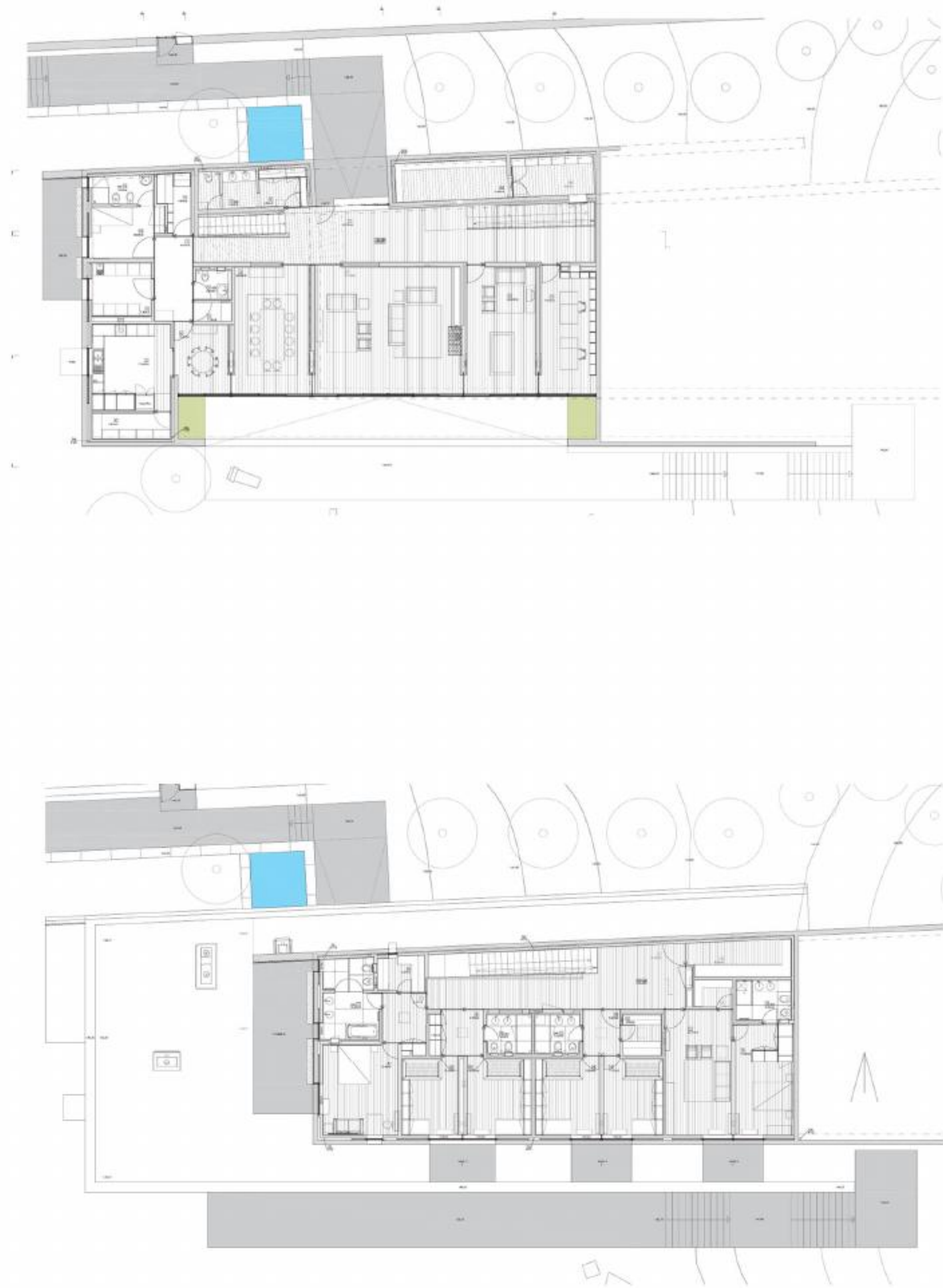
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009, p. 50-65.



# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

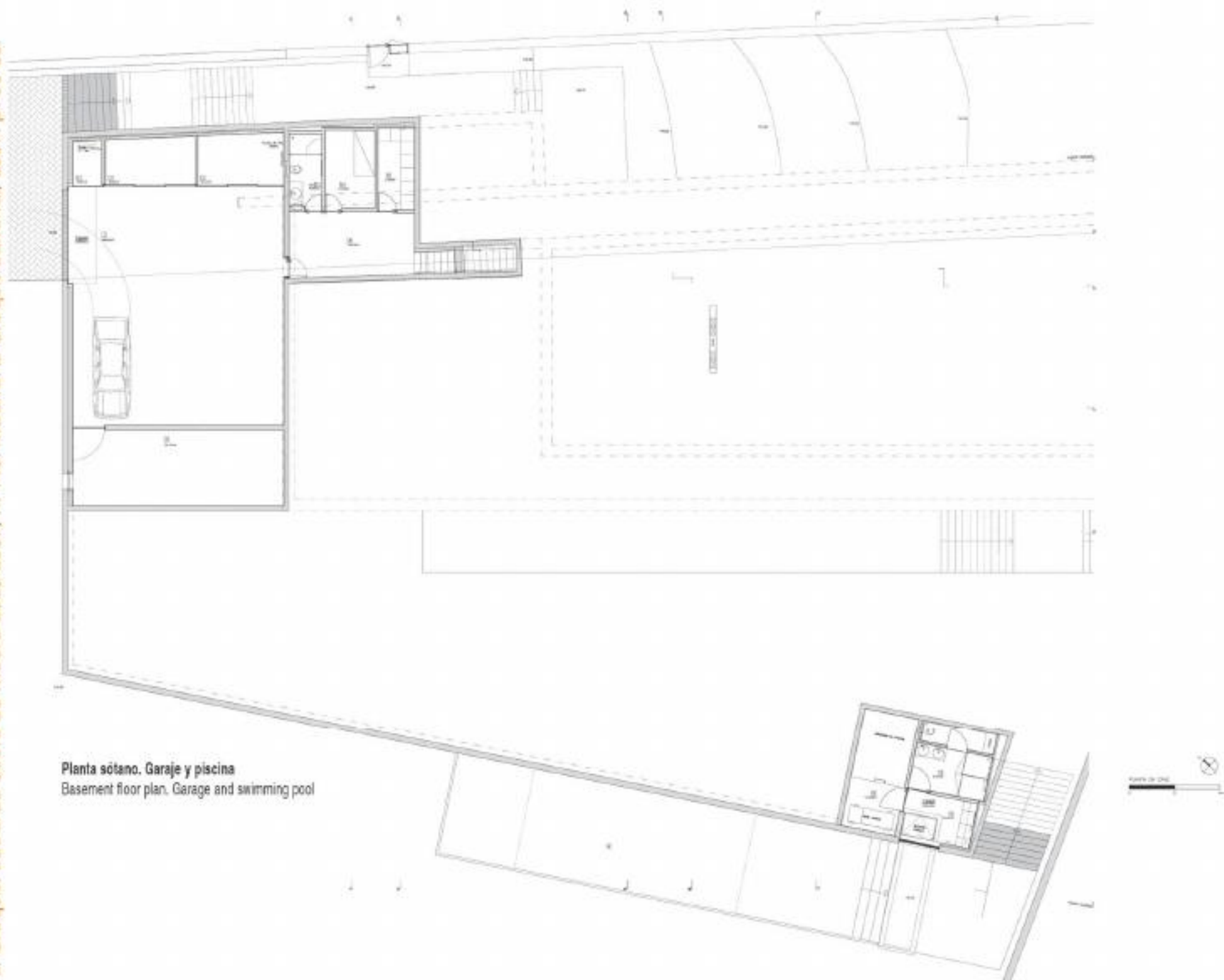
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009, p. 50-65.



# CASA EM BOM JESUS 2

BRAGA, PORTUGAL | 1996 - 2007

El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 50-65.

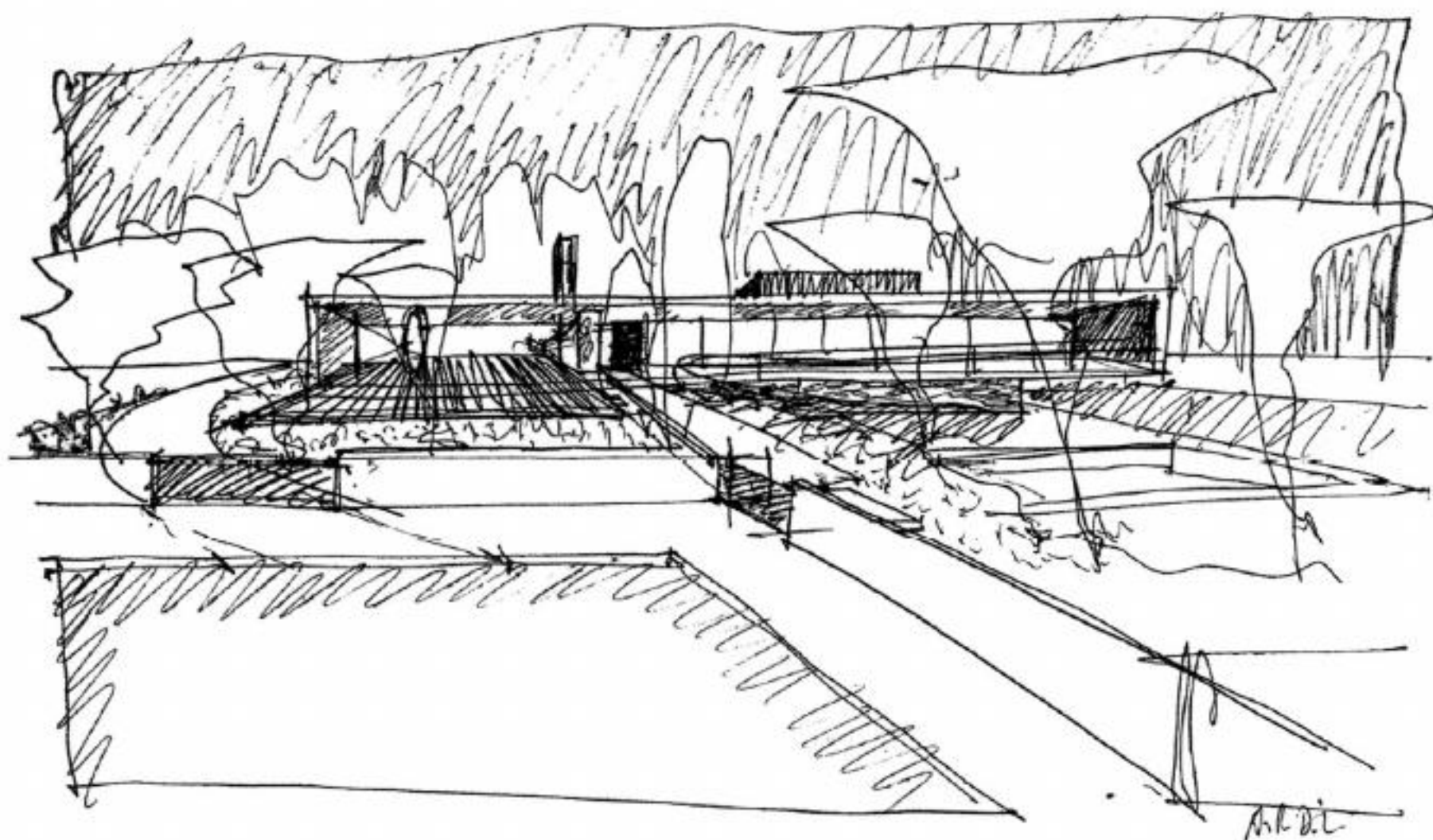
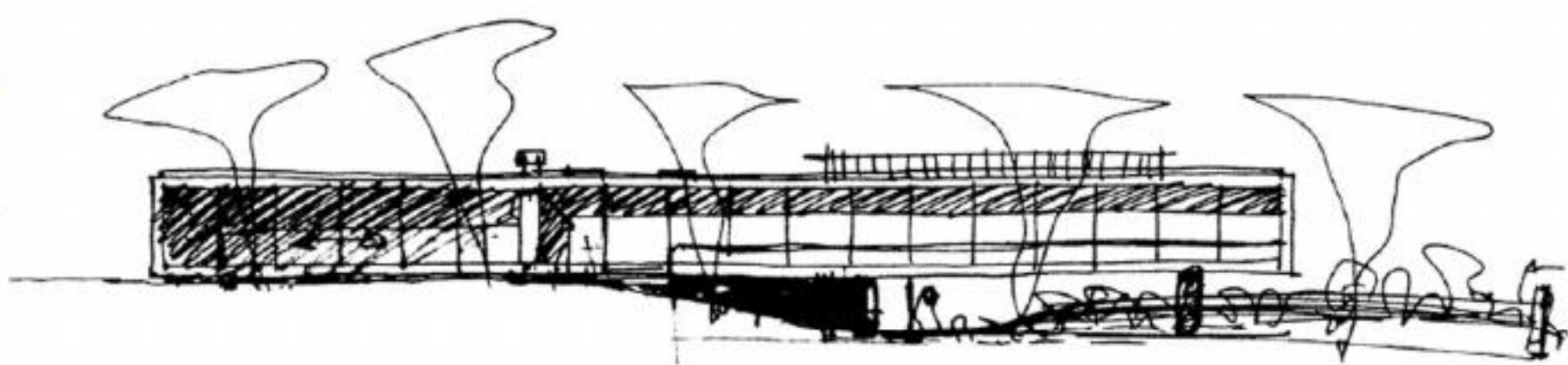


Planta sótano. Garaje y piscina  
Basement floor plan. Garage and swimming pool

# CASA EM BOM JESUS 2

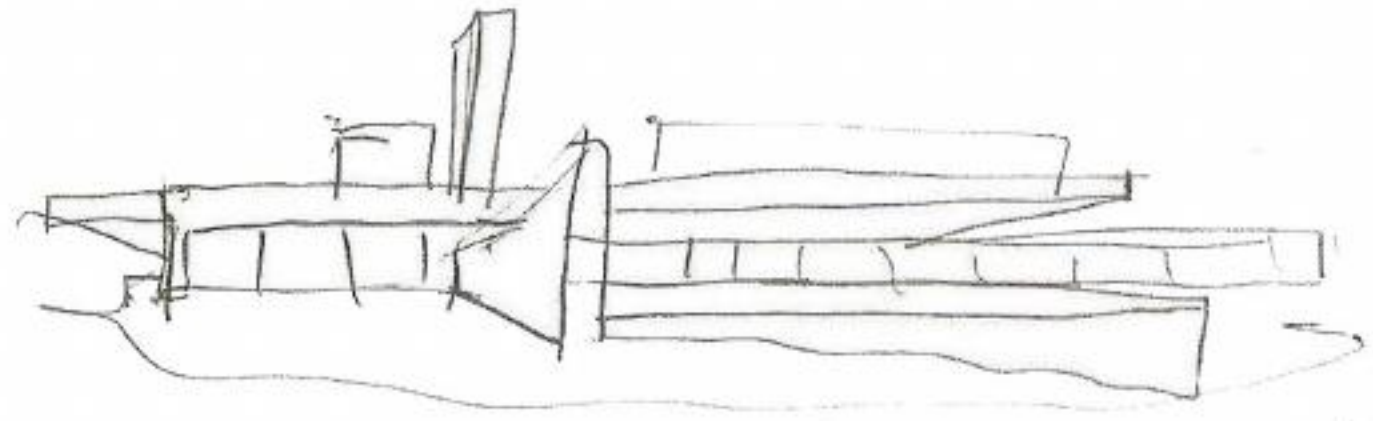
BRAGA, PORTUGAL | 1996 - 2007

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-9

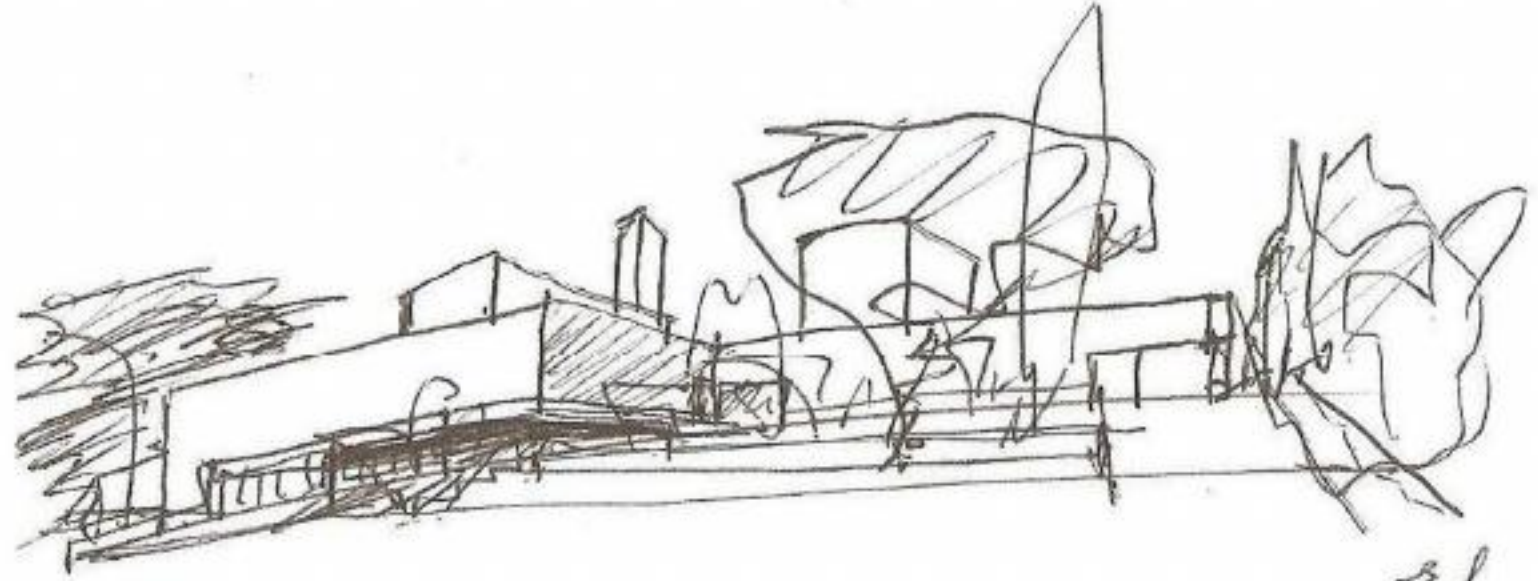


# CASA EM CASCAIS

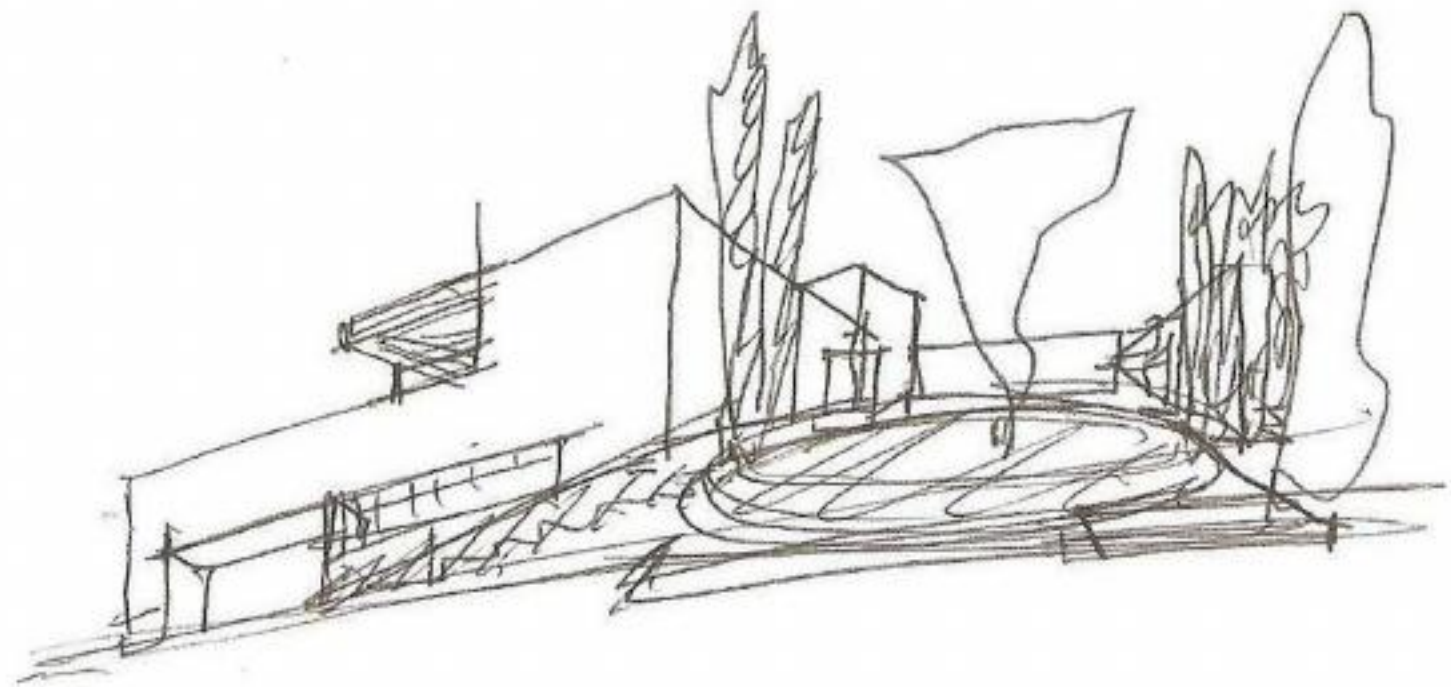
CASCAIS, PORTUGAL | 1994 - 2000



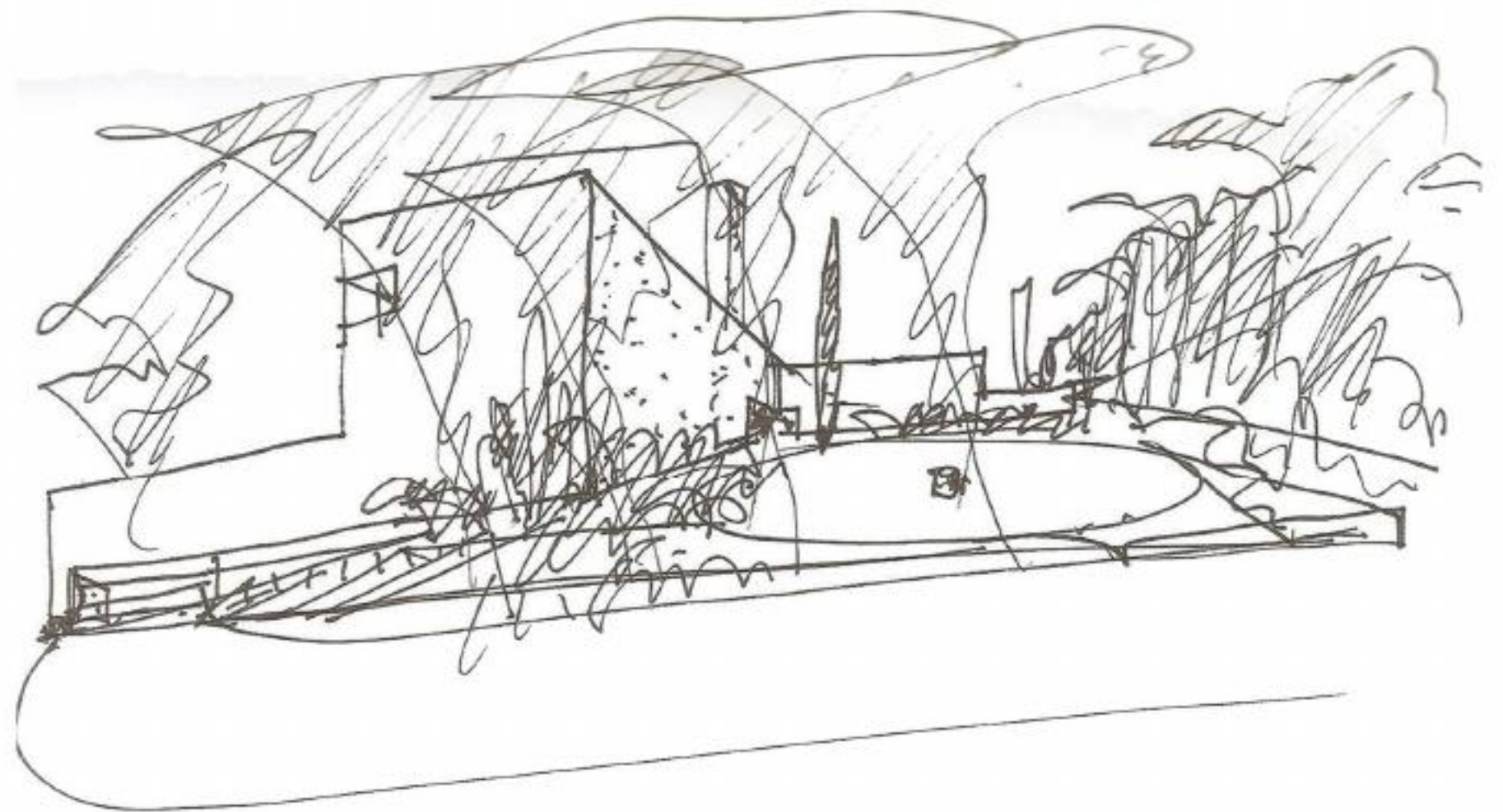
Versus + Mies



ed



SrBa

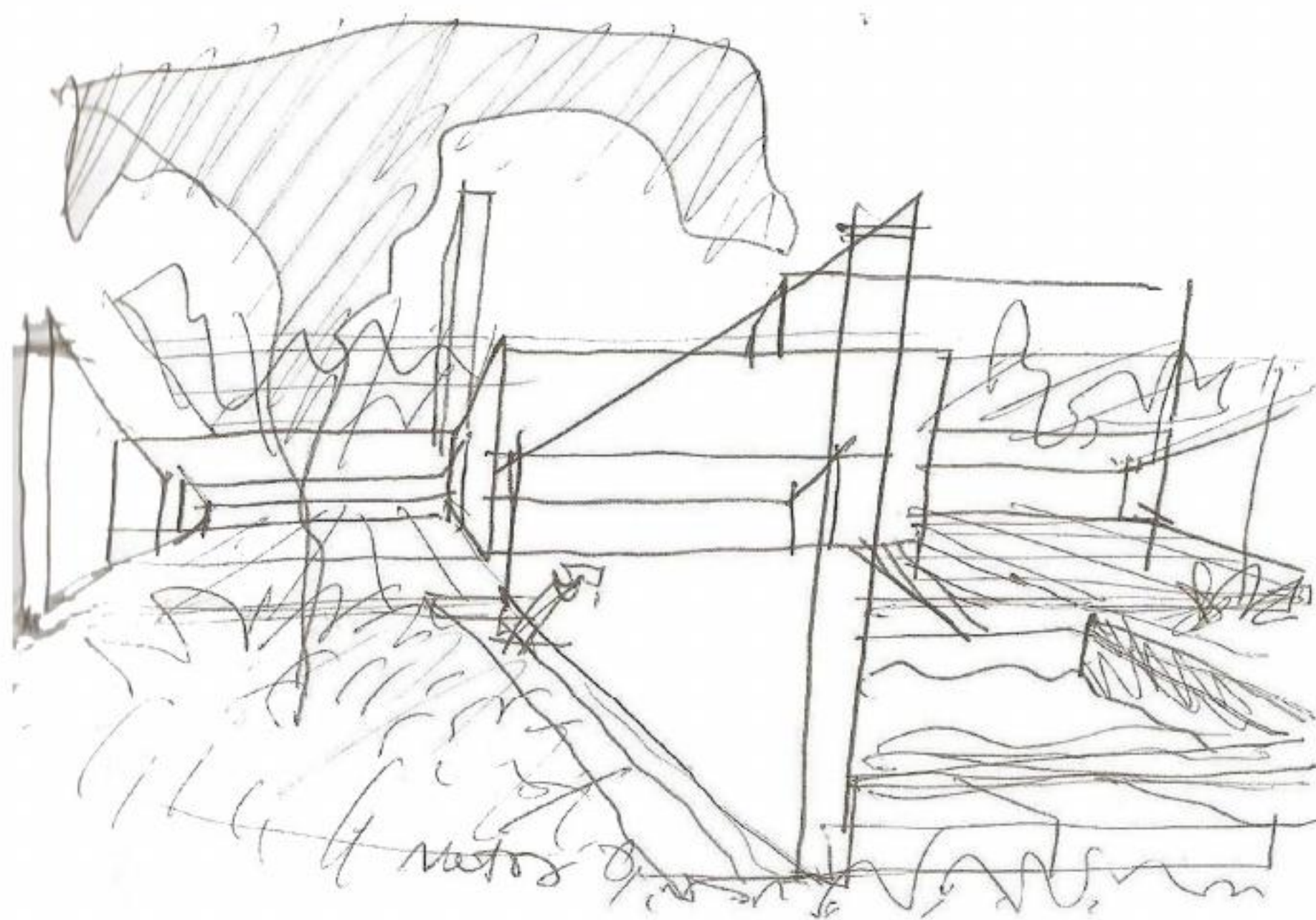
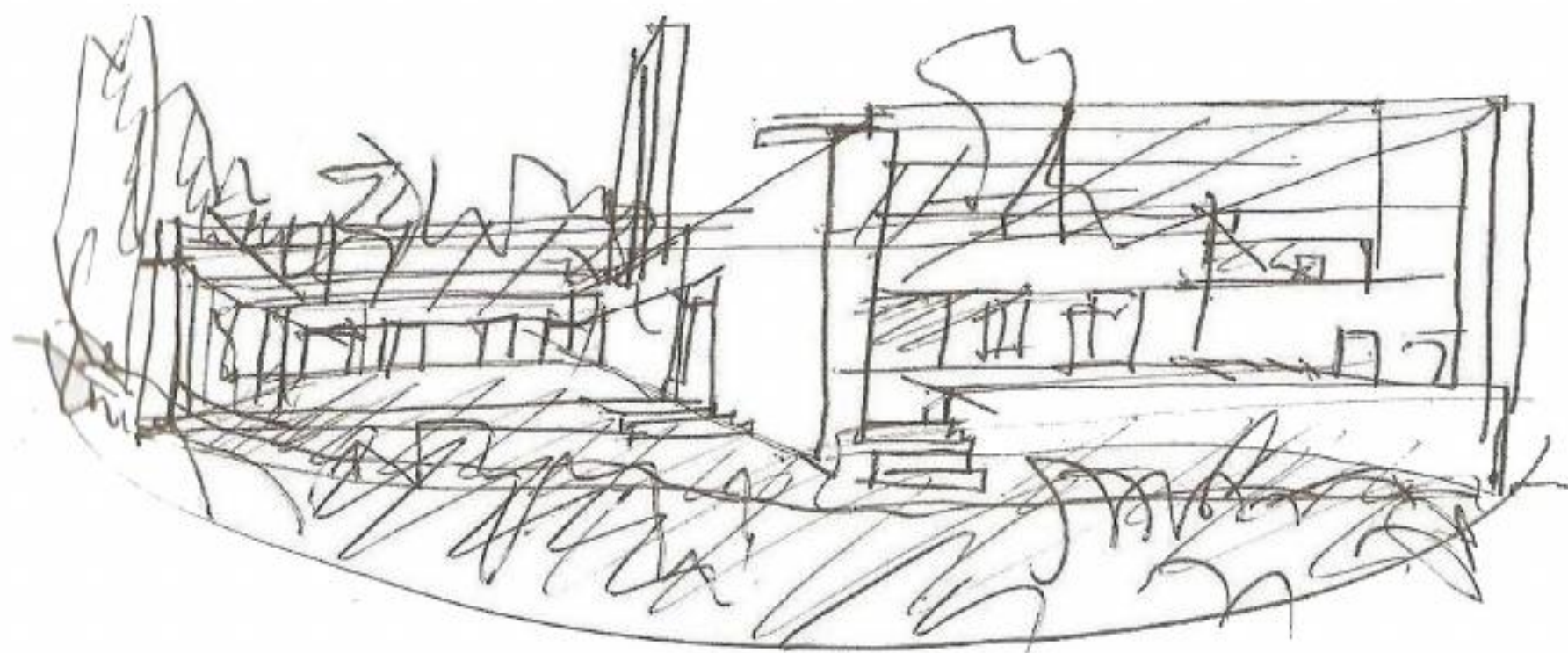


MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 07; 18.

# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 08.

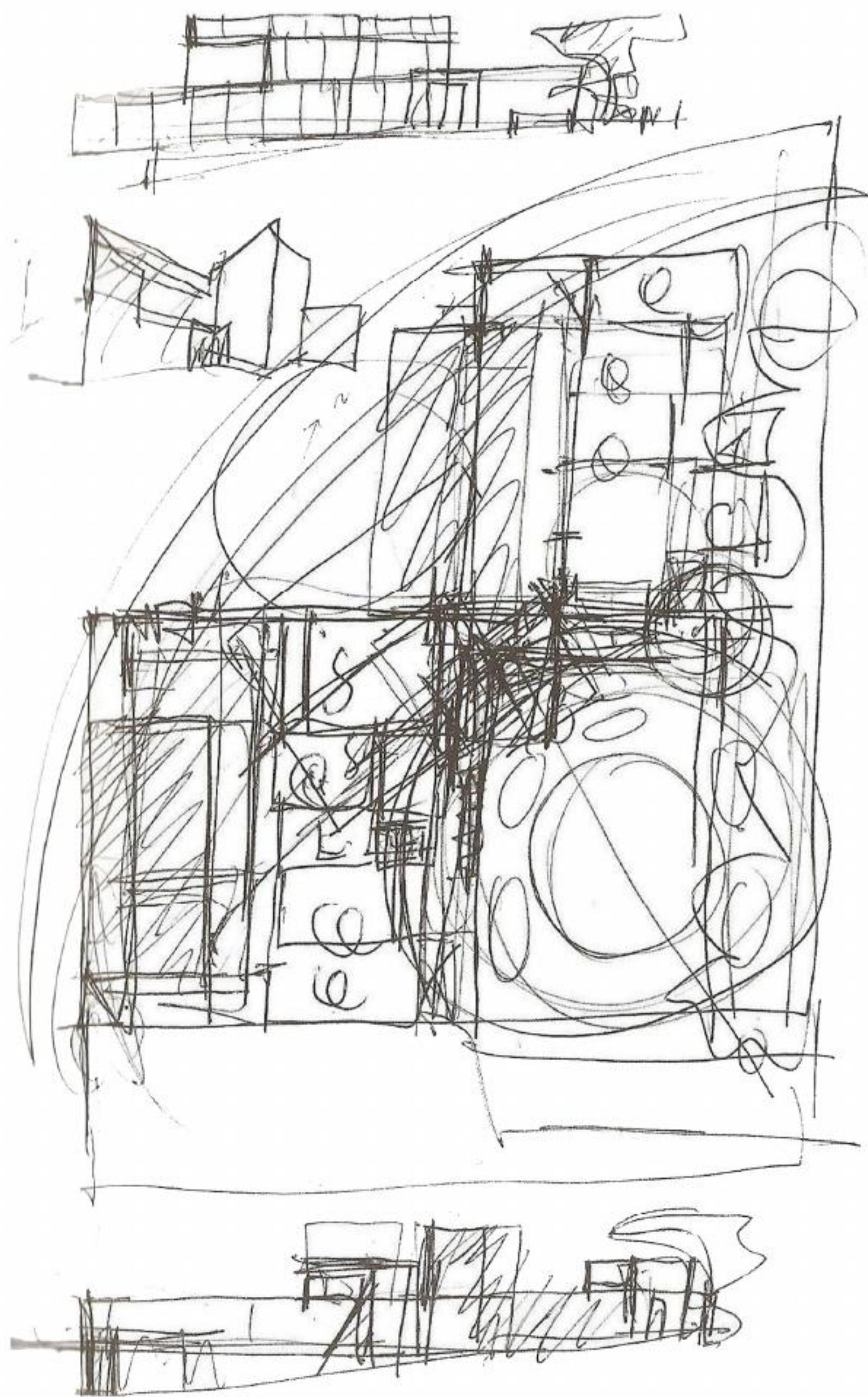


# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2002



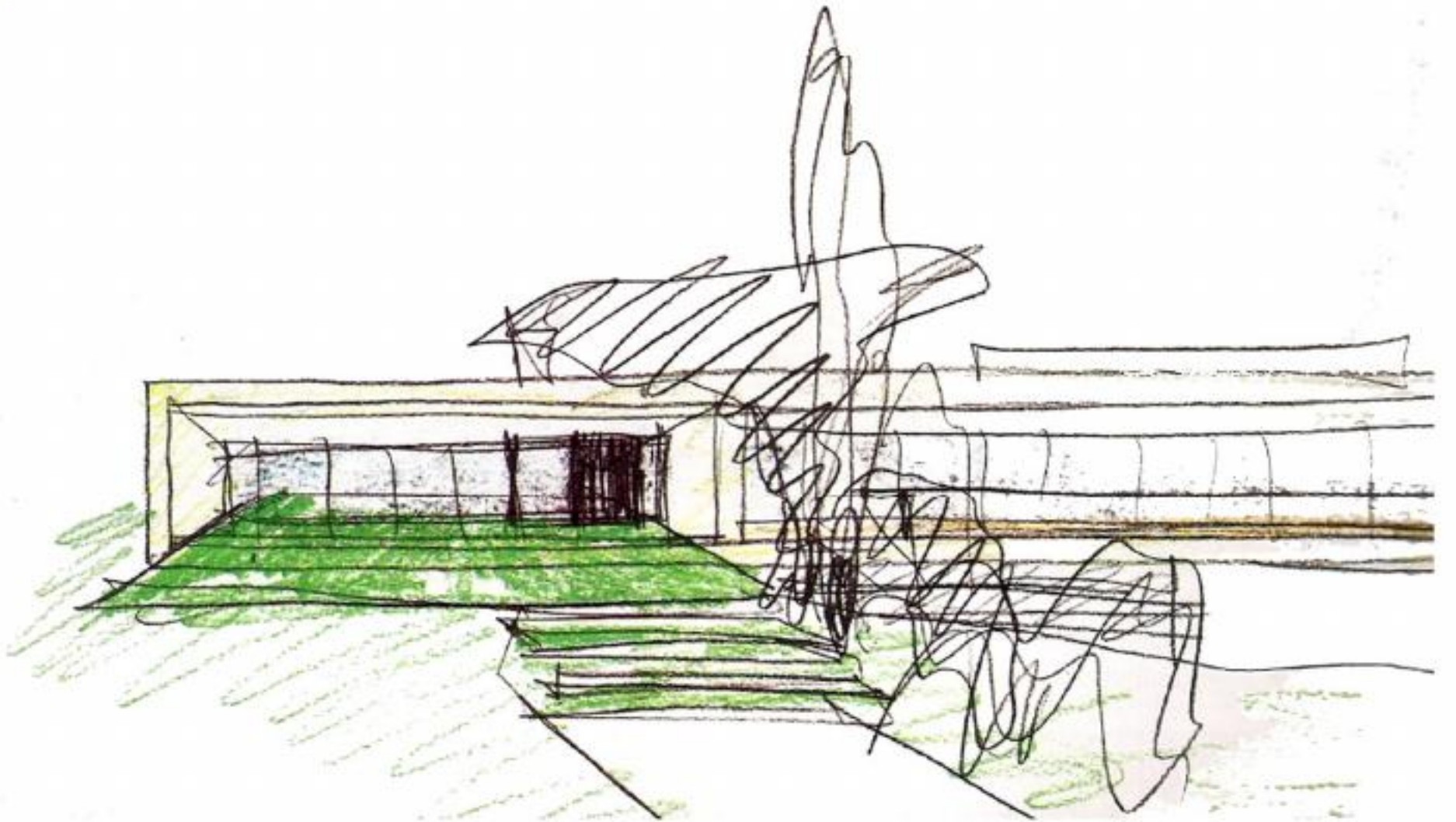
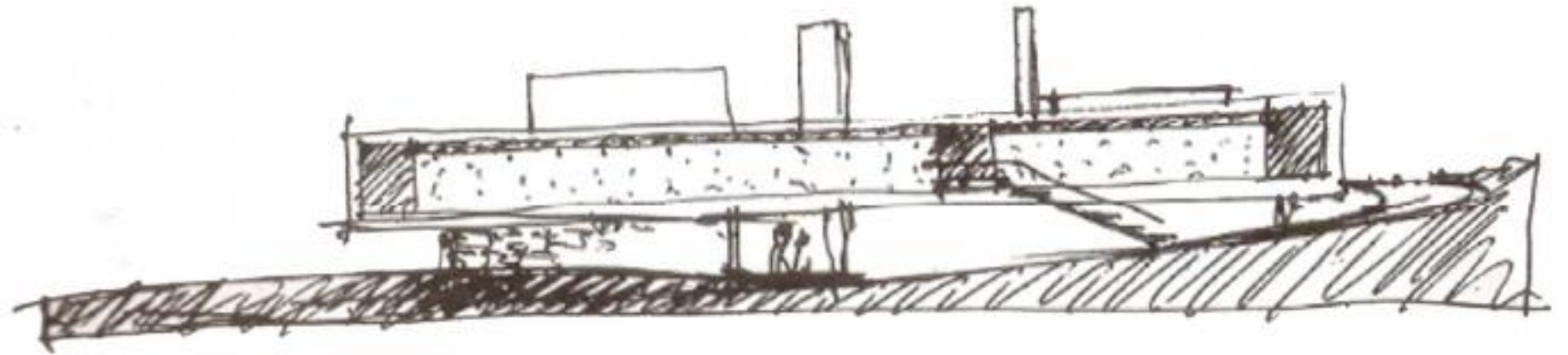
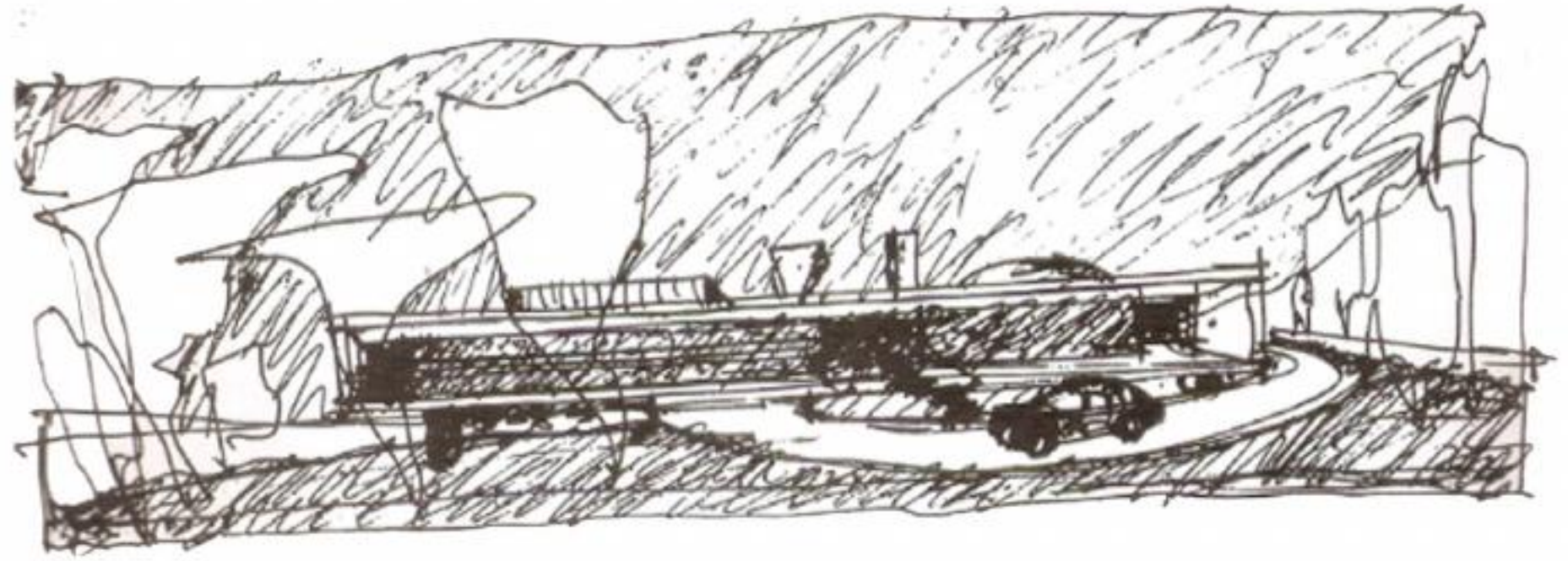
MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 06.



# CASA EM CASCAIS

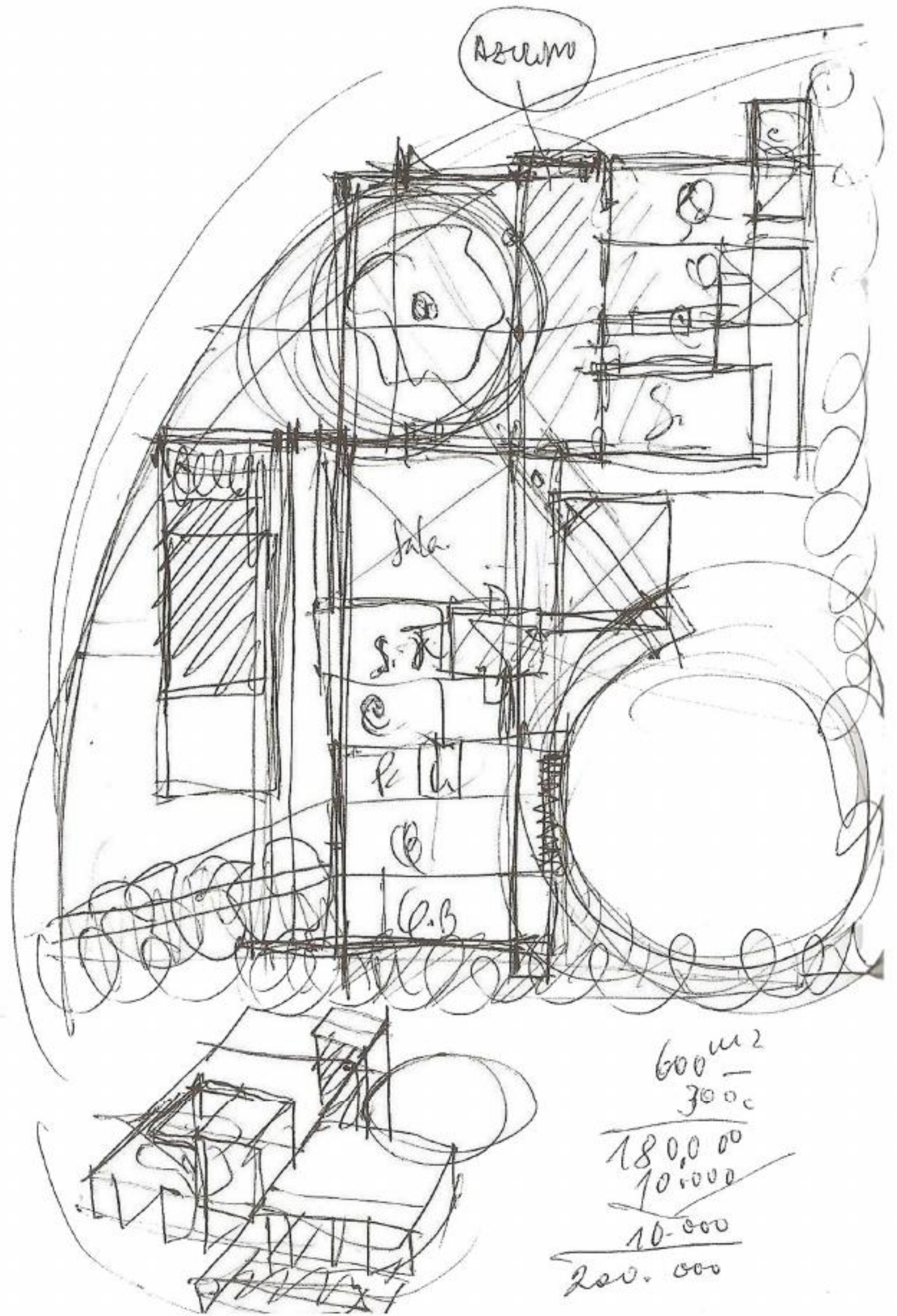
CASCAIS, PORTUGAL | 1994 - 2000

EGA: conversando com Eduardo Souto de Moura, n. 12. Valencia: Universidad Politecnica de Valencia, 2007. p. 36; 38.



# CASA EM CASCAIS

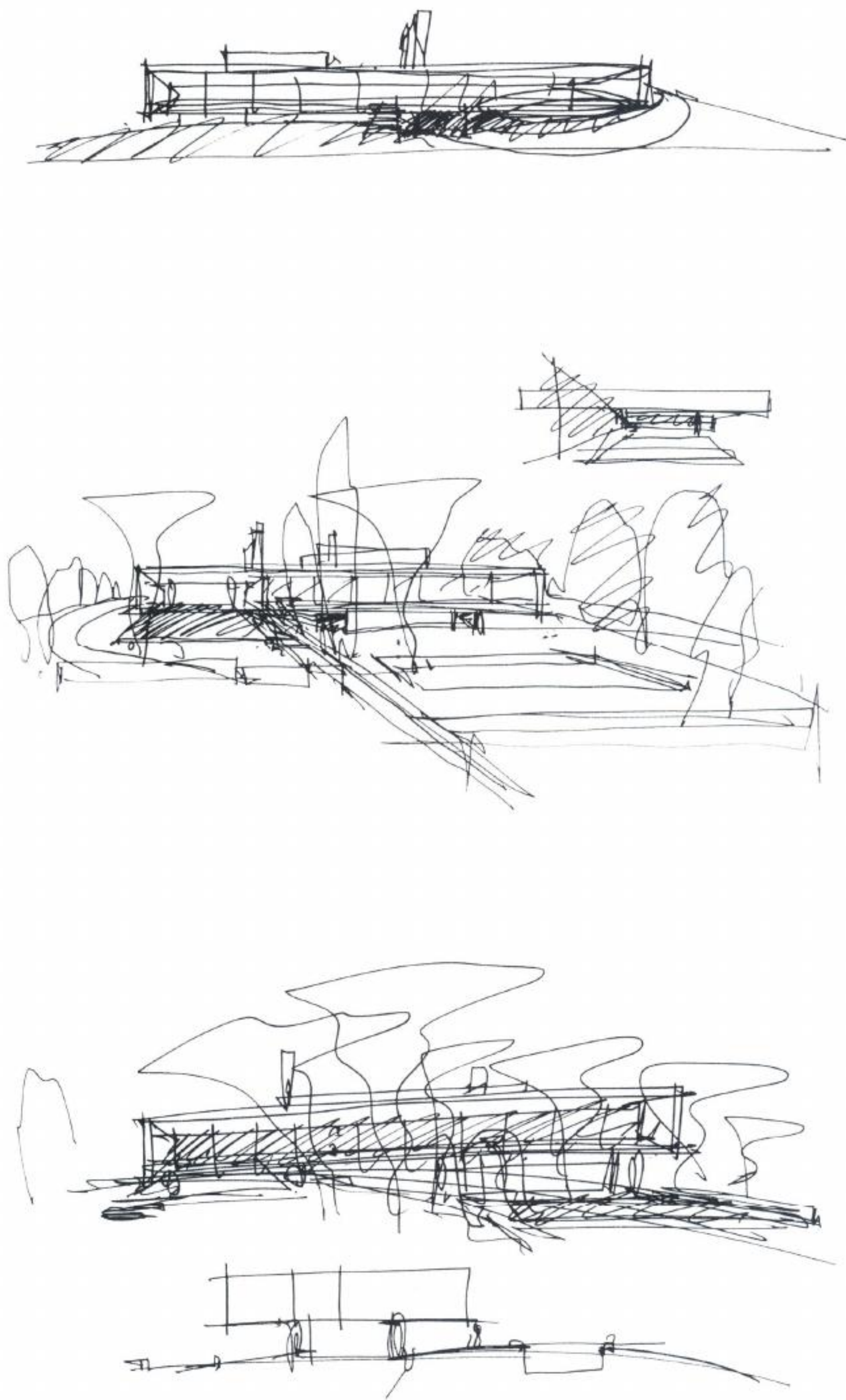
CASCAIS, PORTUGAL | 1994 - 2000



# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

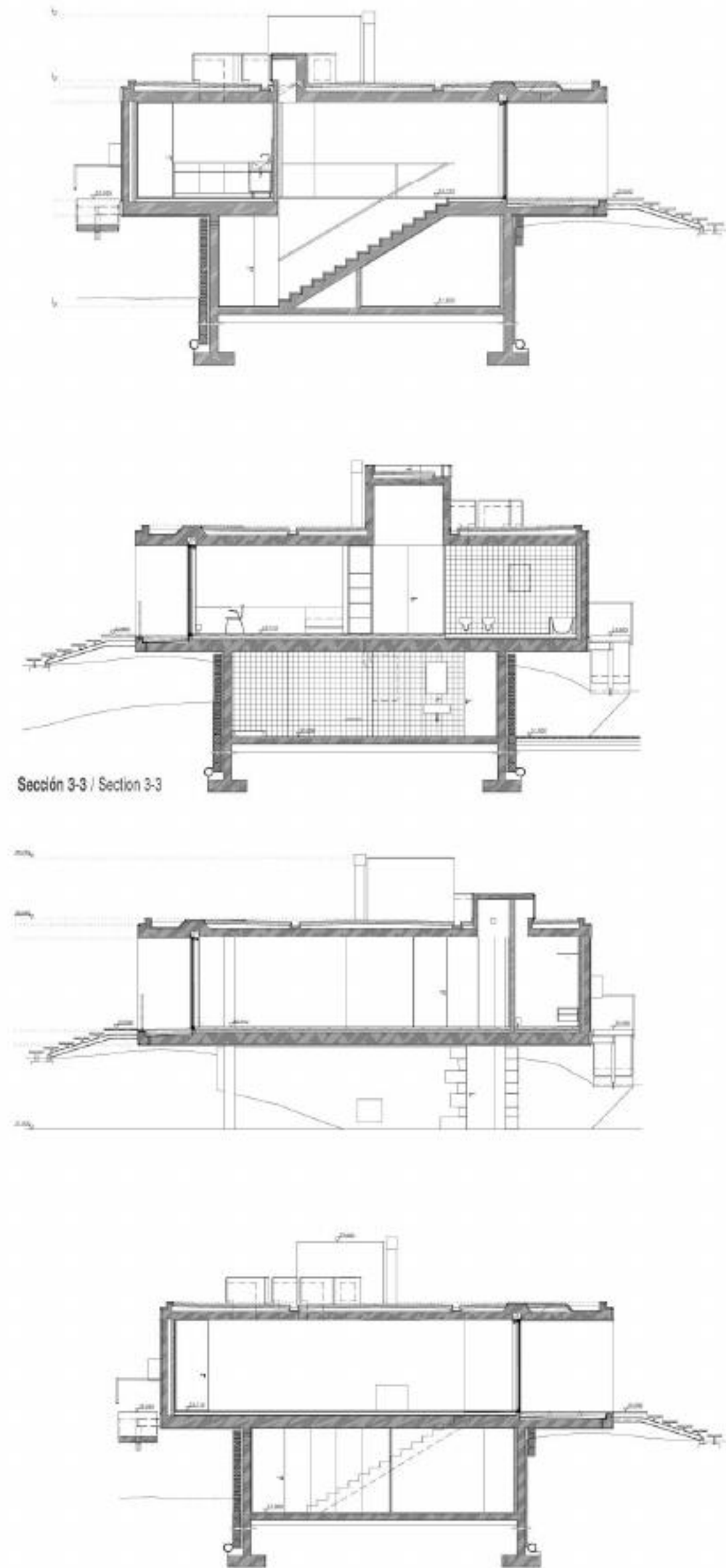
EGA: conversando com Eduardo Souto de Moura, n. 12. Valencia: Universidad Politecnica de Valencia, 2007. p. 39.



# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

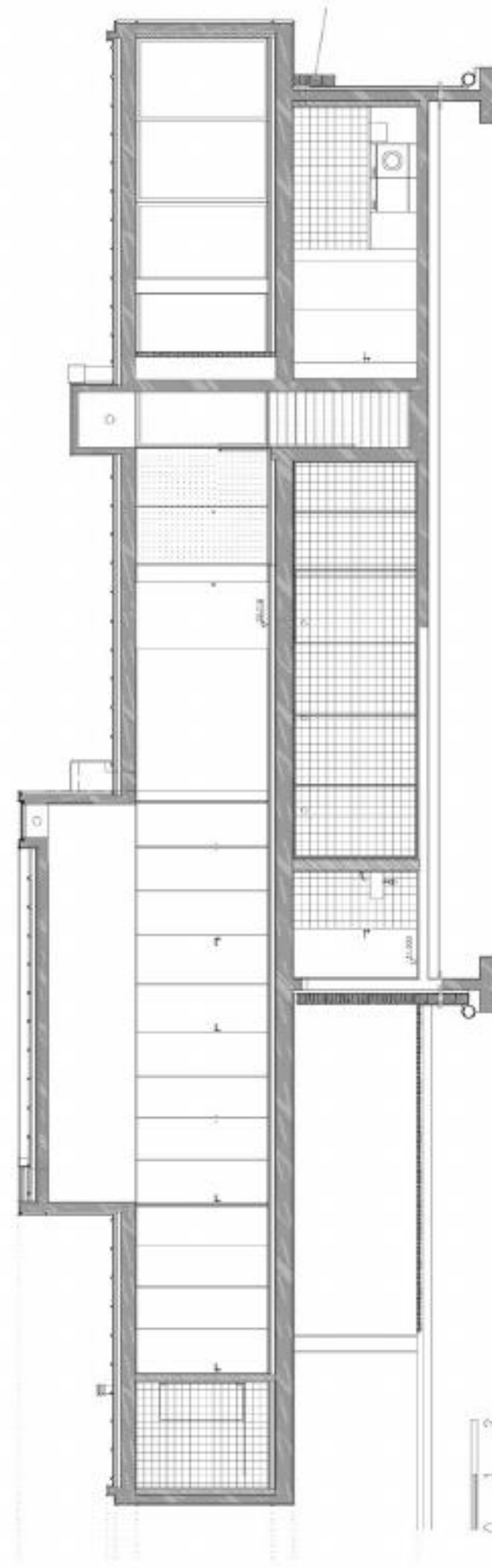
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-17



# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

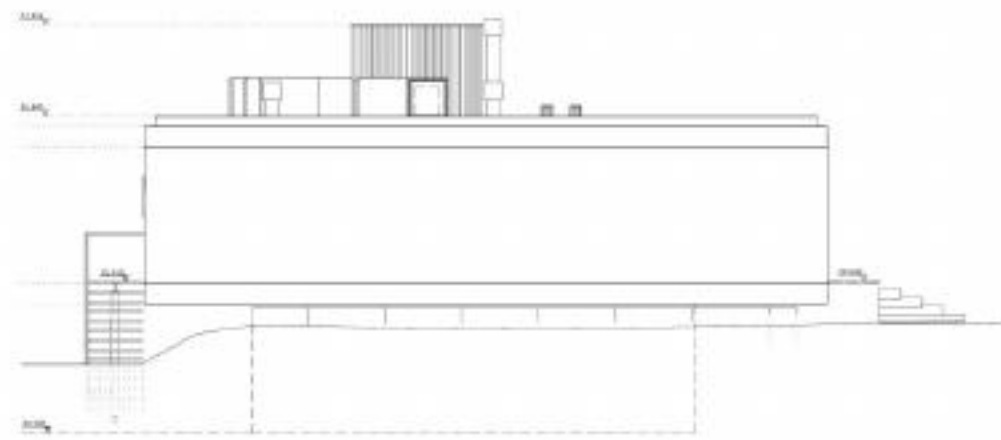
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-17



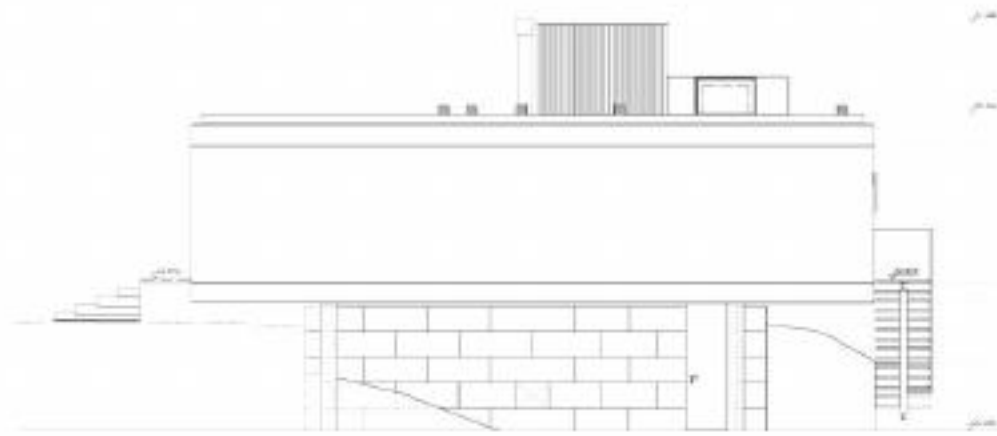
# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

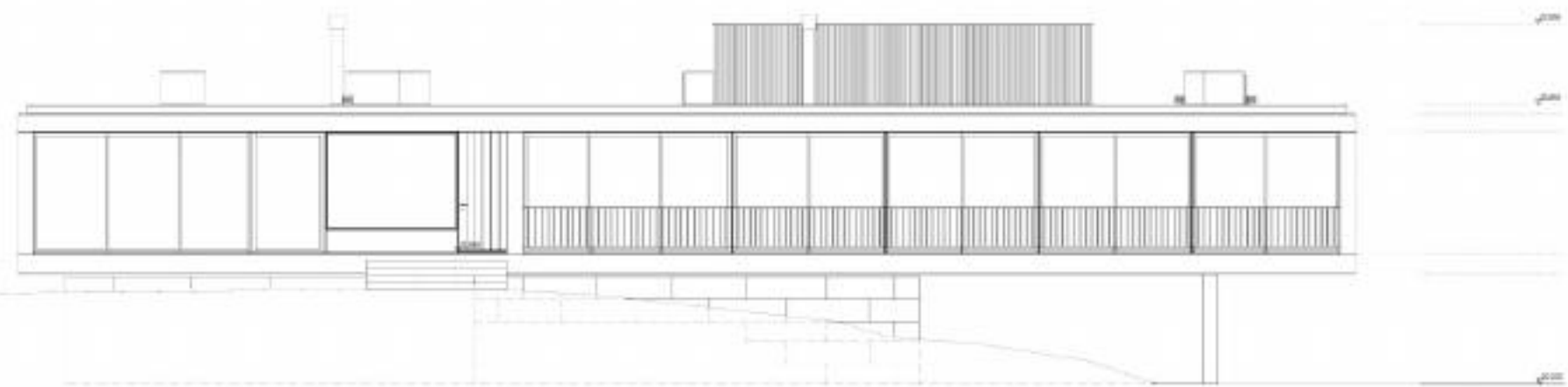
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-17



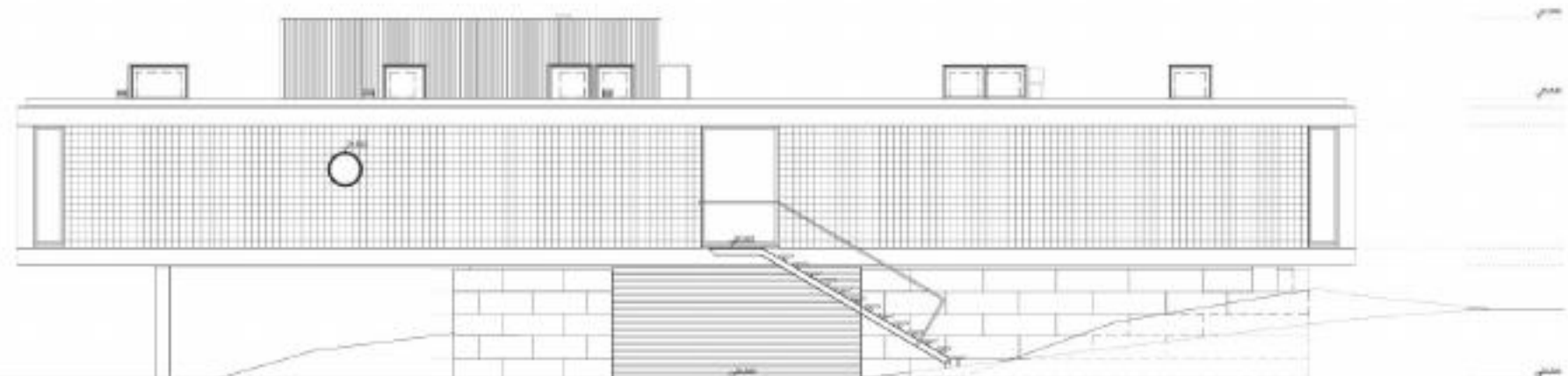
Alzado Sur / South elevation



Alzado Norte / North elevation



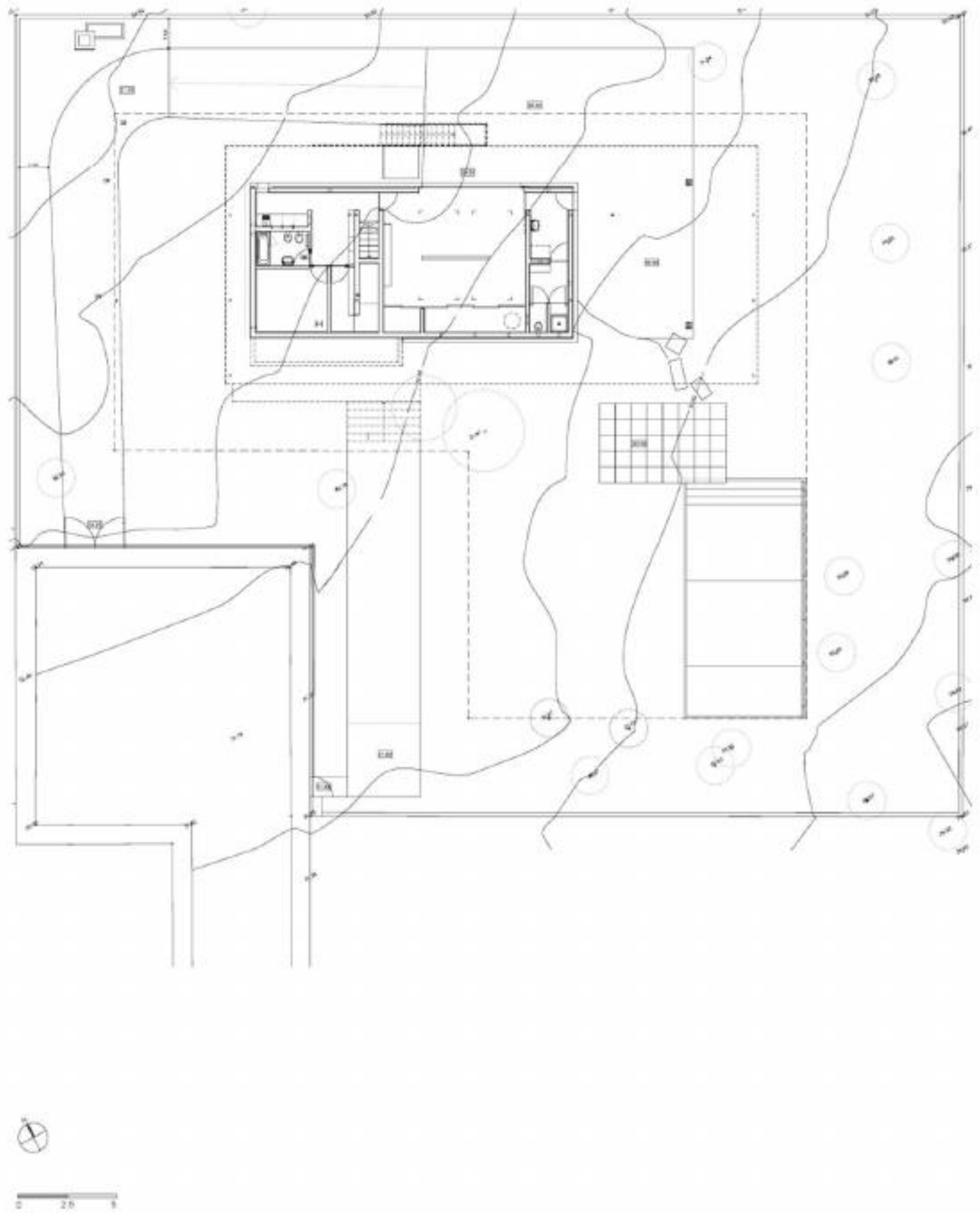
Alzado Sur / South elevation



# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-17

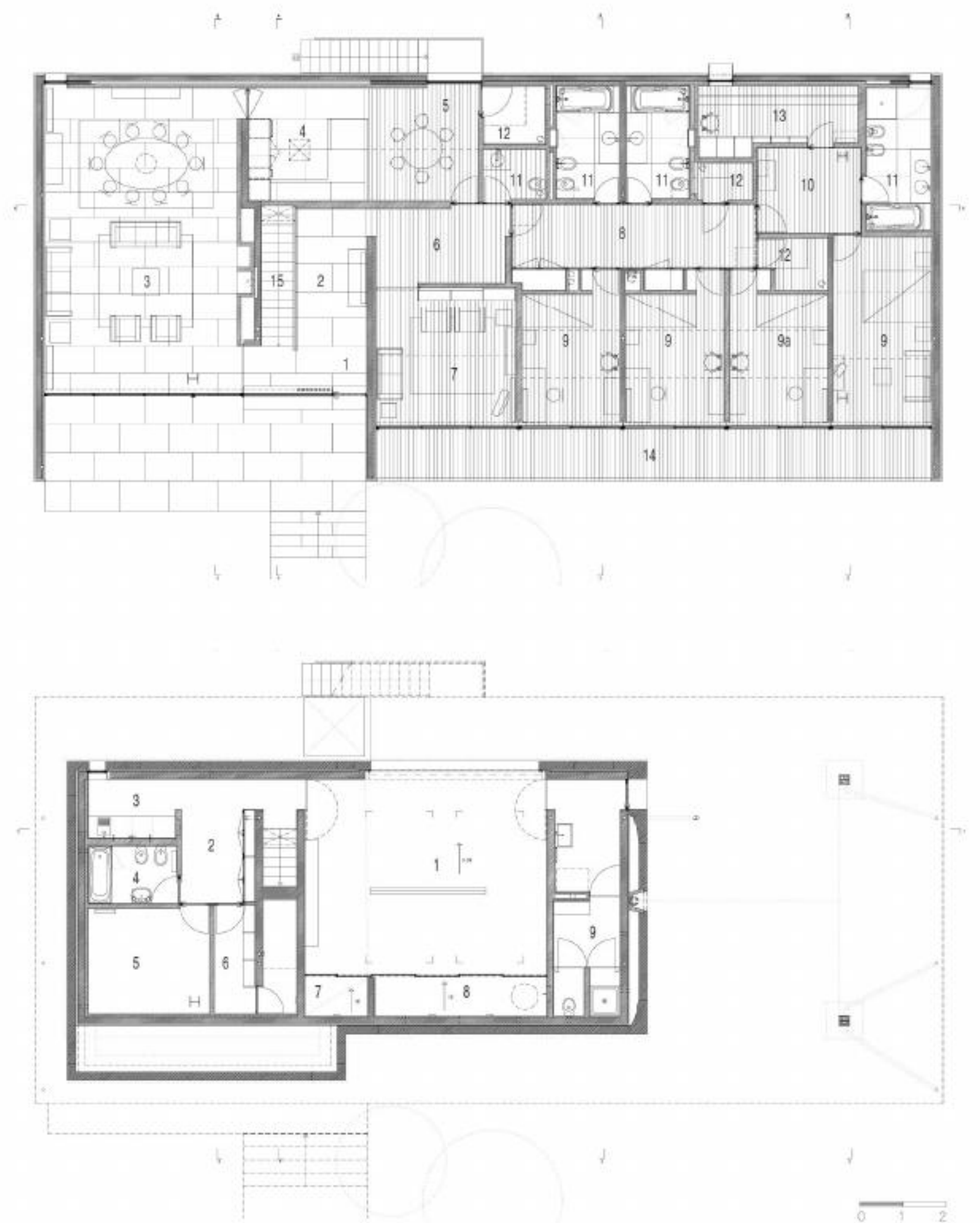


# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000



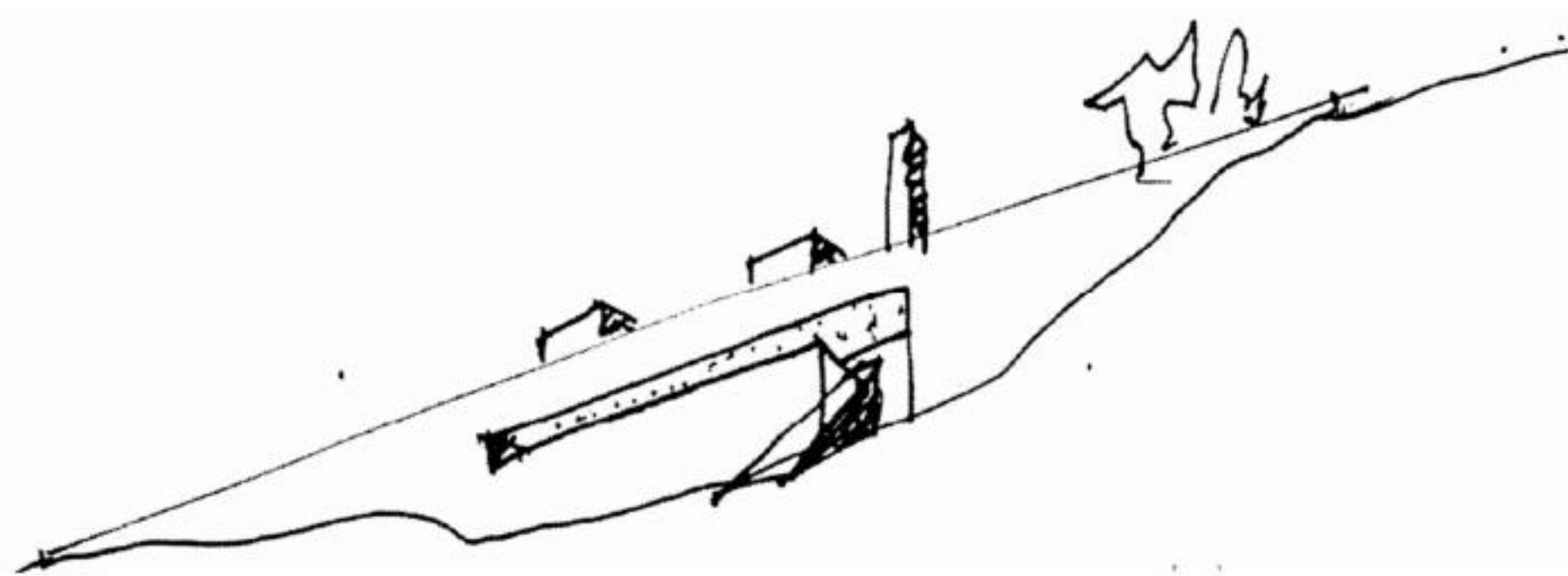
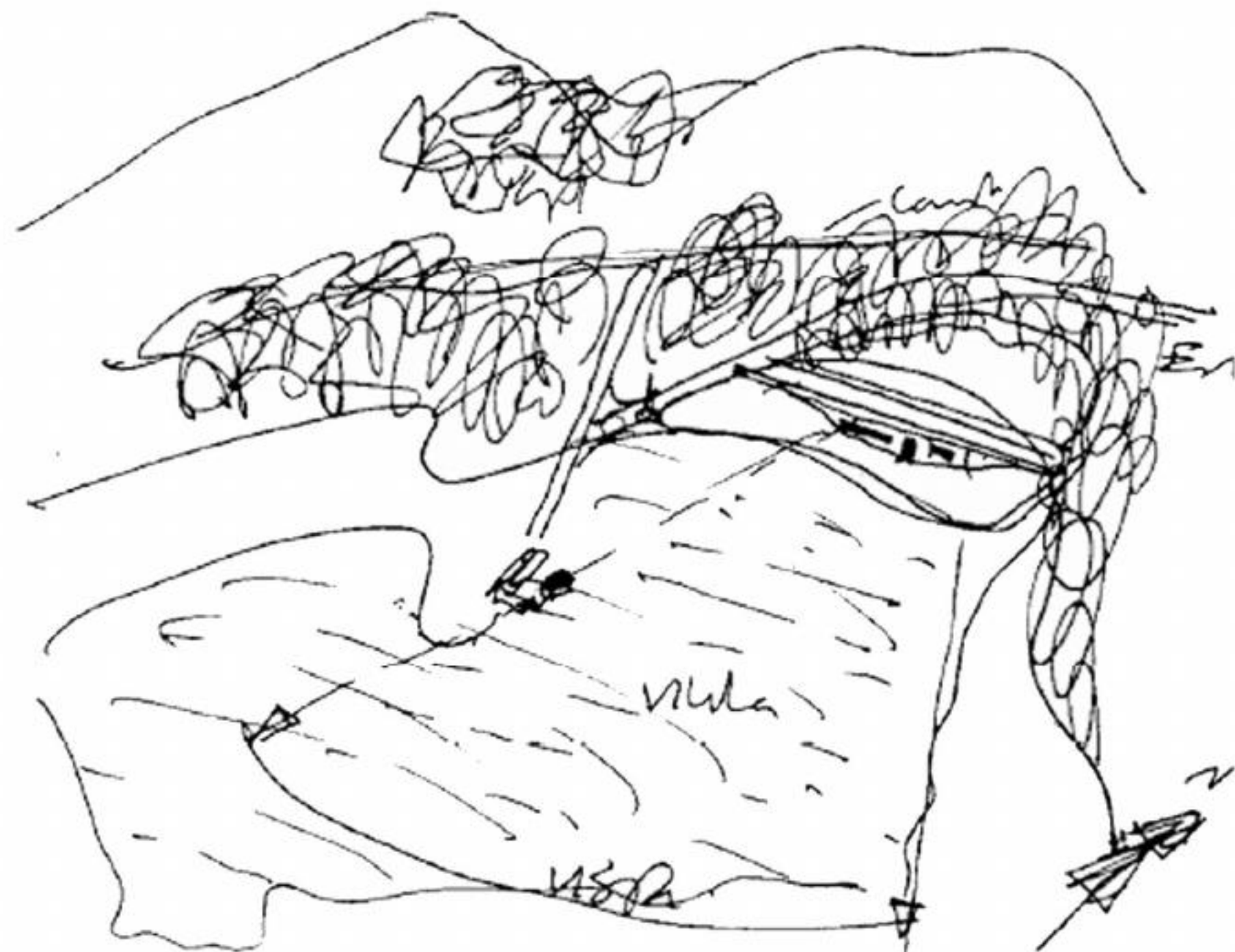
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 108-17



# CASA EM CASCAIS

CASCAIS, PORTUGAL | 1994 - 2000

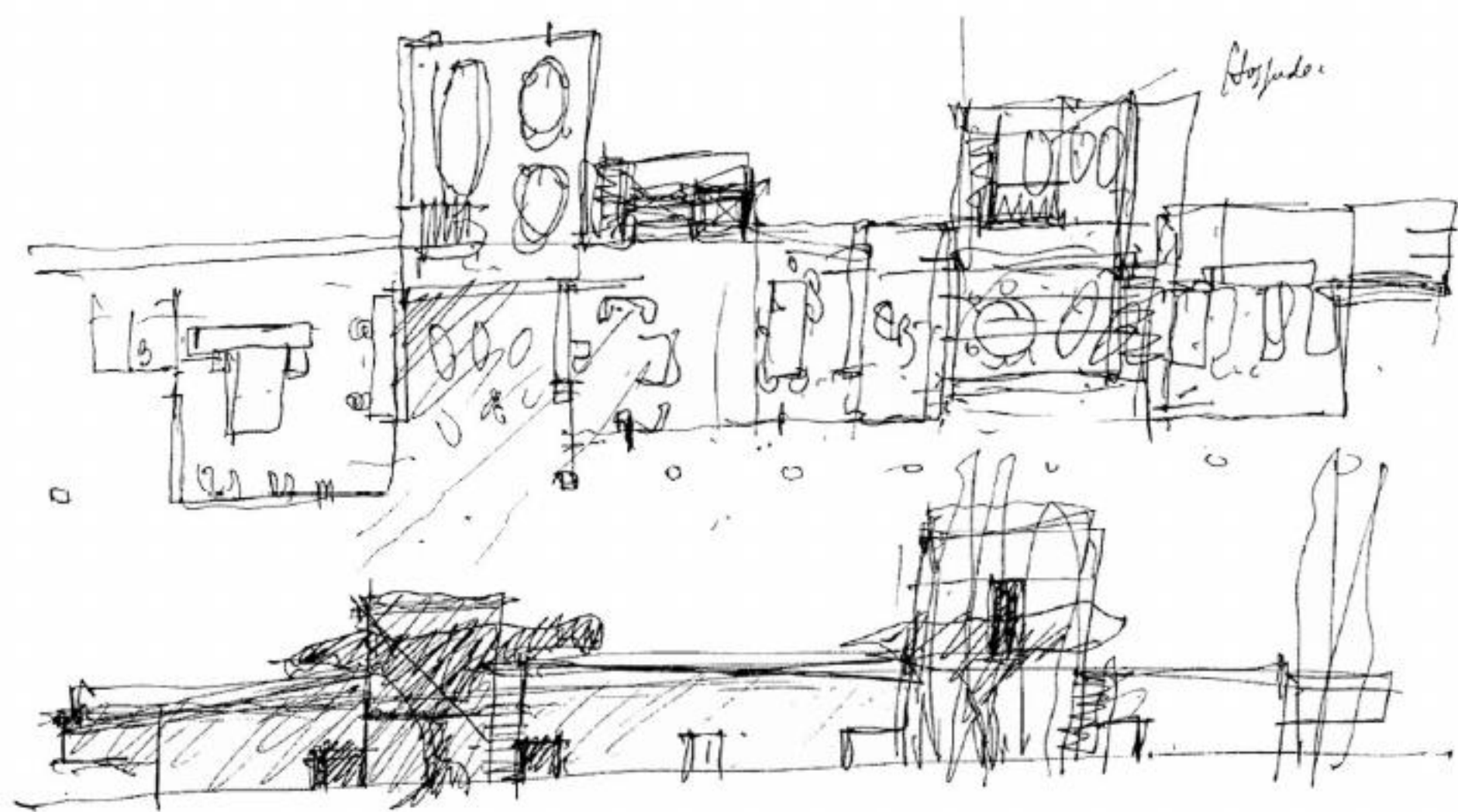
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 200.



# CASA EM GUIMARÃES

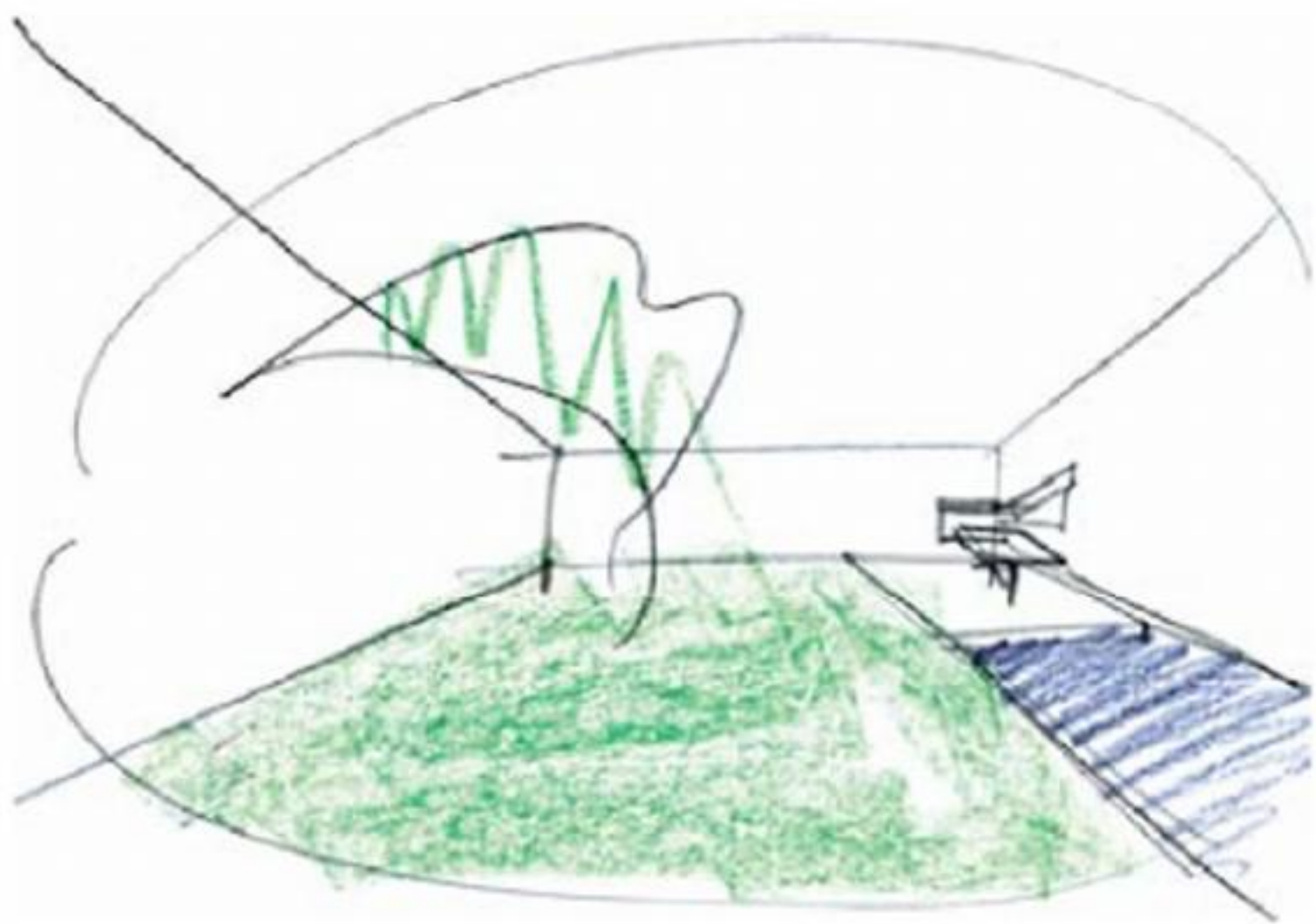
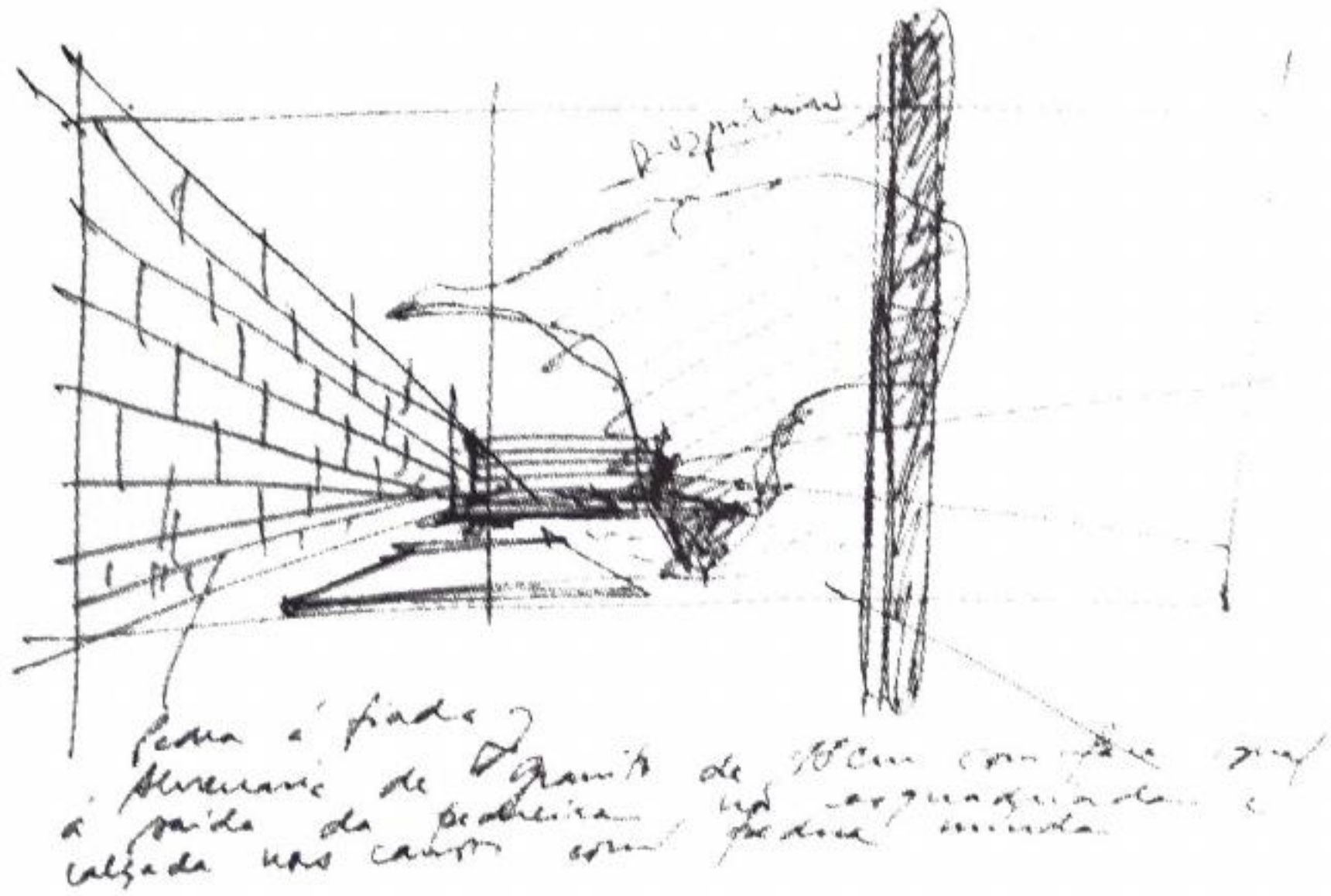
GUIMARÃES, PORTUGAL | 2002 -

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 216.



# CASA EM LLÀBIA

GIRONA, ESPANHA | 2003 - 2009

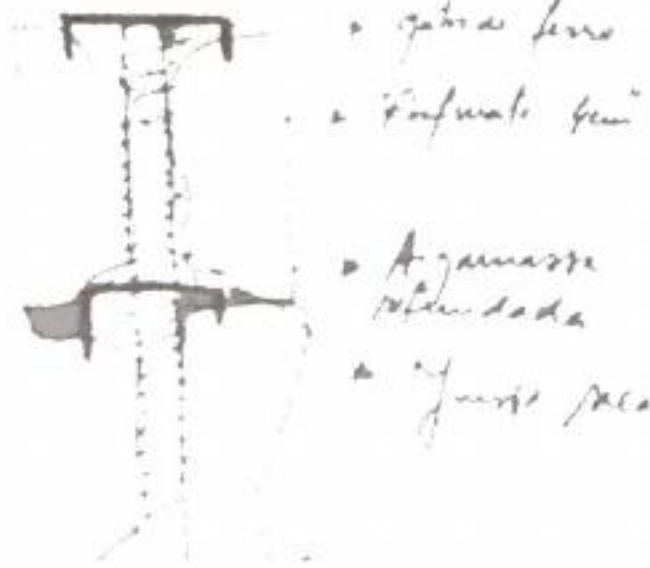


# CASA EM MAIA

MAIA, PORTUGAL | 1996 - 2007

Seguinte (9)

- 24. As juntas serão feitas, ficando a argamassa apenas no interior, esfurdada, ou escondida, ficando a parede com 15cm de espessura
- 25. Entre as duas paredes de granito que serão galeadas, haverá uma camada de ar ou o mesmo a "roofmate" de 4cm de espessura



- 26. Juntas de granito a parte de cima será substituída por

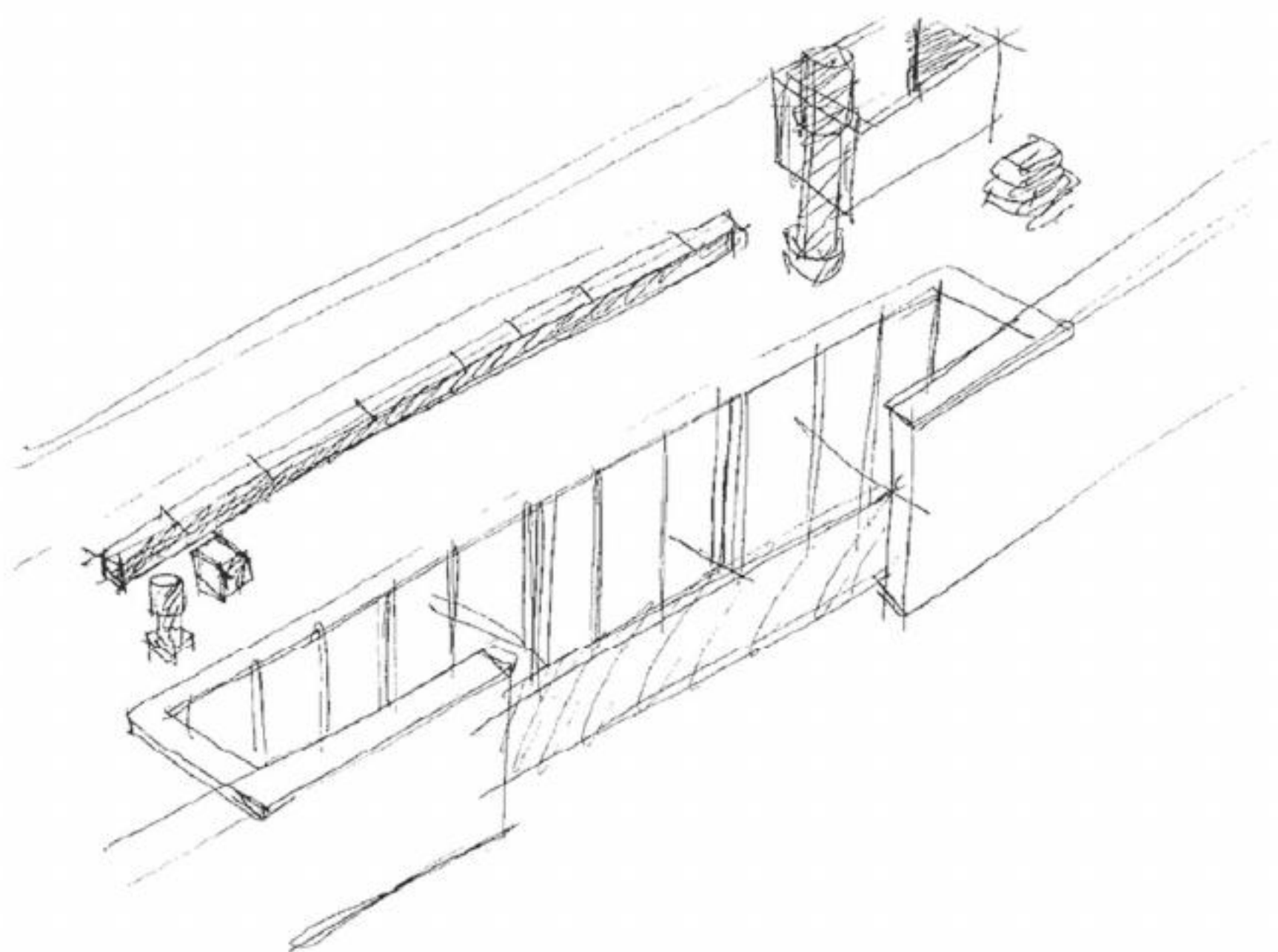
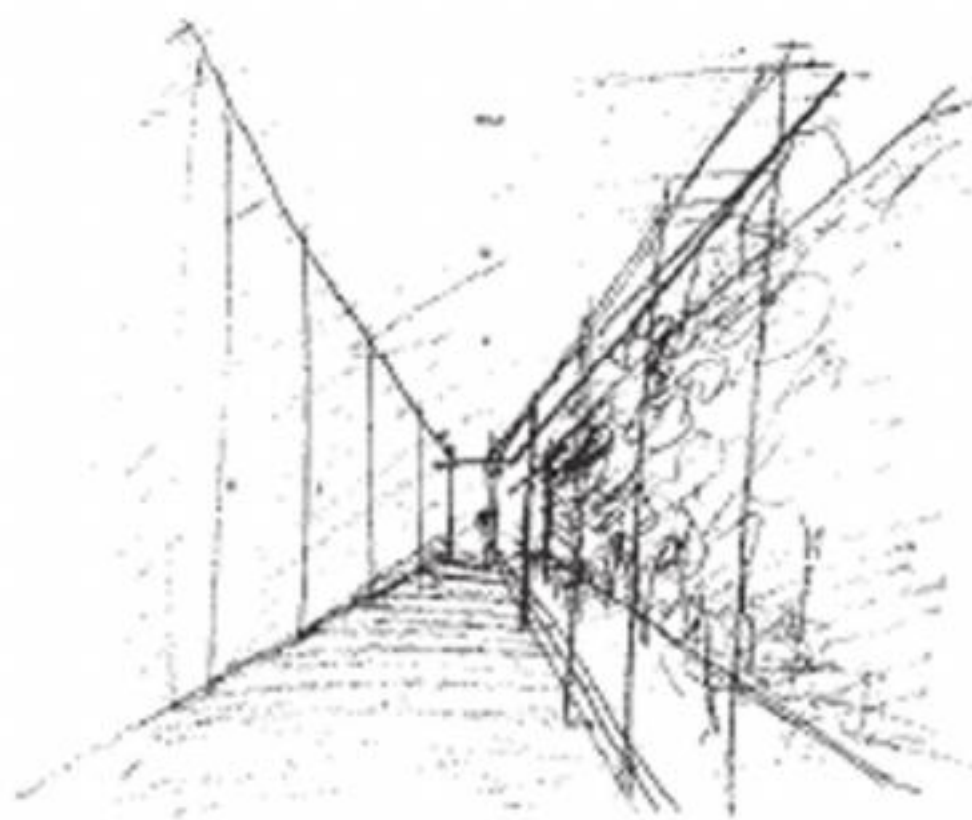
Instalação de cantos de cimento e de juntas para a argamassa em calçada com o português

- 28. Construção de parede dupla em cimento de granito com 15cm ou 18cm, e pedra (15cm), sendo a face a vista não tratada e igual à pedra de primeira. Com os dentes revelados já em de os dentes não serão esquadreados. Ver esquema



- 29. A pedra deverá ser assentada no cimento, e o pedral com o mesmo de cimento. Não se deverá a parte de granito após o

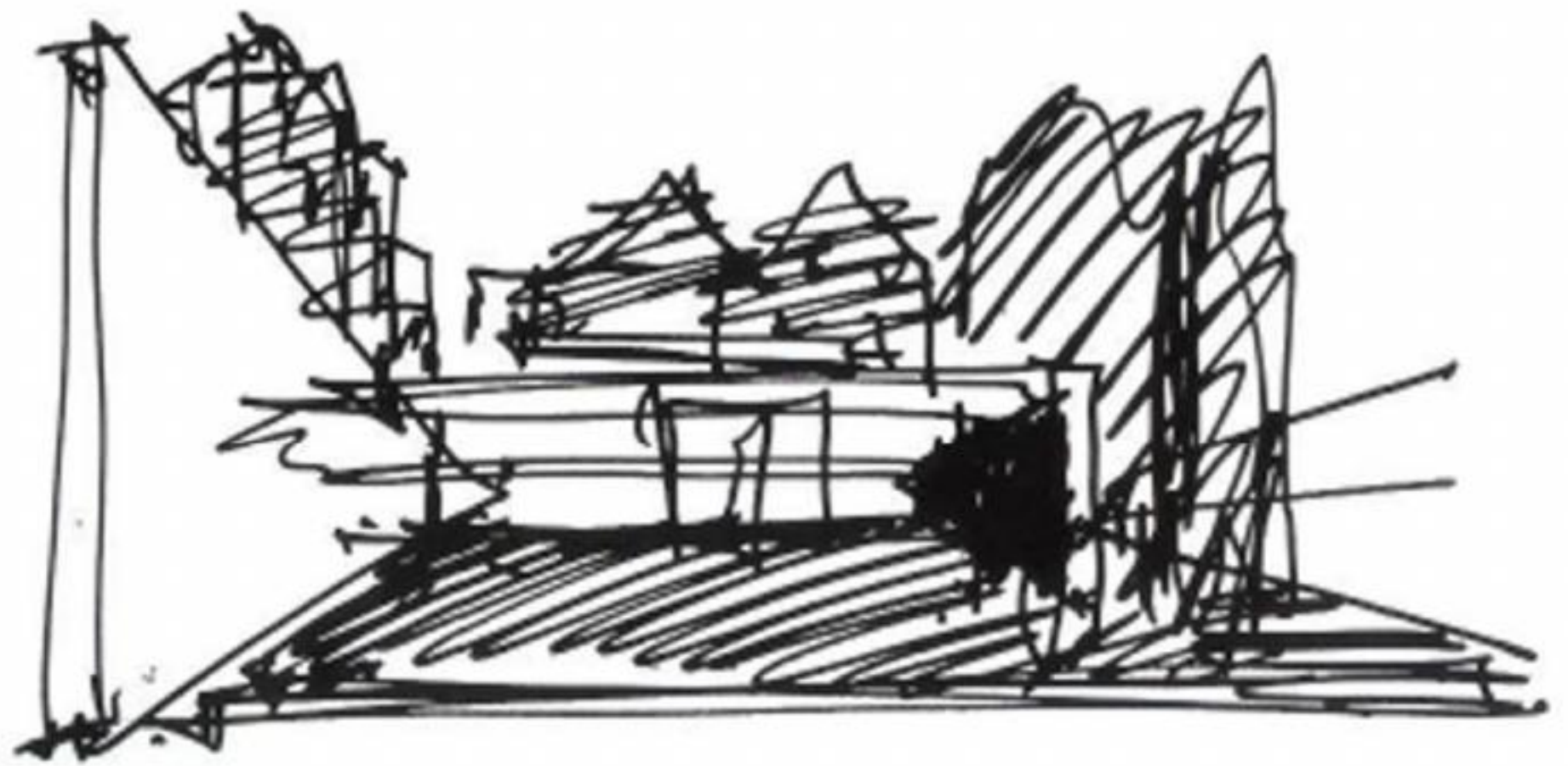
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 10; 22.



# CASA EM MOLEDO

CAMINHA, PORTUGAL | 1991 - 2008

Ten Houses: Eduardo Souto de Moura. 1998, p. 15.



# CASA EM NEVOGILDE I

PORTO, PORTUGAL | 1991 - 2007

Ten Houses: Eduardo Souto de Moura. 1998, p. 23.

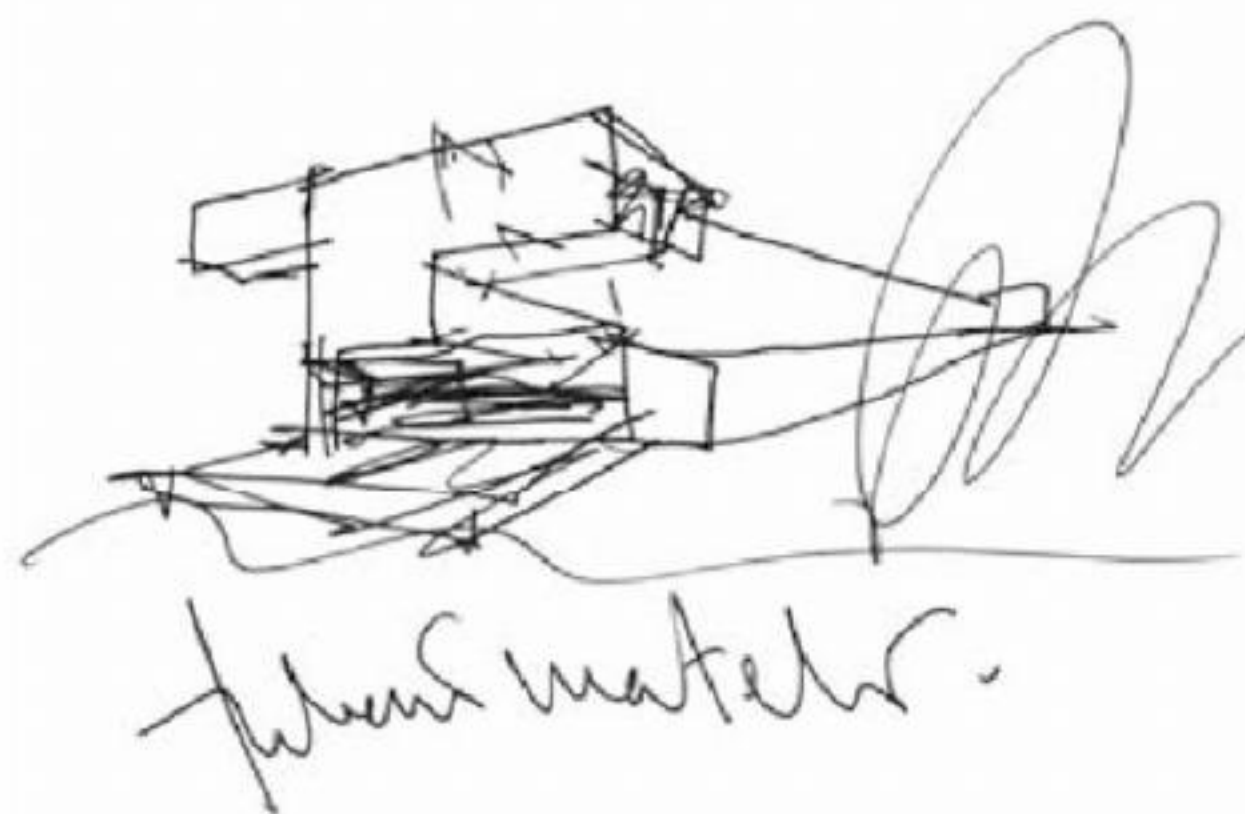


# CASA EM NEVOGILDE II

PORTO, PORTUGAL | 1991 - 2007



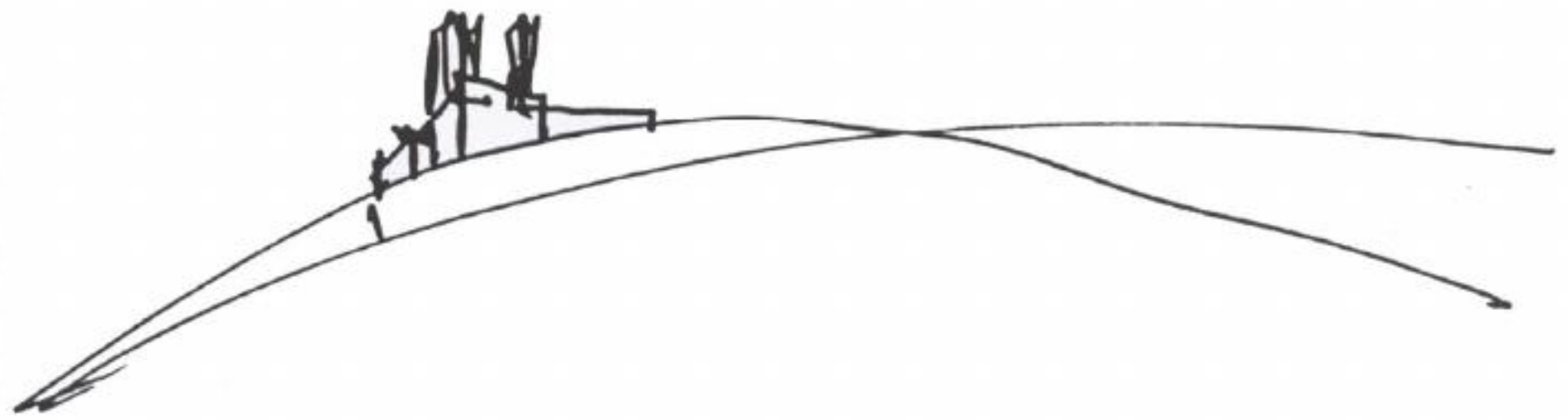
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 19;168.



# CASA EM SANTO ESTEVÃO

BENAVENTE, PORTUGAL | 2006 -

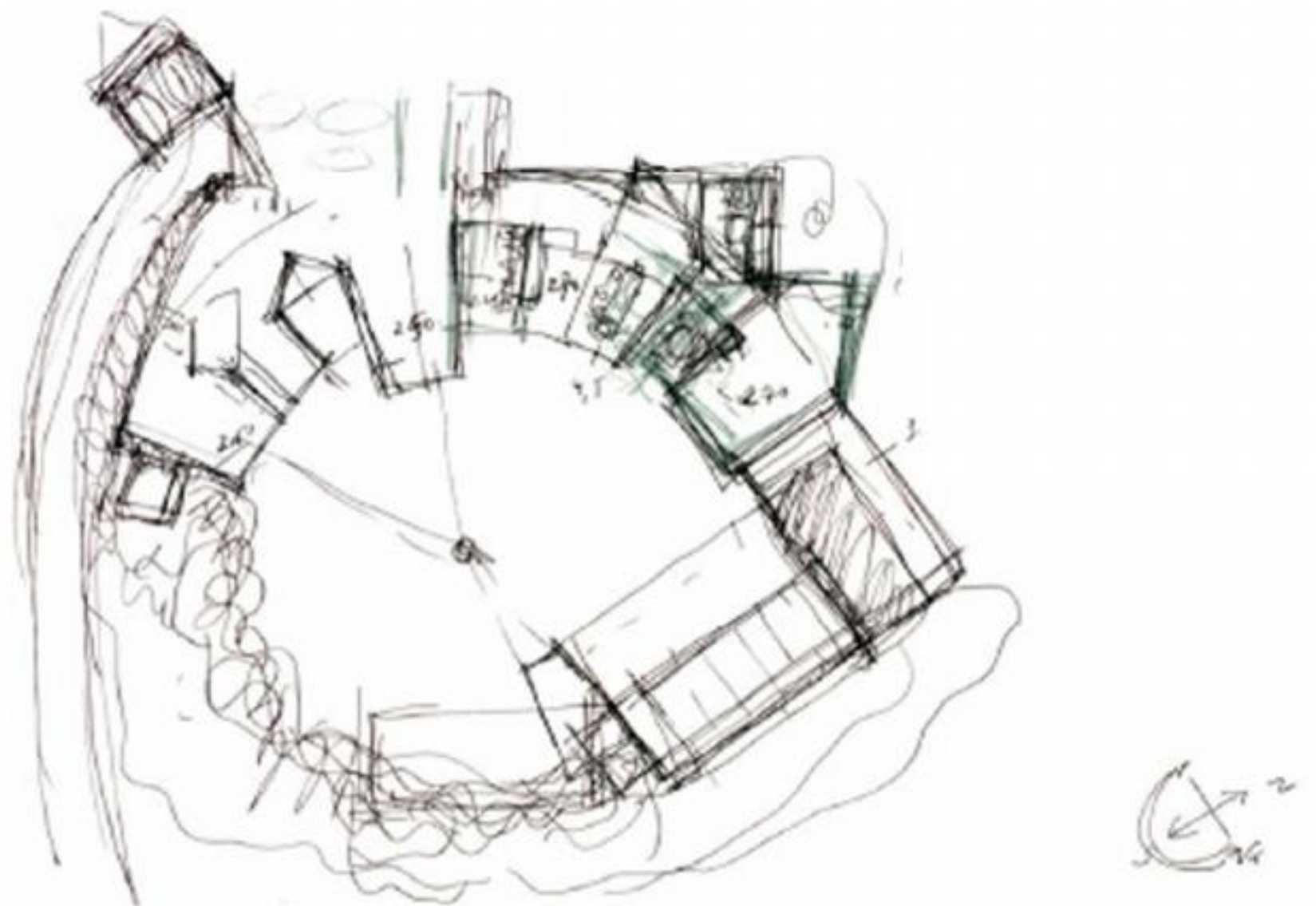
2G: Eduardo Souto de Moura – obra reciente, n. 05. Barcelona: Editorial Gustavo Gili, 1998. p. 23.



# CASA EM TAVIRA

ALGARVE, PORTUGAL | 1991 - 1994

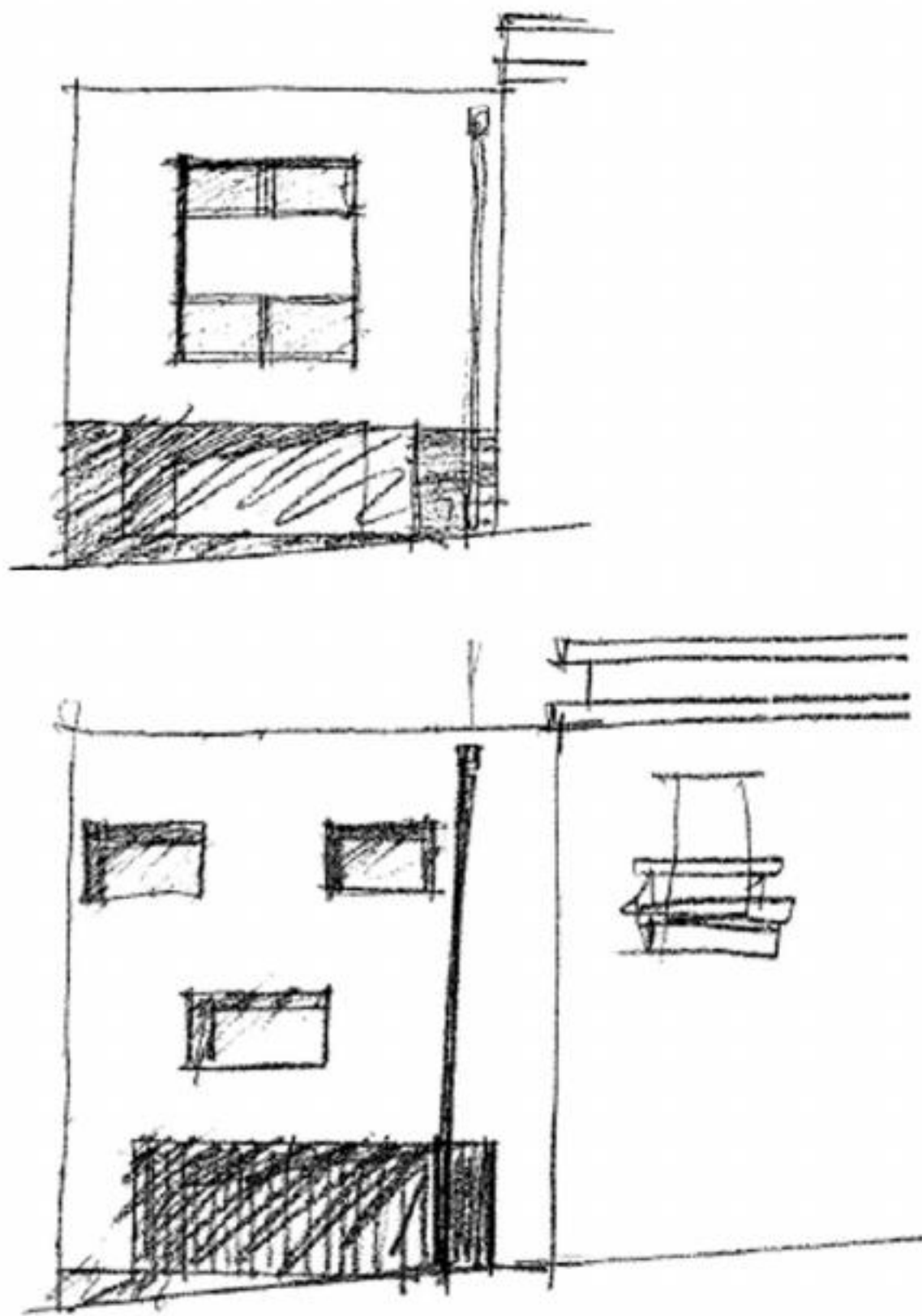
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 182.



# CASA EM VILAMOURA

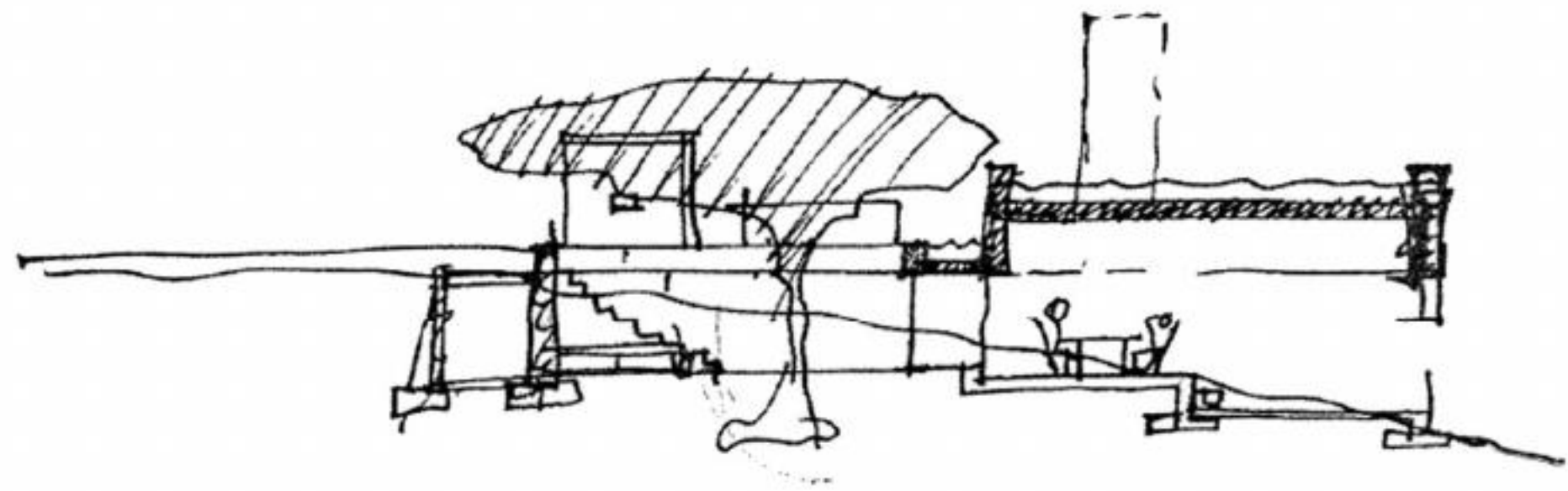
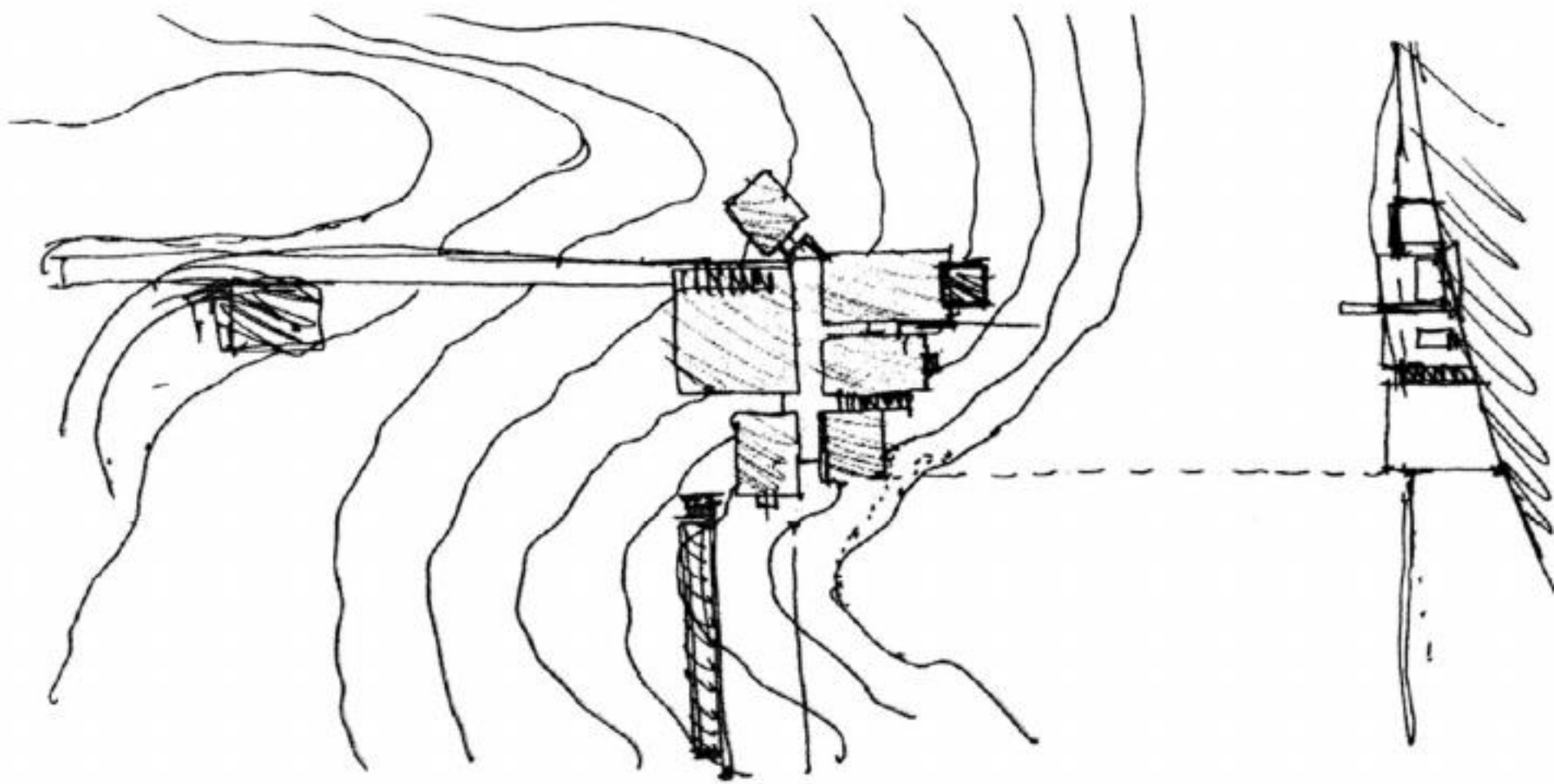
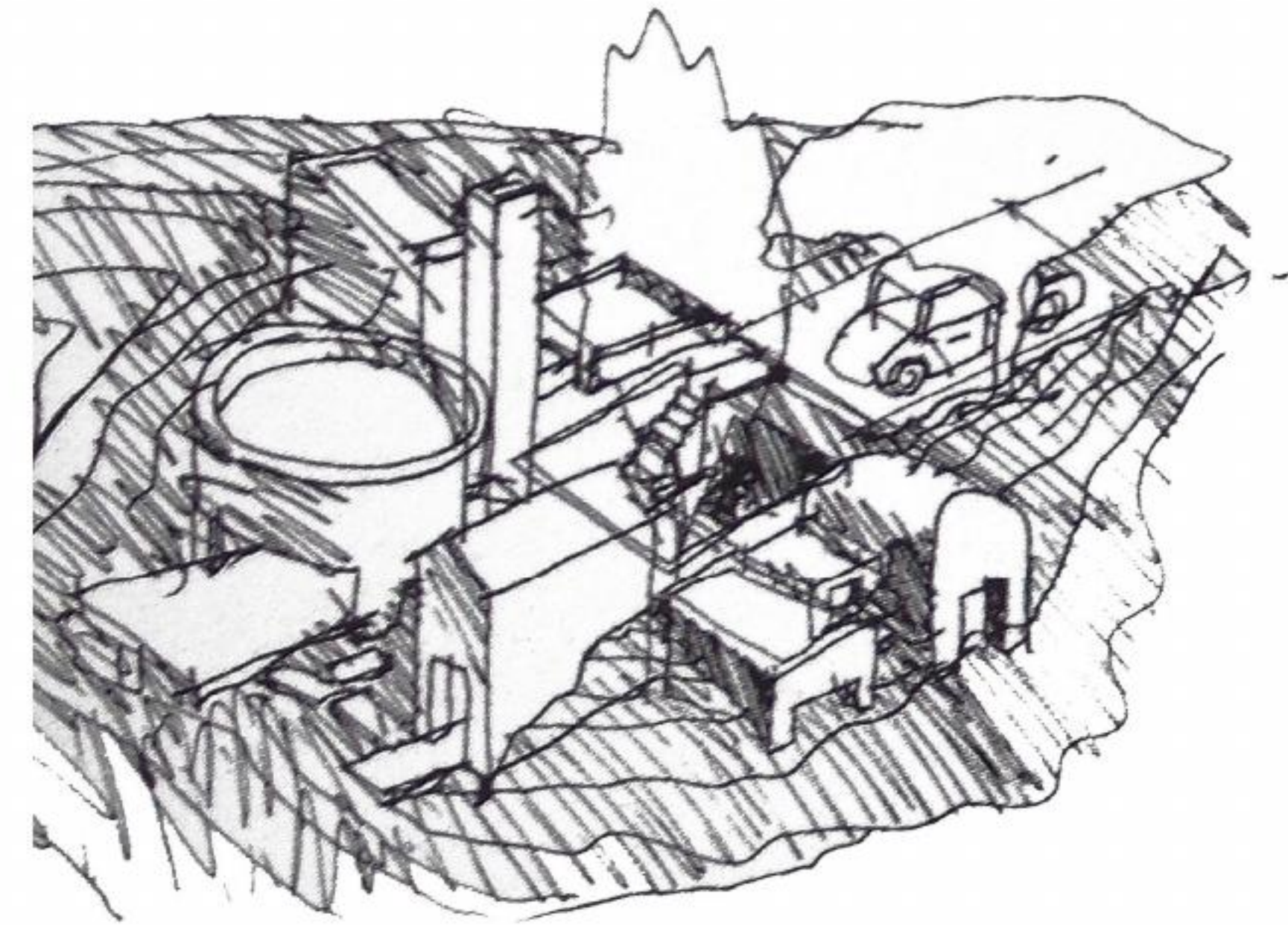
VILAMOURA, PORTUGAL | 2008 -

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 94.



# CASA NA RUA DO CASTRO

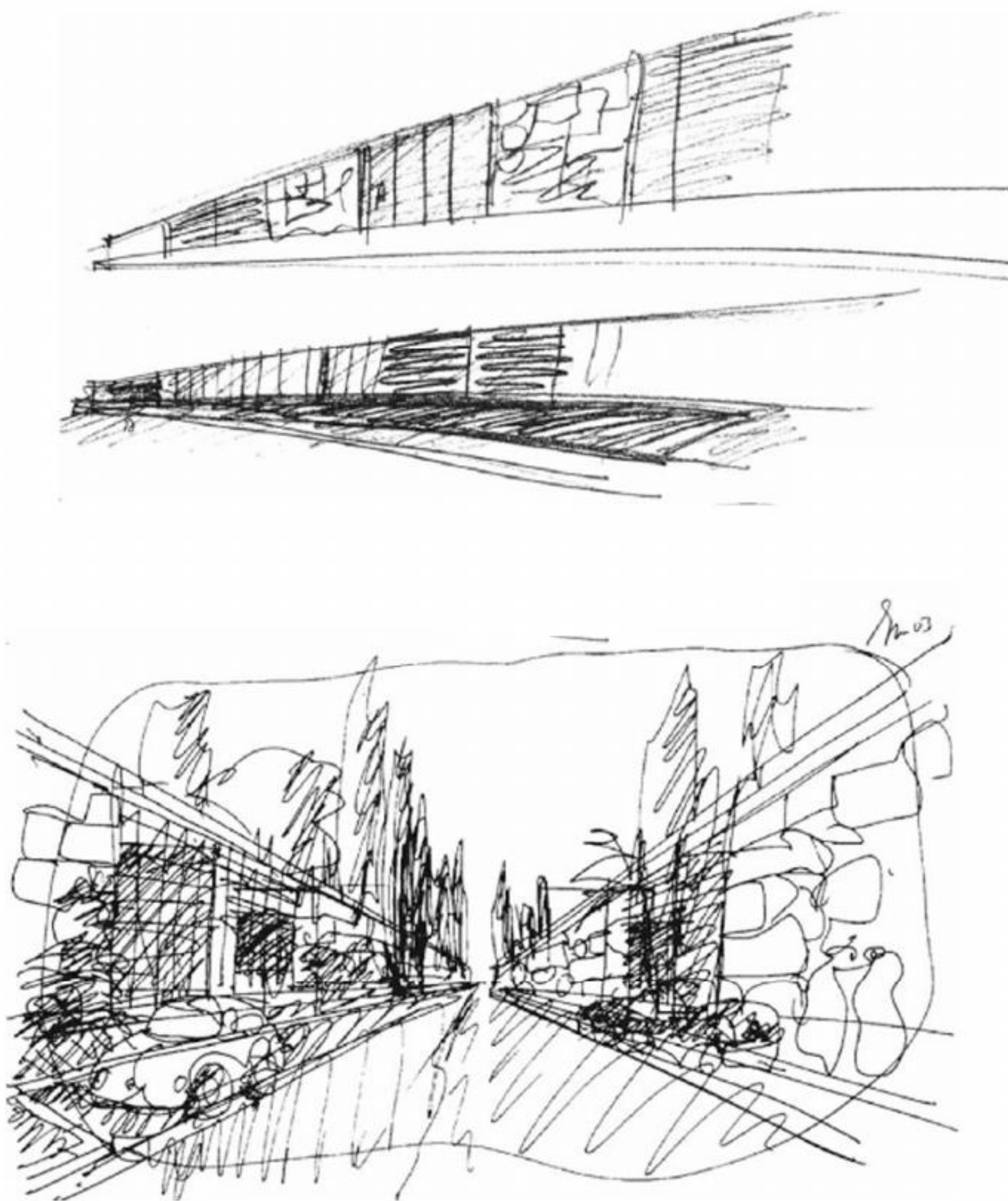
PORTO, PORTUGAL | 1996 - 2001



# CASA NA SERRA DA ARRÁBIDA

SETÚBAL, PORTUGAL | 1994 - 2002

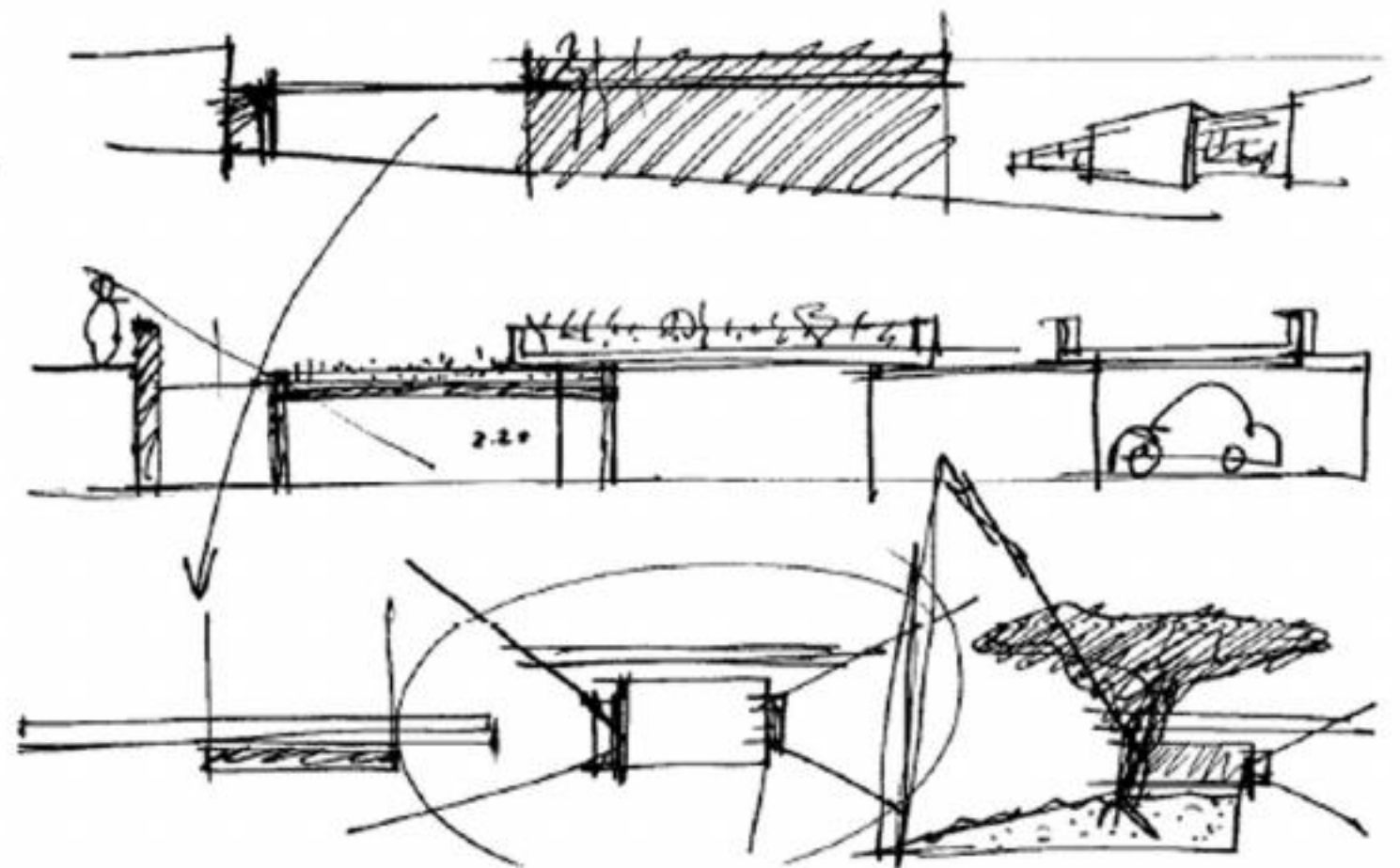
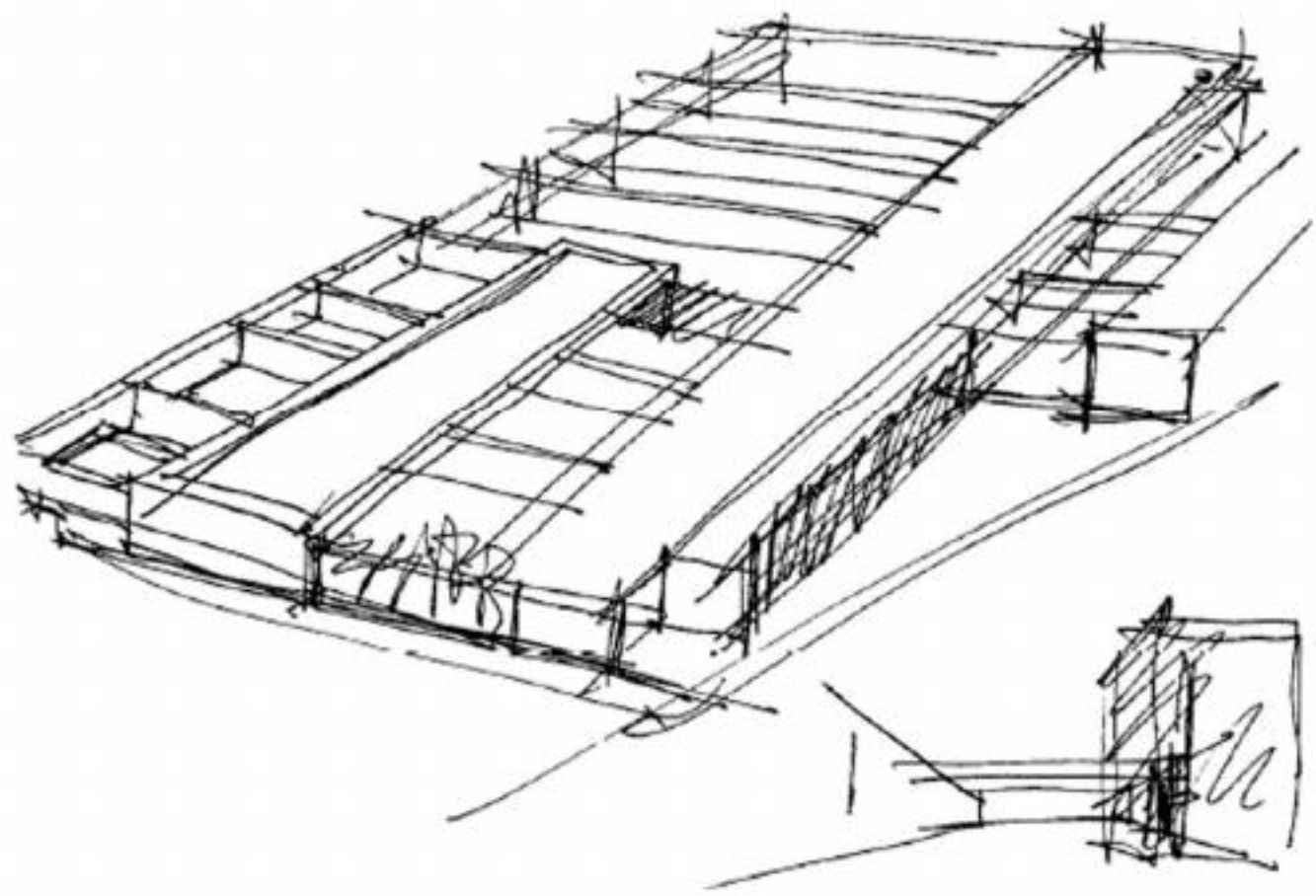
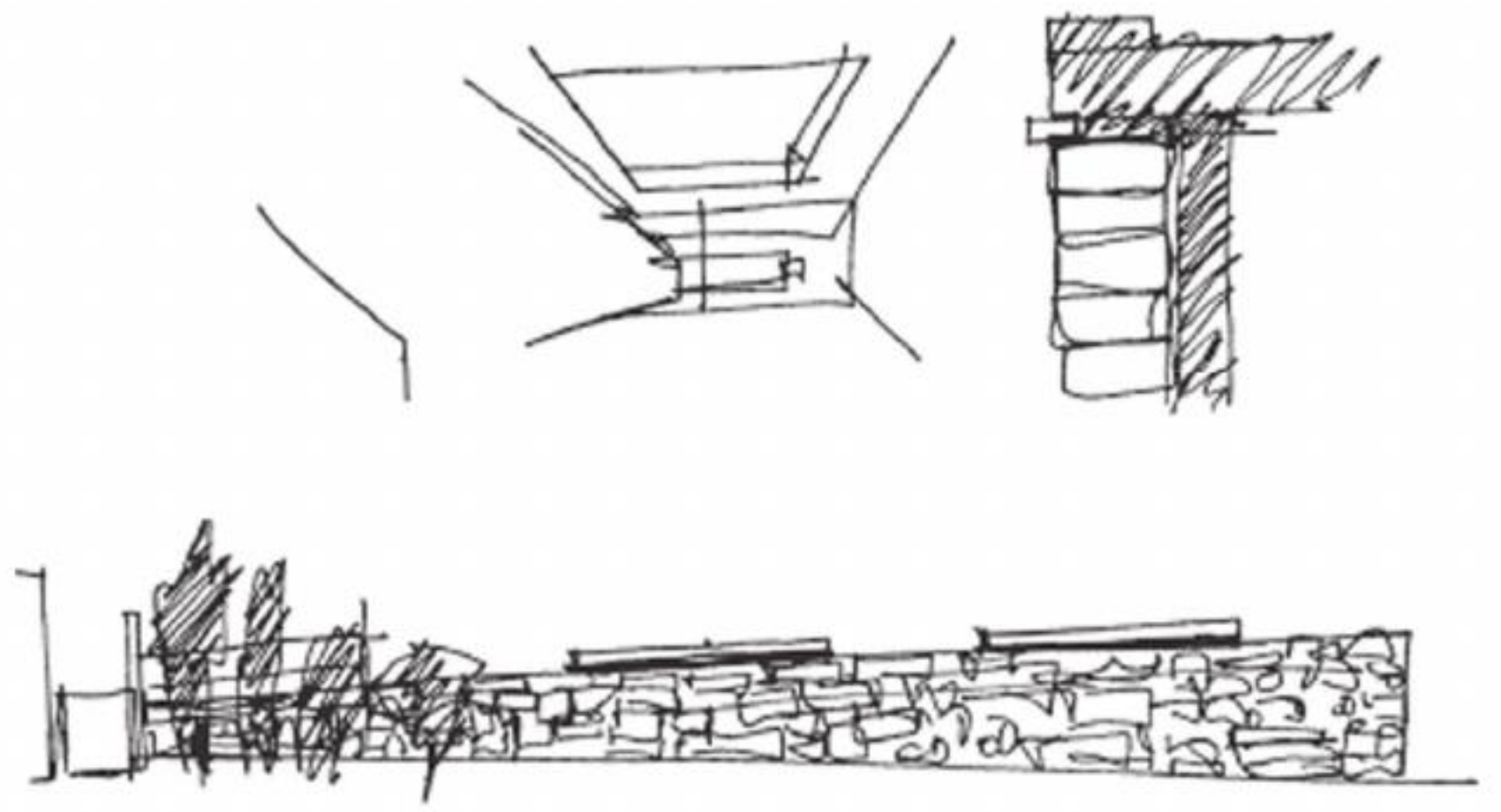
El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 84.



# CASAS NA QUINTA DA AVENIDA

PORTO, PORTUGAL | 2003 - 2005

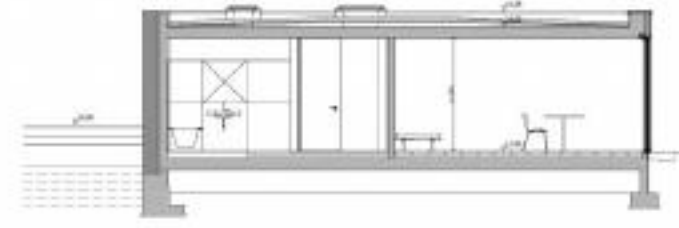
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 22;62.



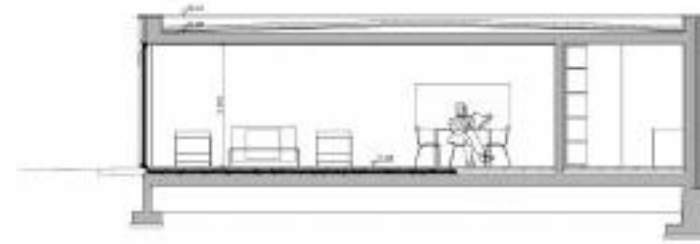
# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

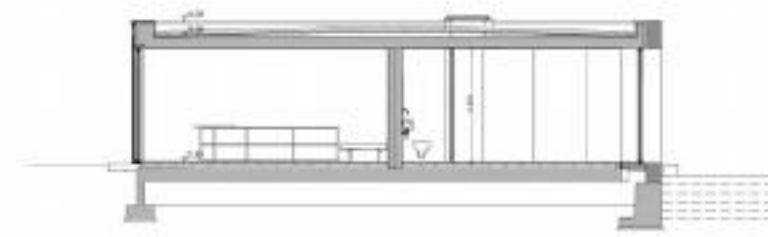
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



Sección transversal DD / Cross section DD



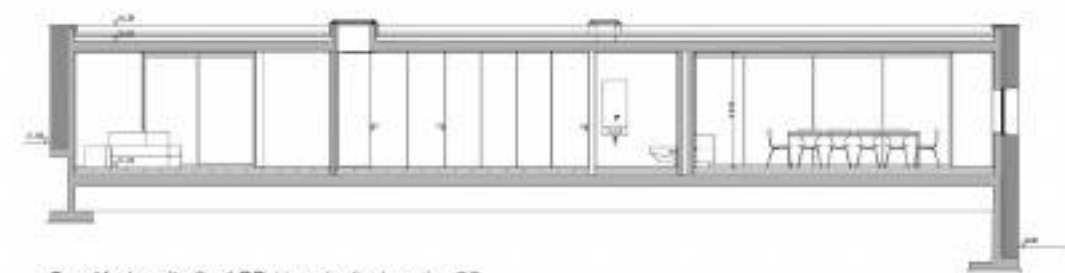
Sección transversal FF / Cross section FF



Sección transversal EE / Cross section EE



Sección longitudinal CC / Longitudinal section CC



Sección longitudinal BB / Longitudinal section BB



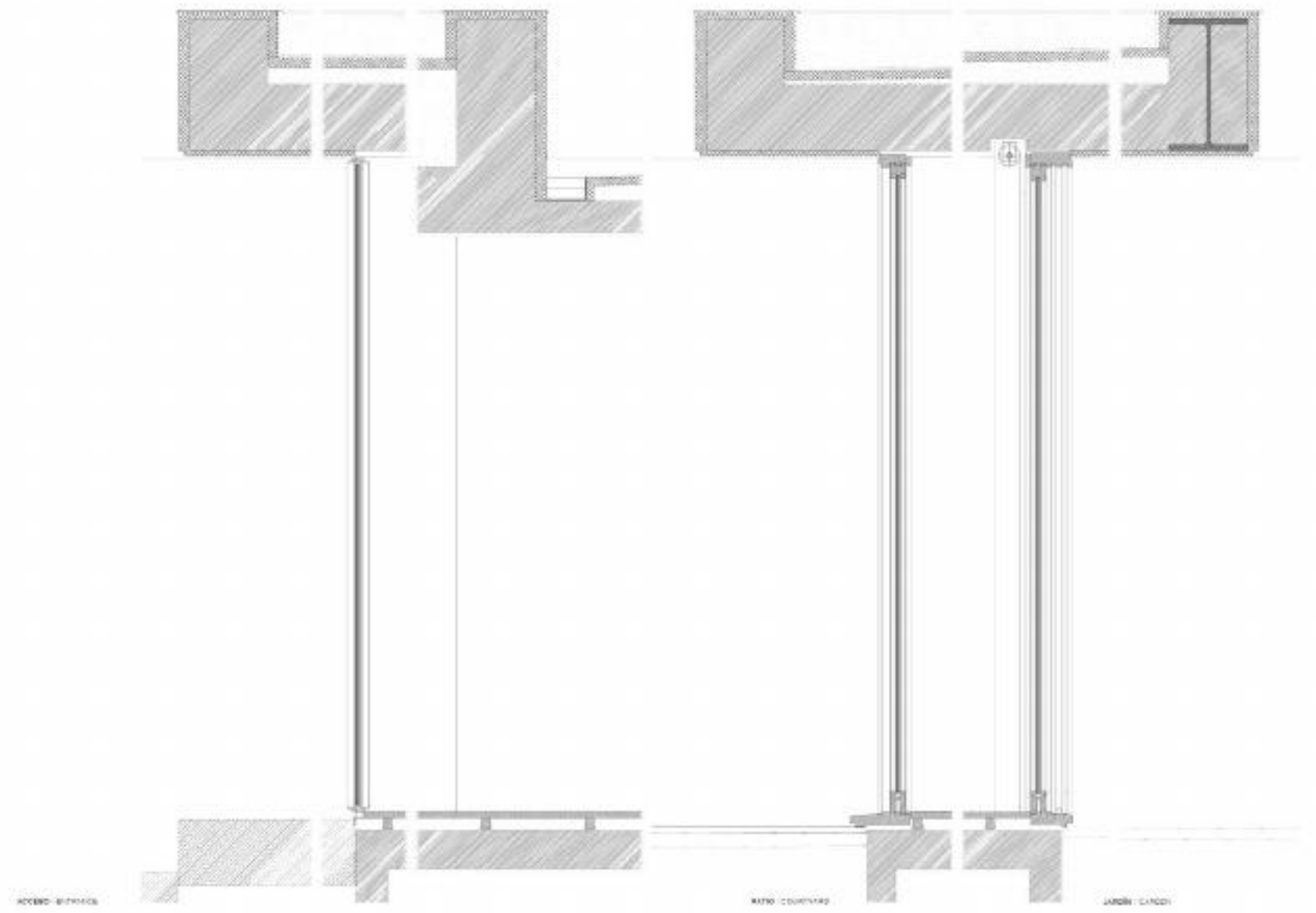
Sección longitudinal AA / Longitudinal section AA

# CASAS PÁTIO EM MATOSINHOS

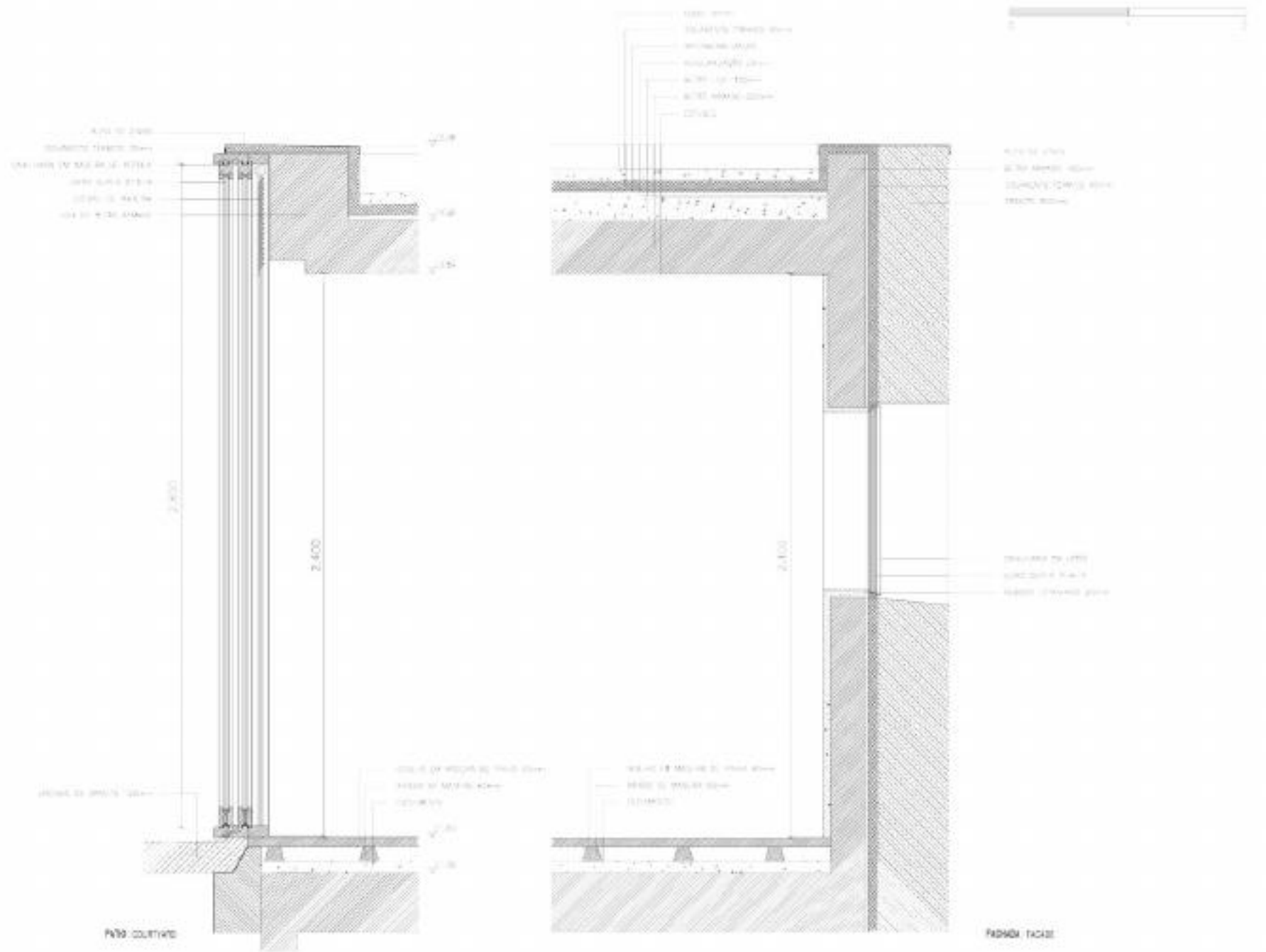
PORTO, PORTUGAL | 1993 - 1999



El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



Viviendas en hilera. Secciones de cerramiento / Row houses. Wall sections

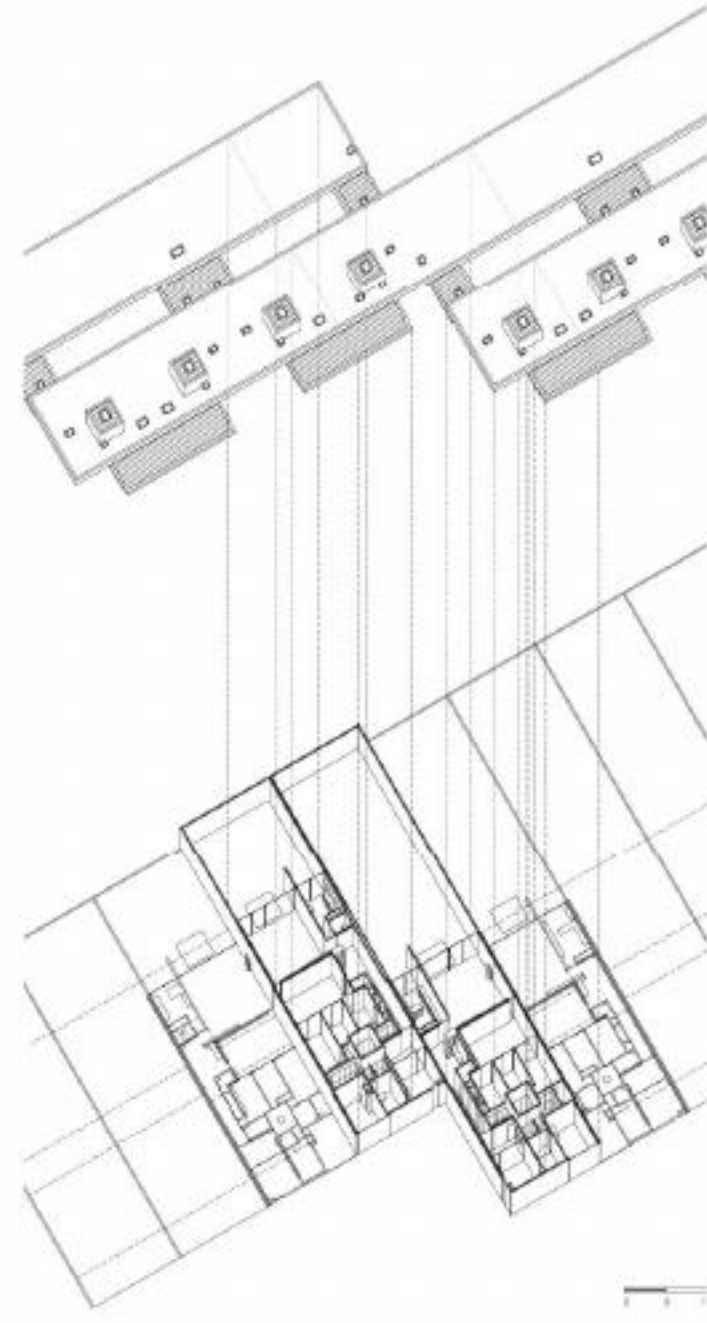
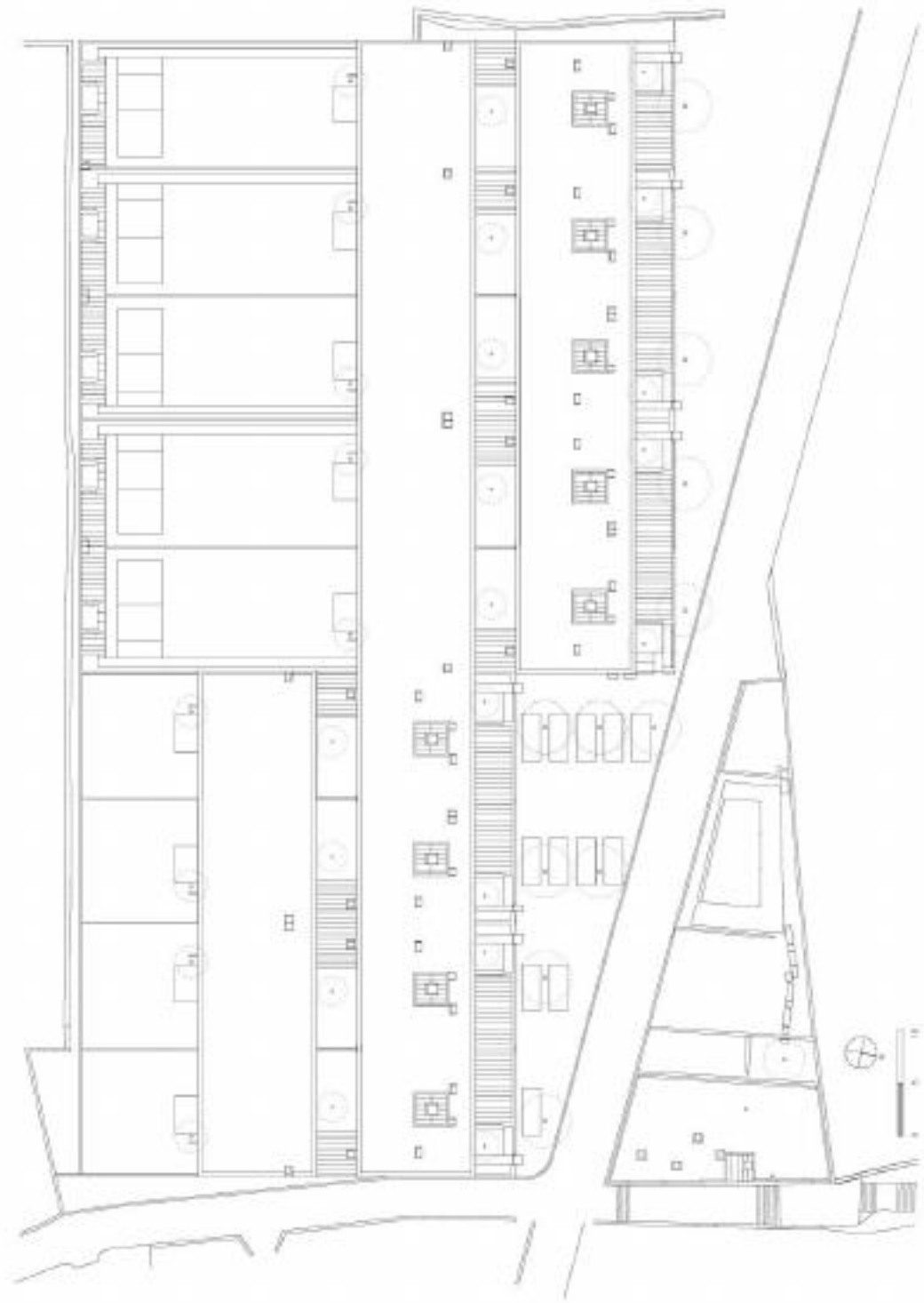


Secciones cerramiento vivienda aislada / Detached house. Wall sections

# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

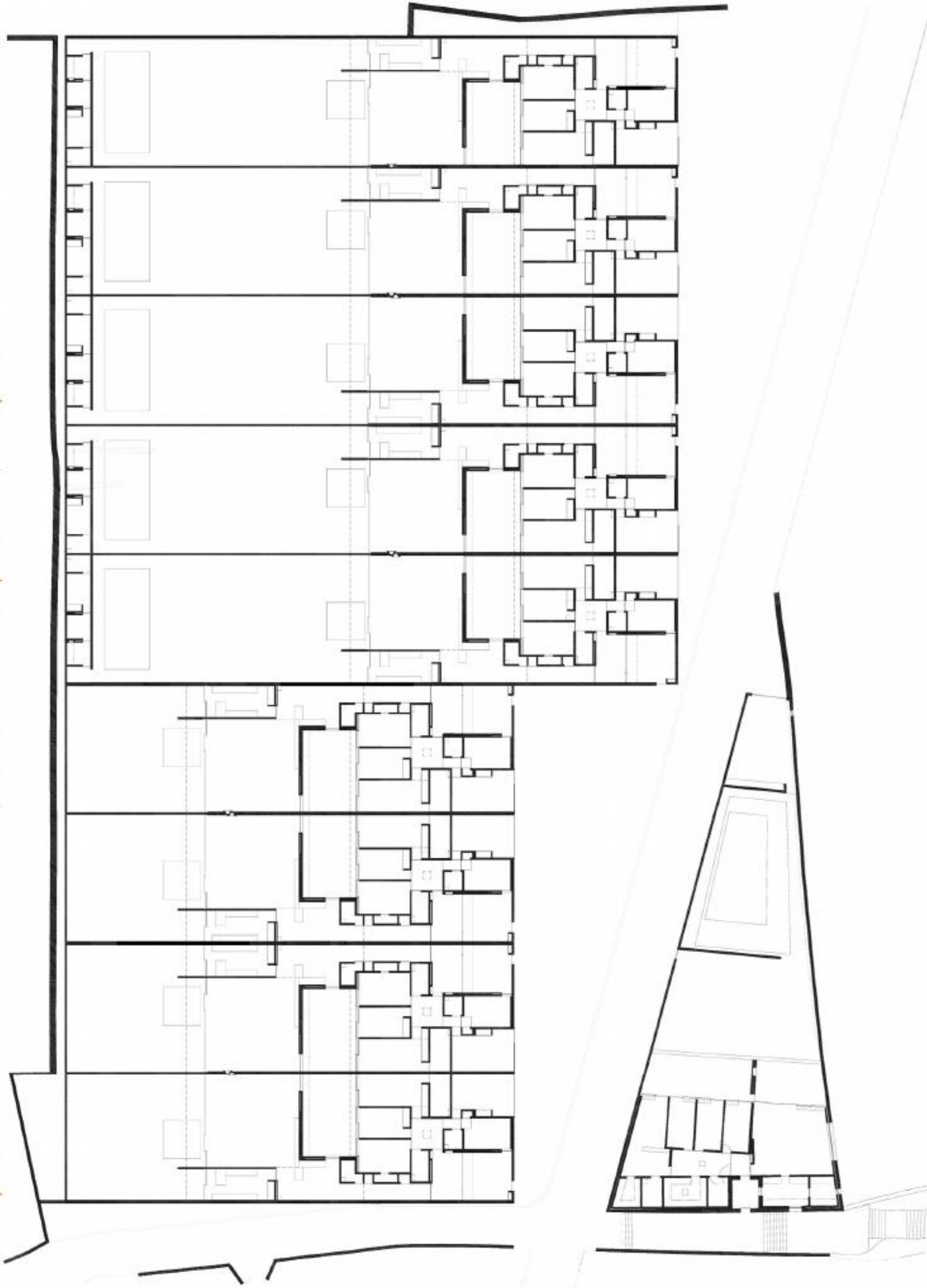
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

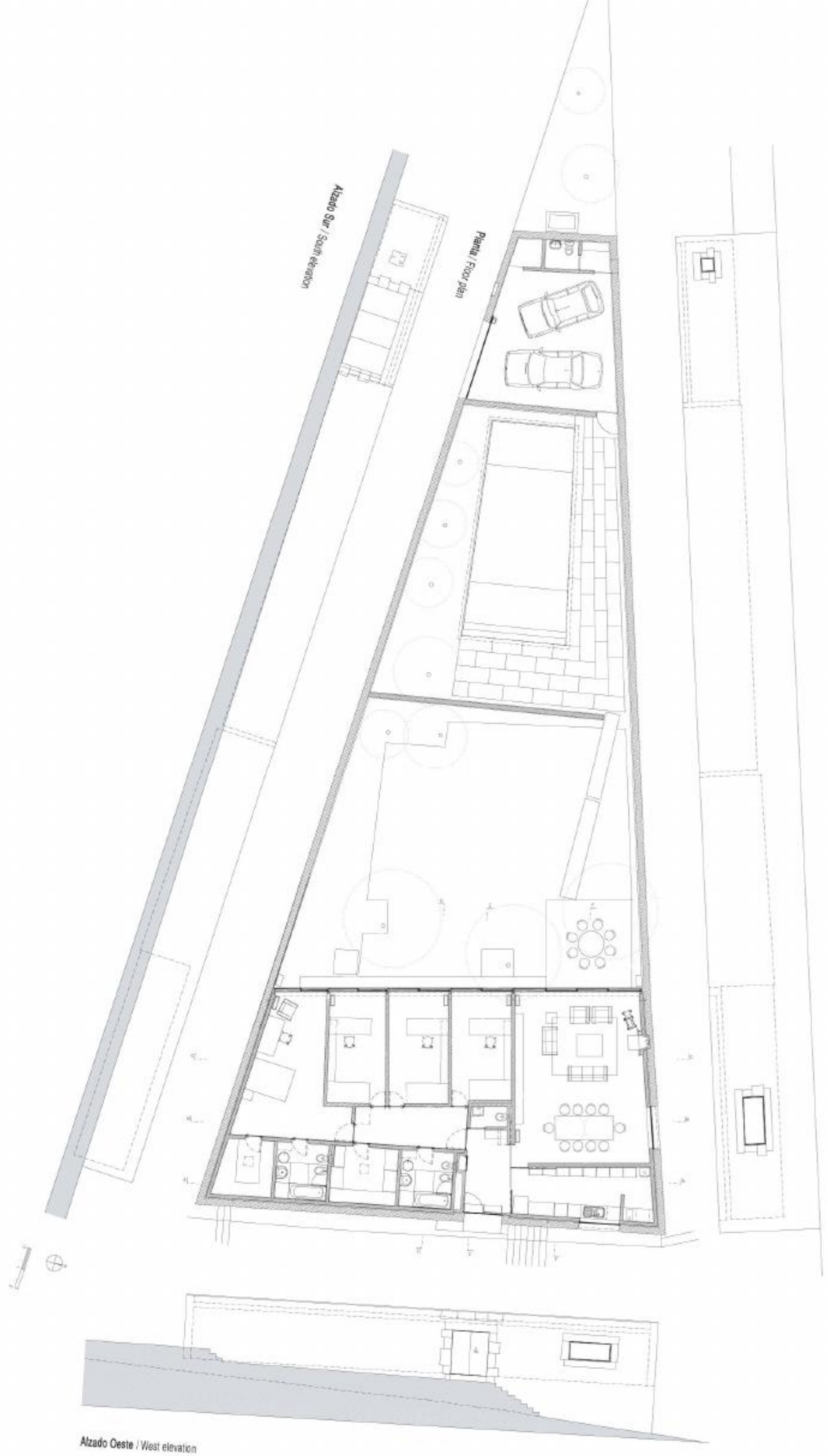
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

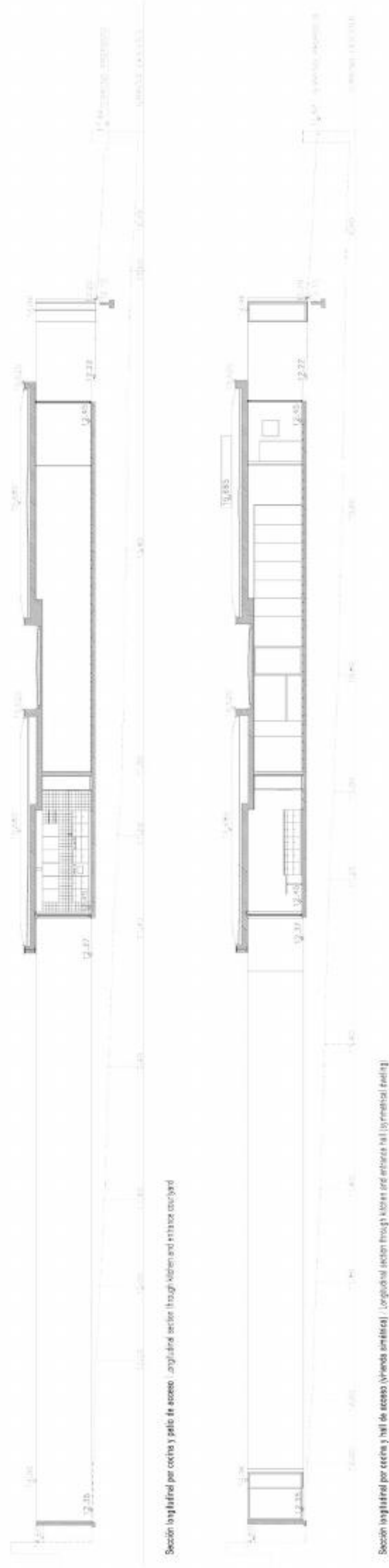
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

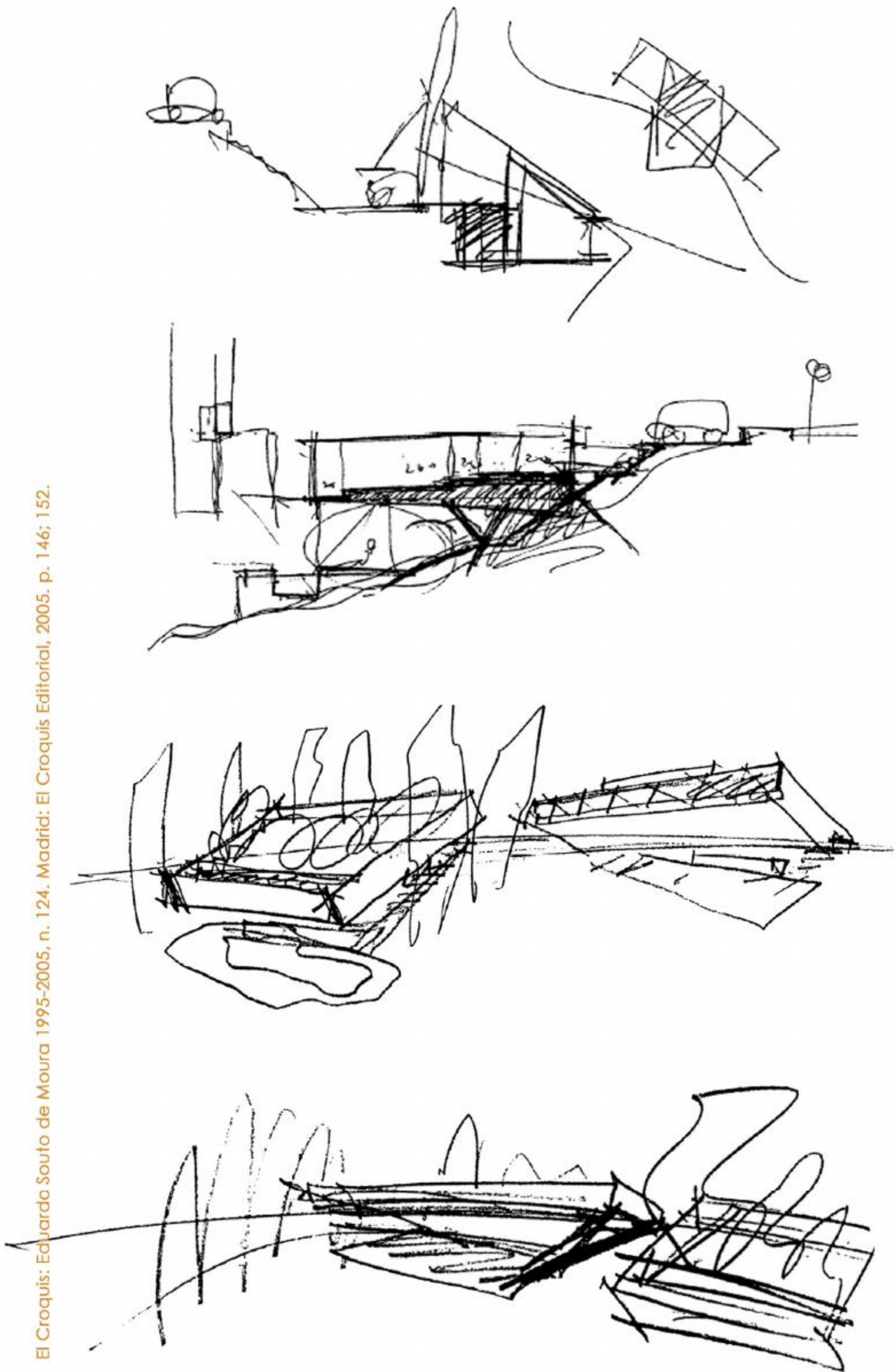
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 62-75.



# CASAS PÁTIO EM MATOSINHOS

PORTO, PORTUGAL | 1993 - 1999

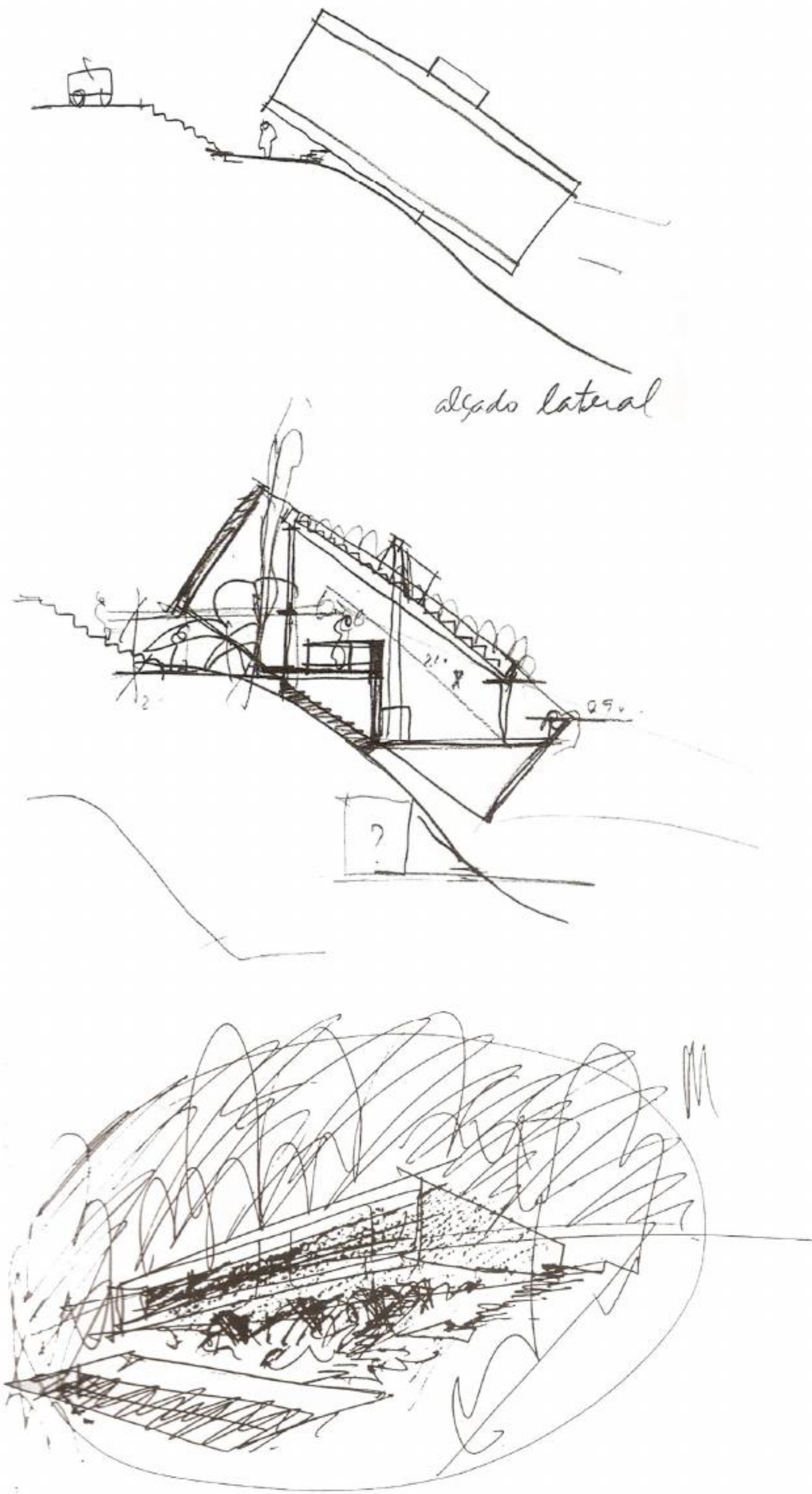
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146; 152.



## DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001-2002

EGA: conversando com Eduardo Souto de Moura, n. 12. Valencia: Universidad Politecnica de Valencia, 2007. p. 27-8.

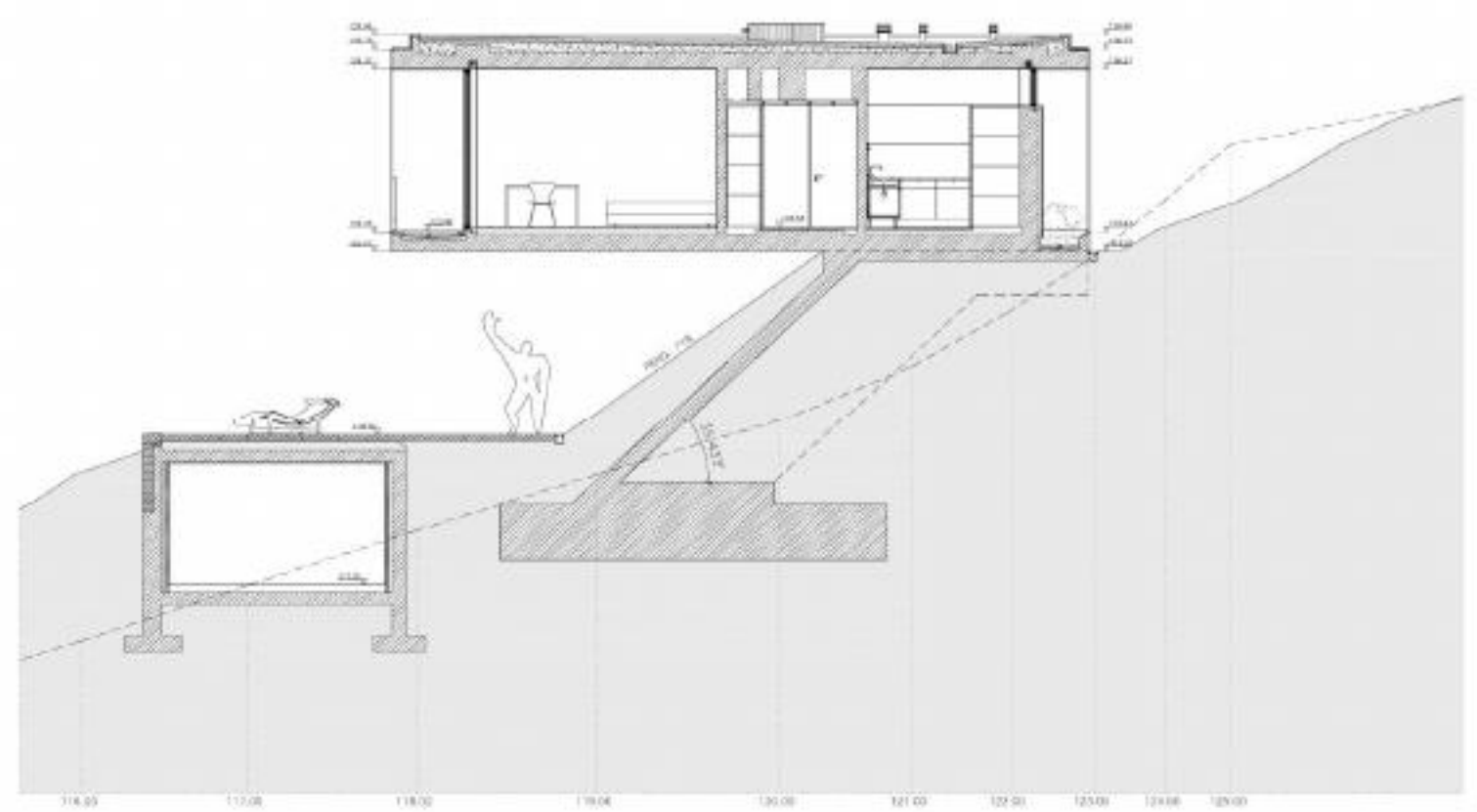
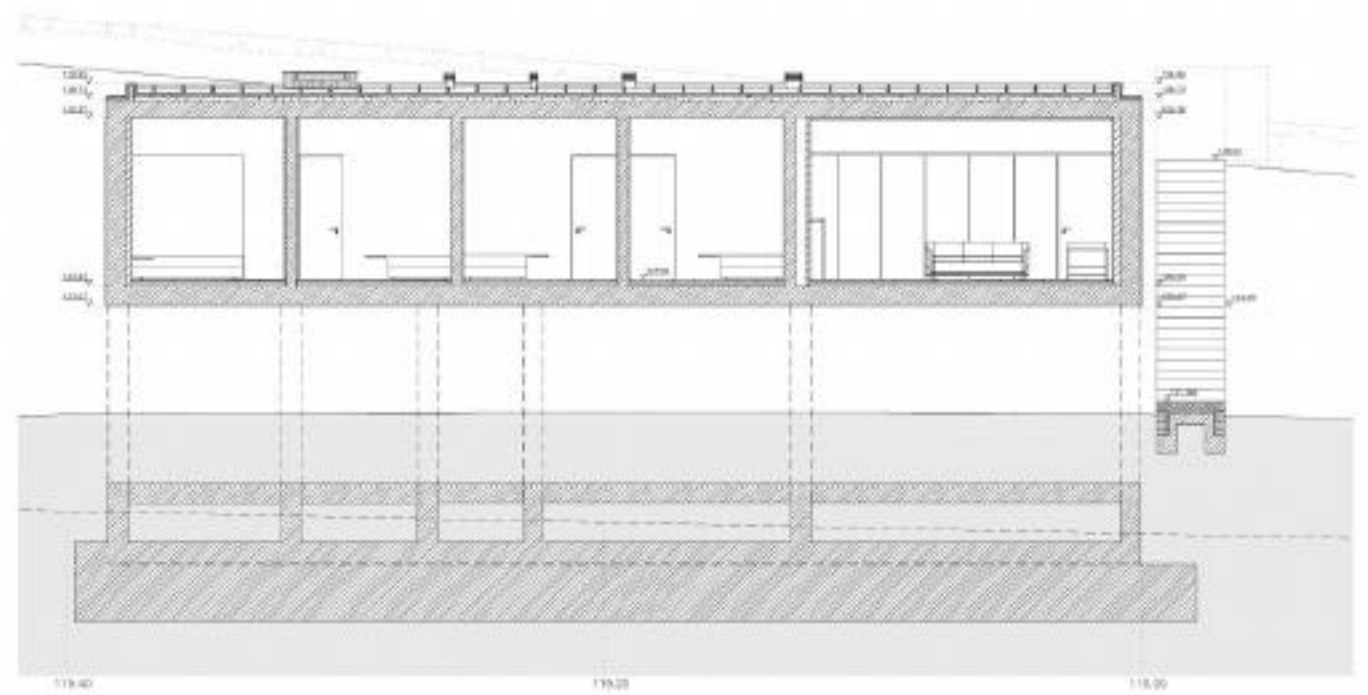


# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002



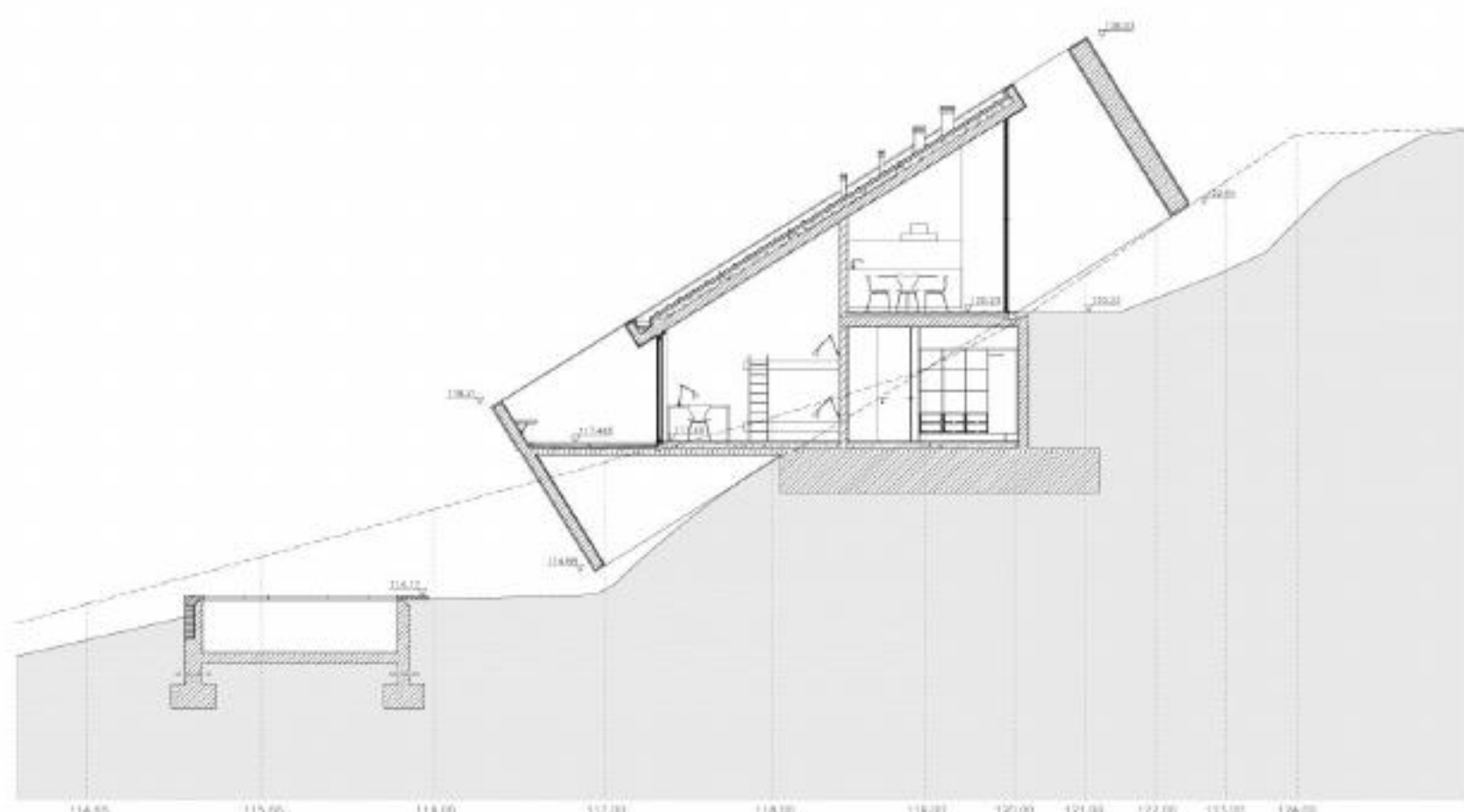
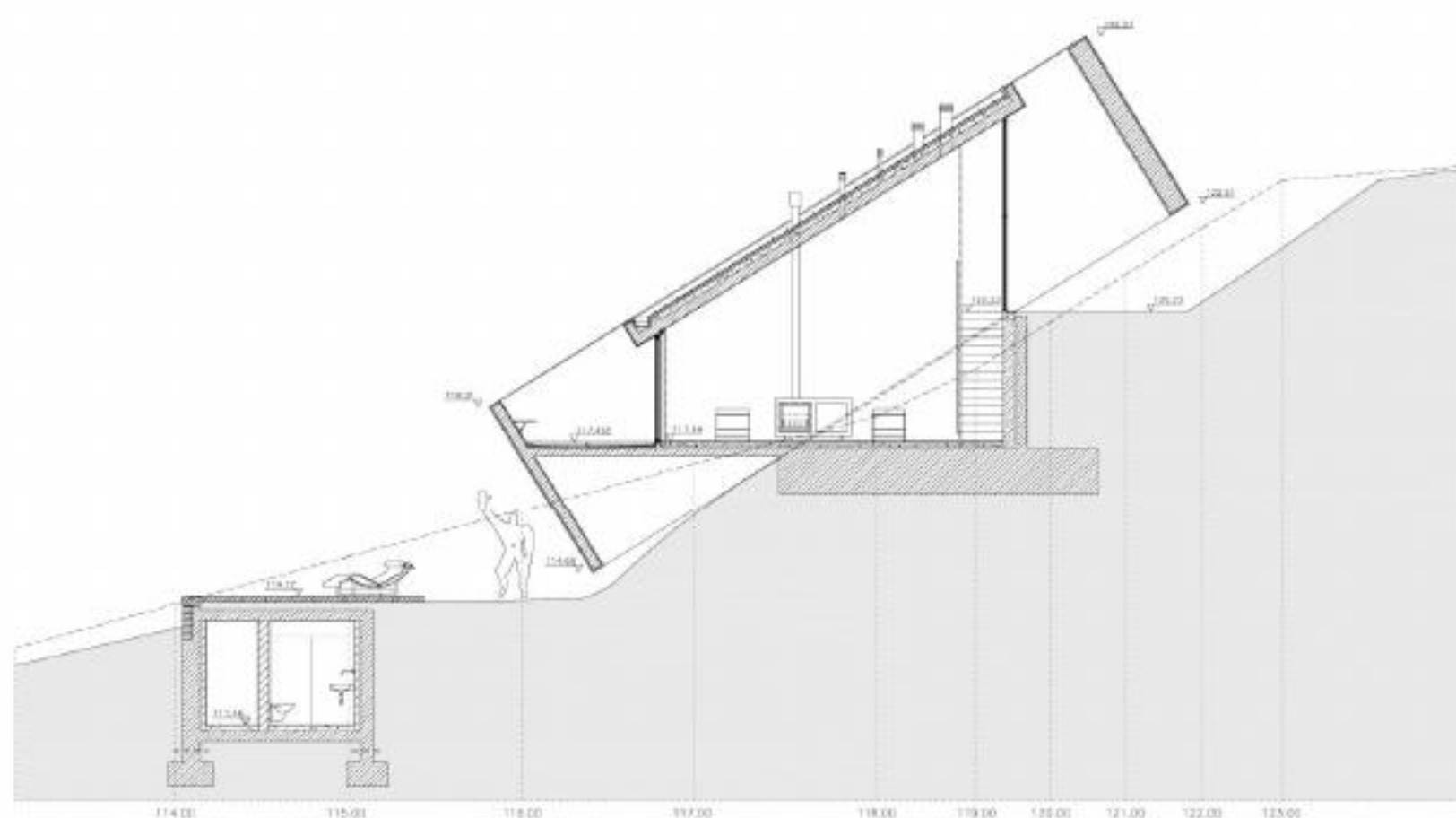
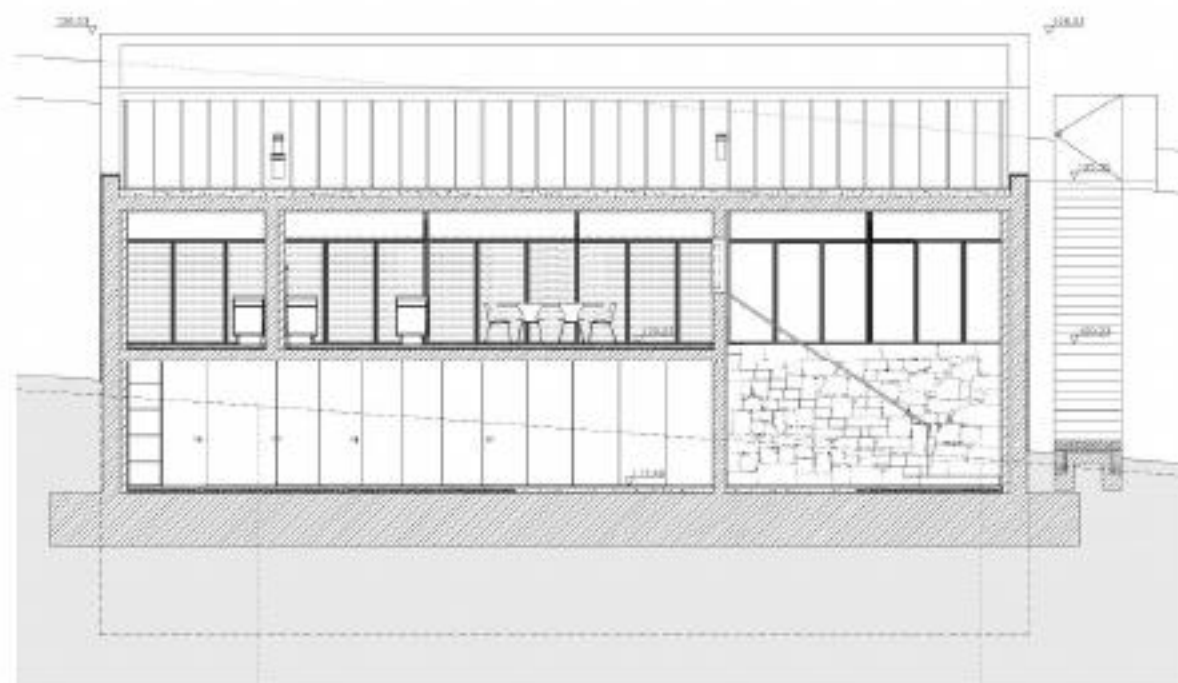
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

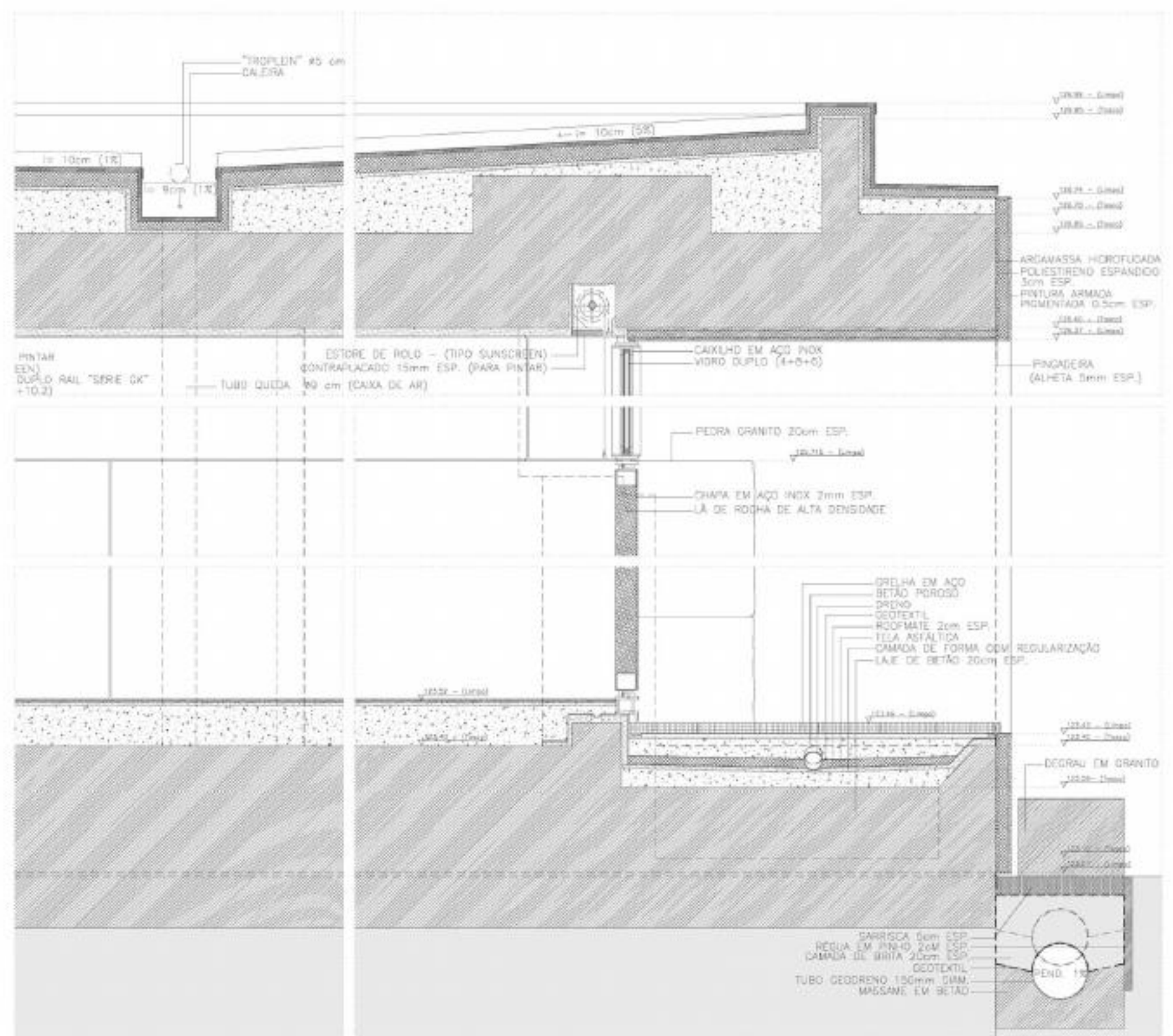
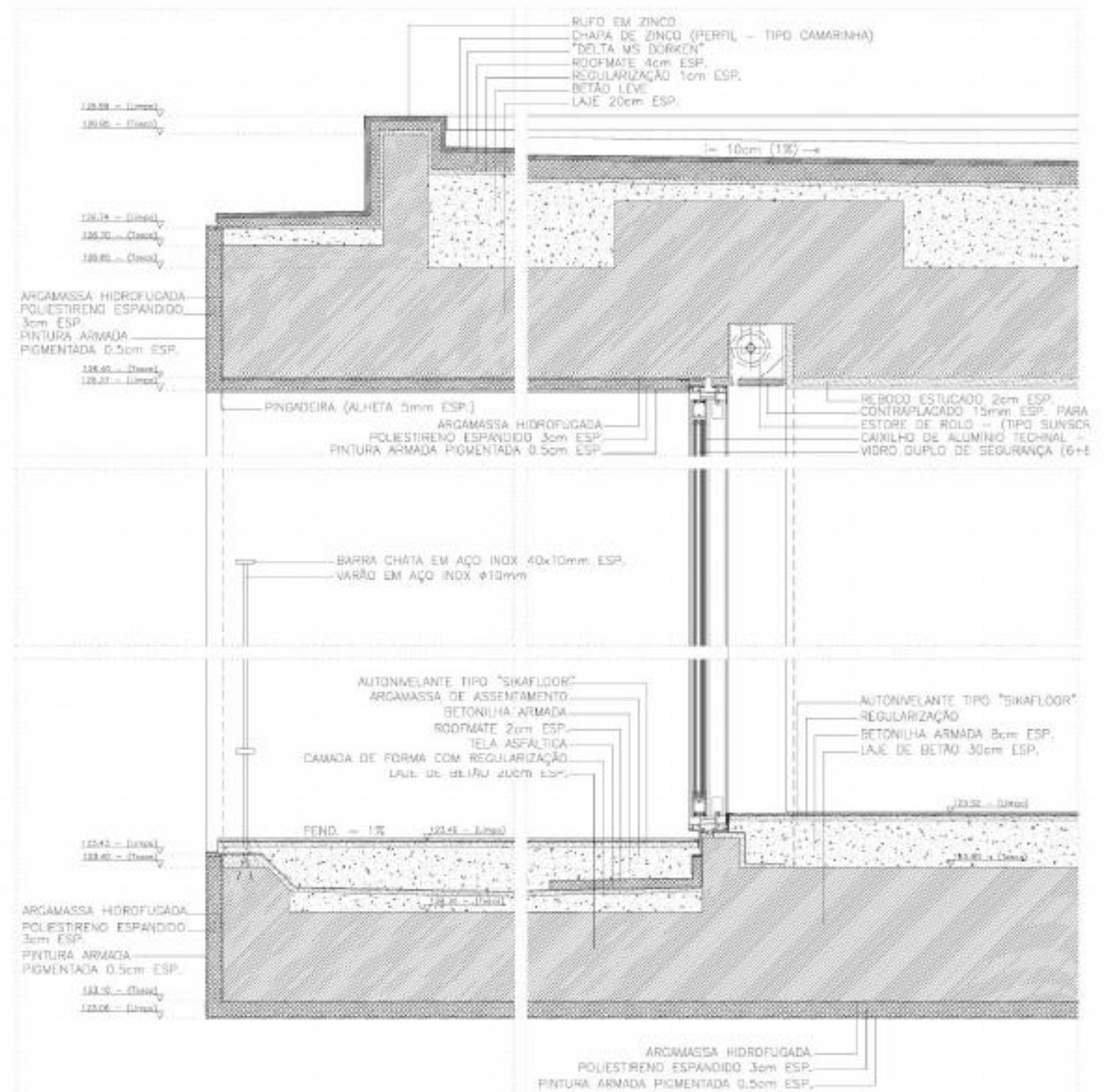
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



Sección transversal C2 / Cross section C2

# DUAS CASAS EM PONTE DE LIMA

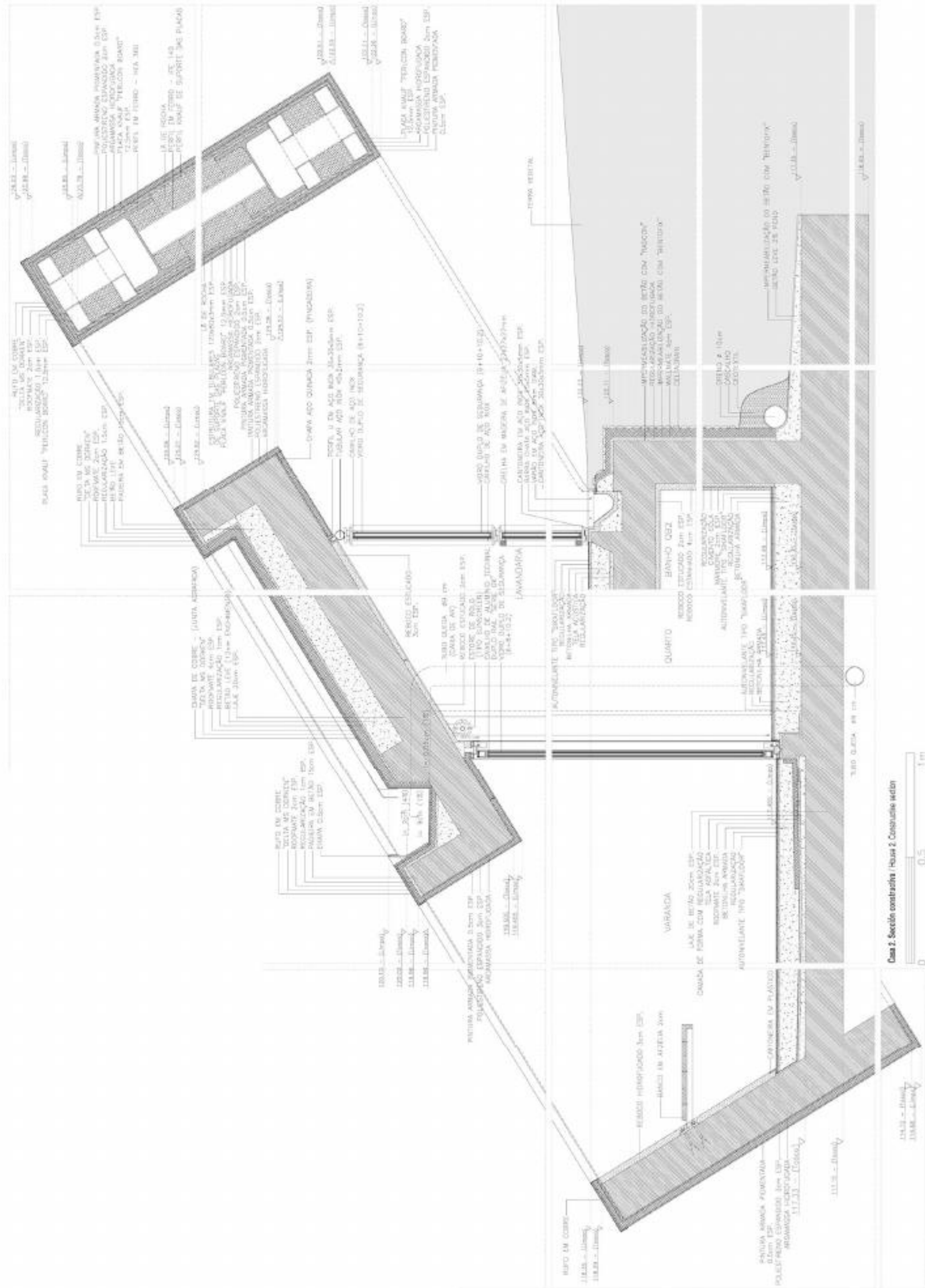
PONTE DE LIMA, PORTUGAL | 2001-2002



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

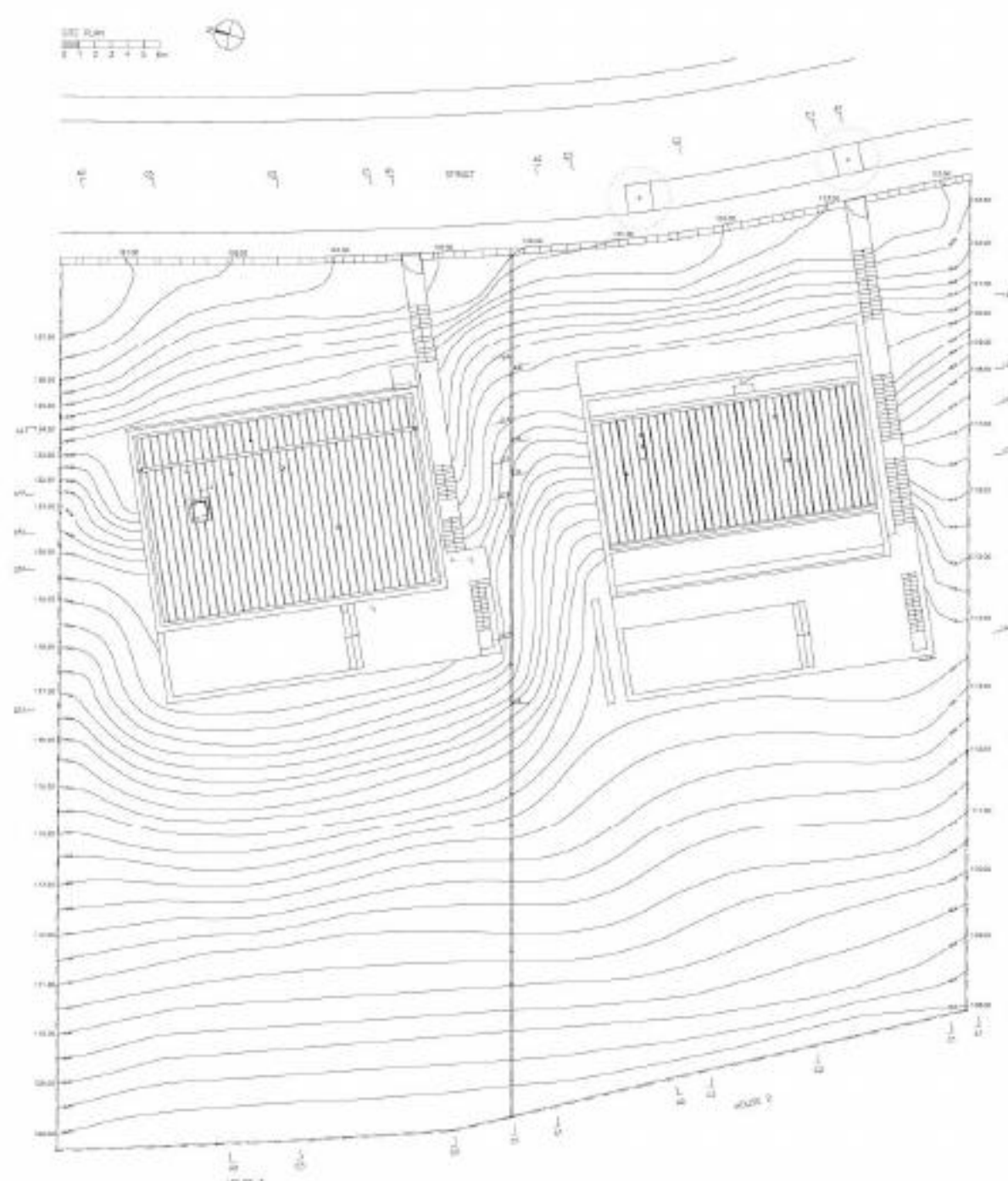
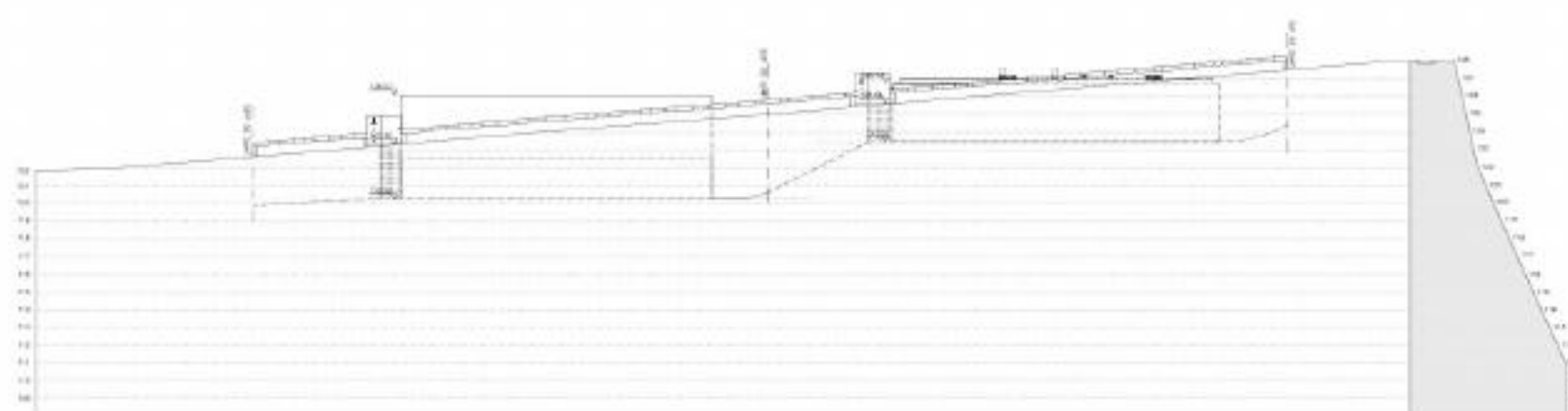
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

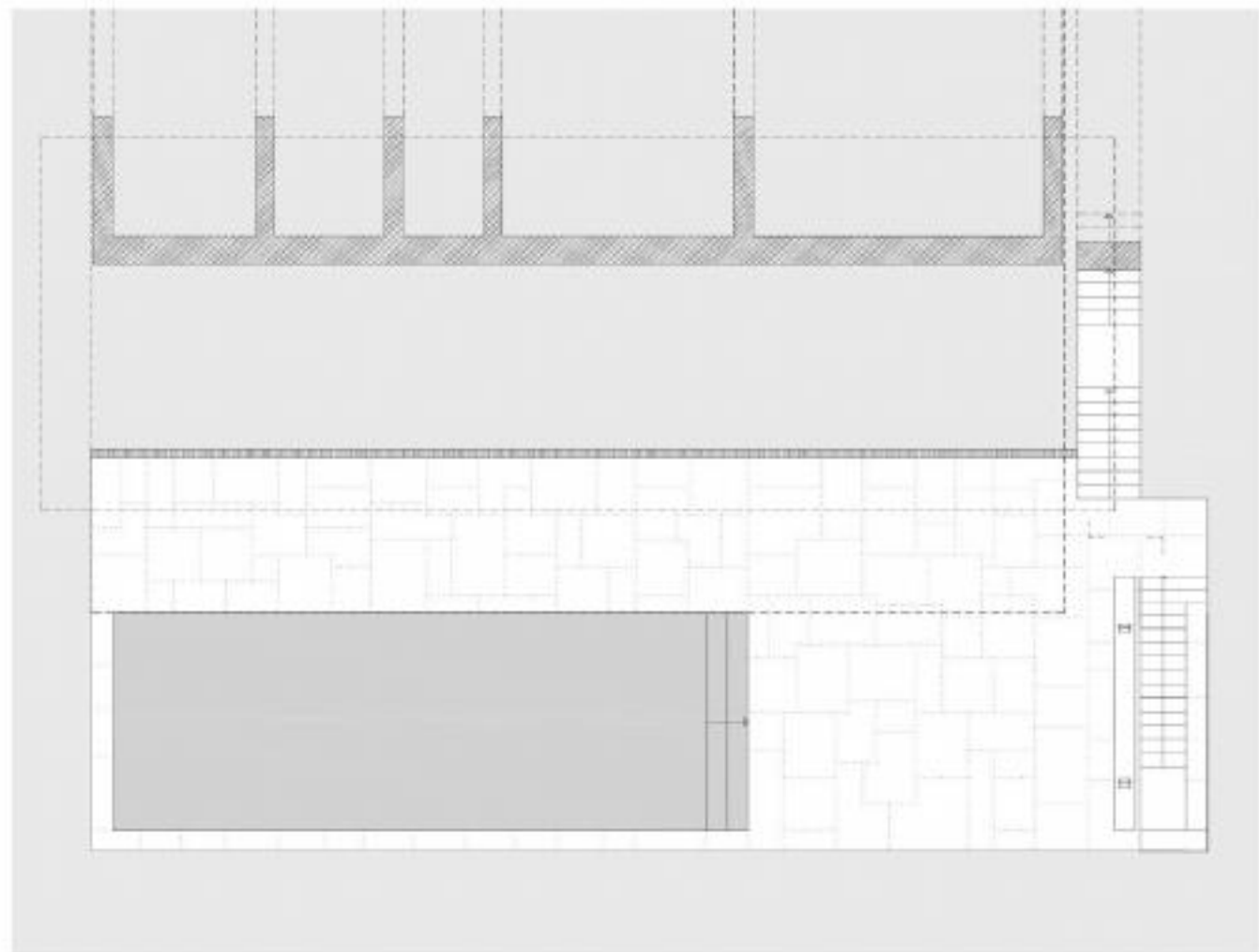
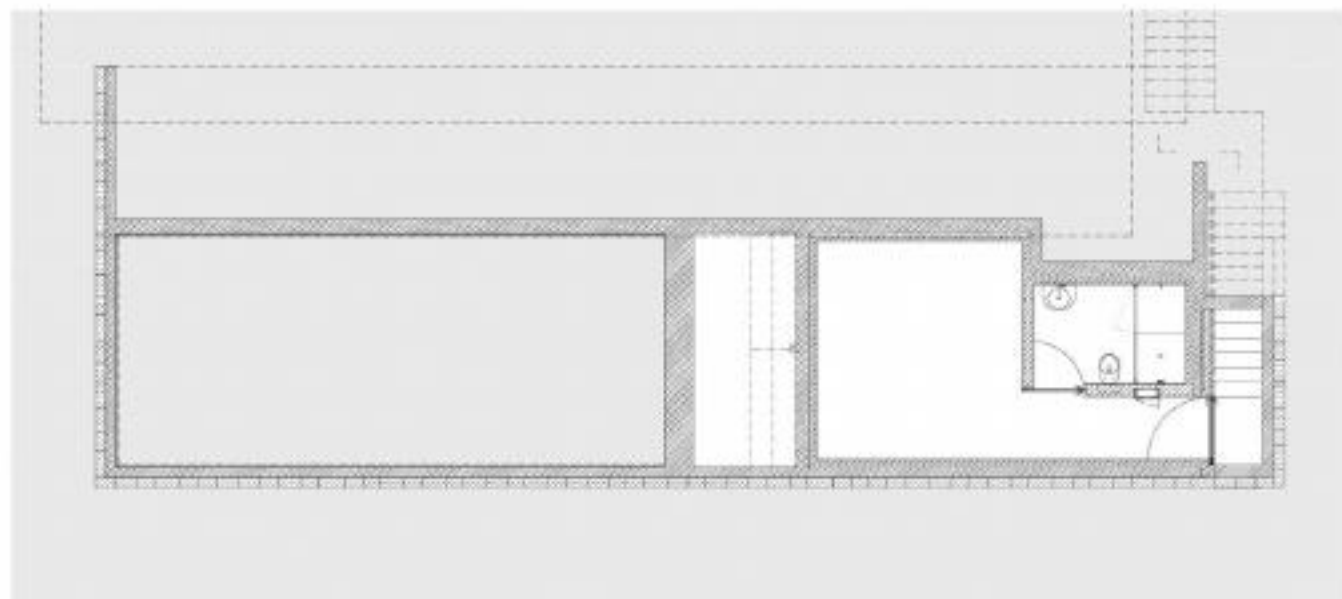
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001-2002

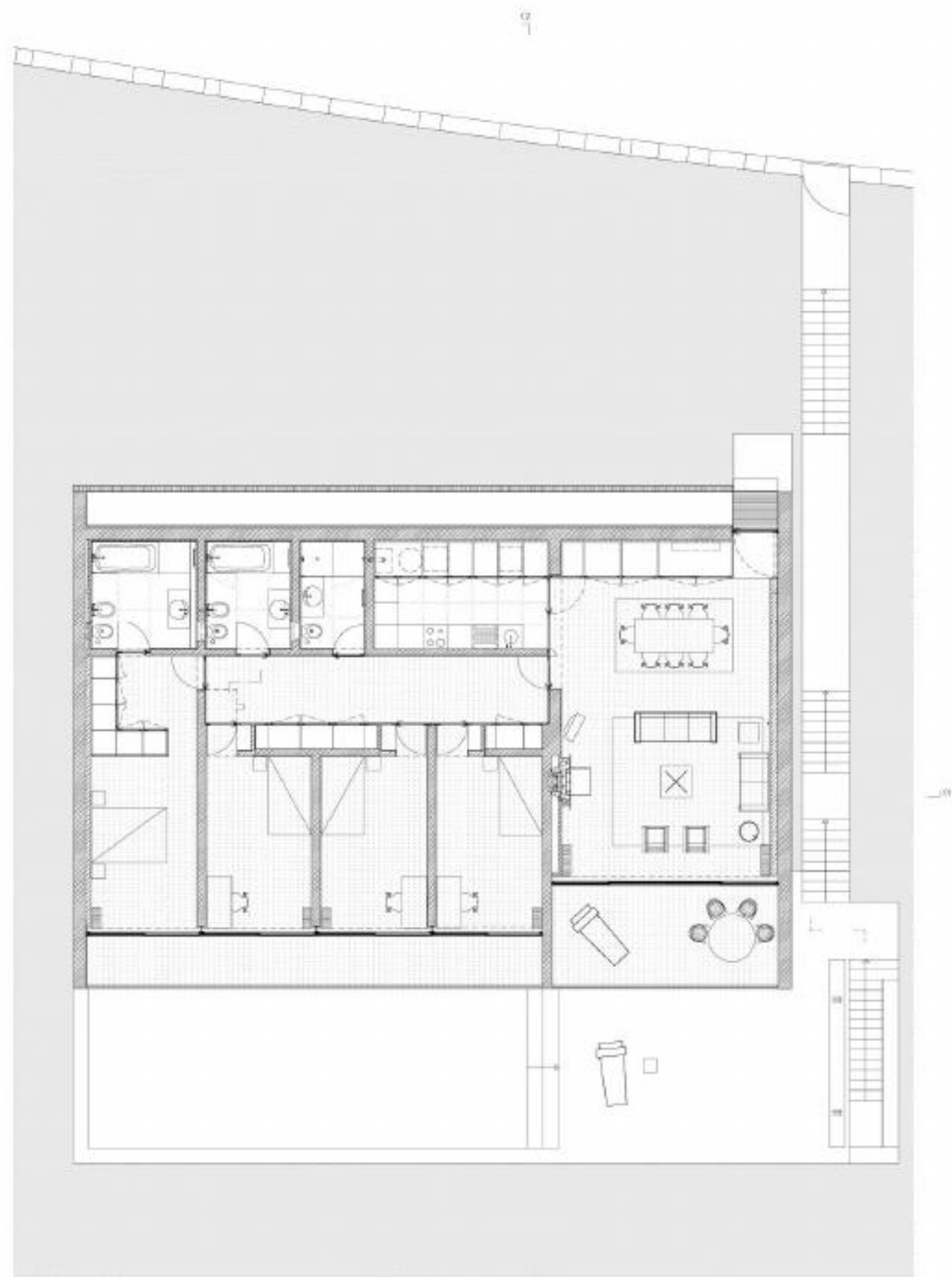
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

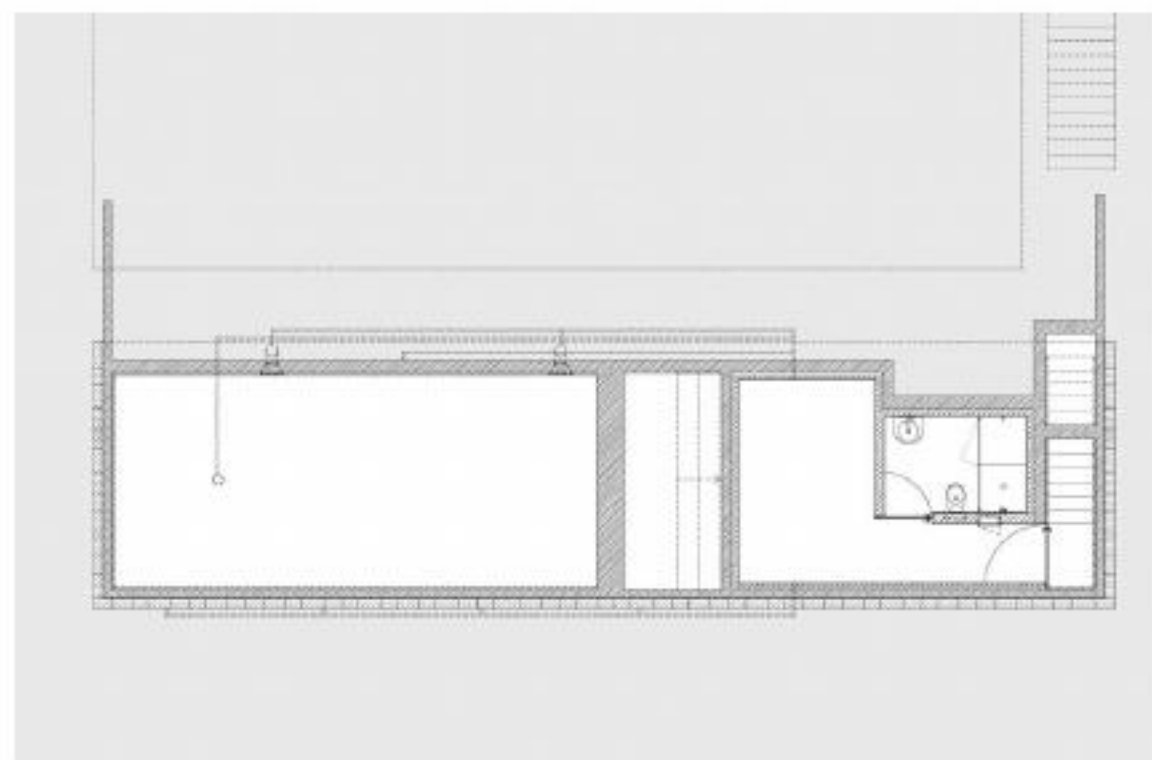
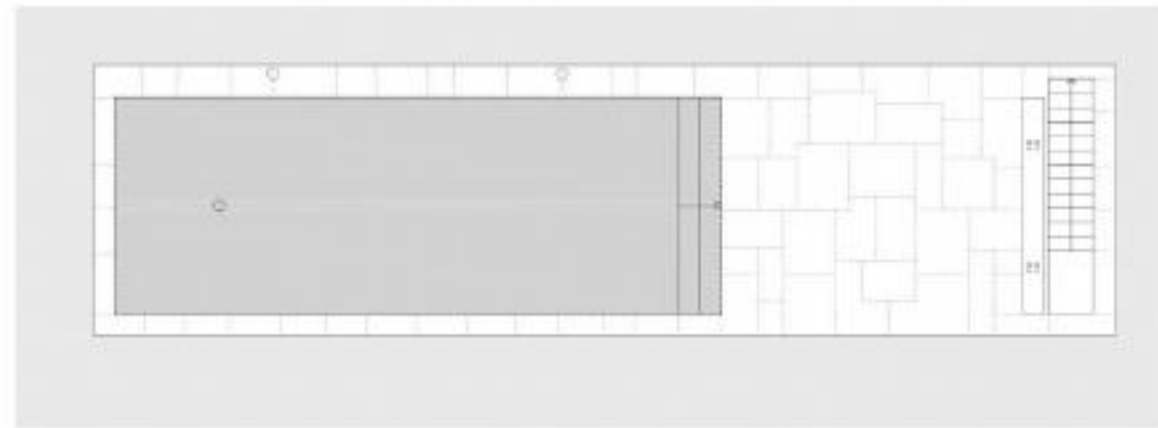
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



# DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



d

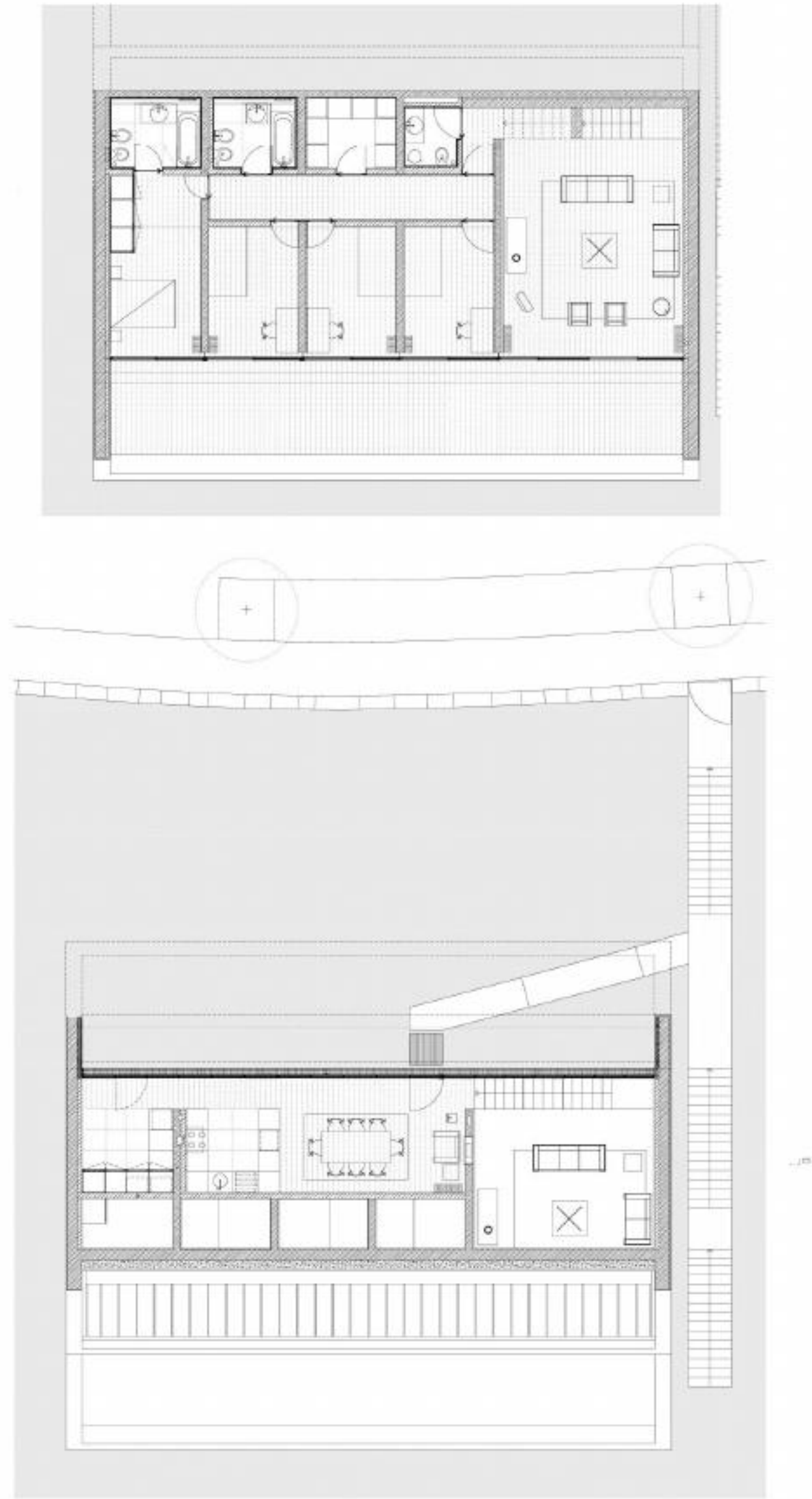
d

## DUAS CASAS EM PONTE DE LIMA

PONTE DE LIMA, PORTUGAL | 2001- 2002

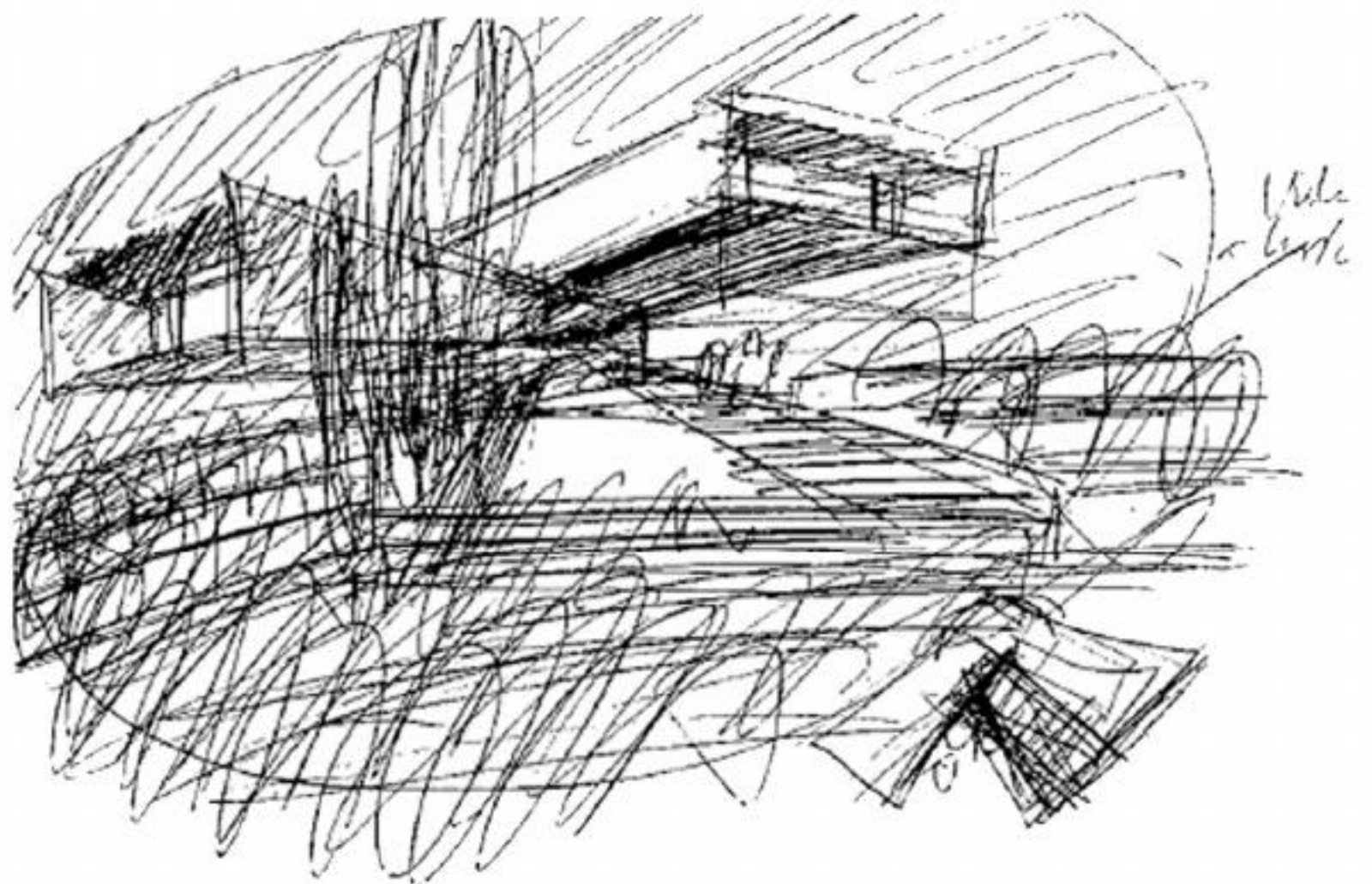
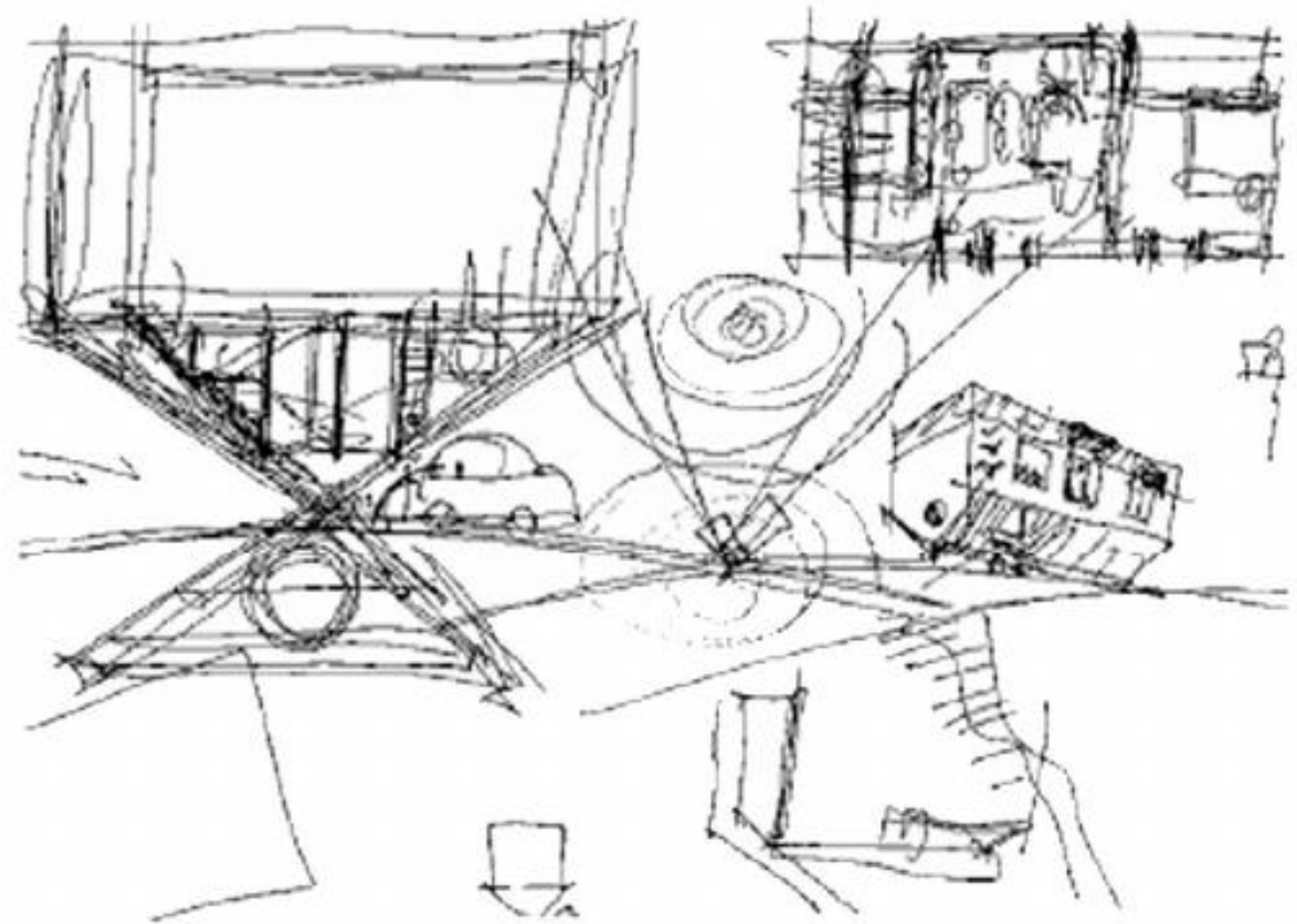
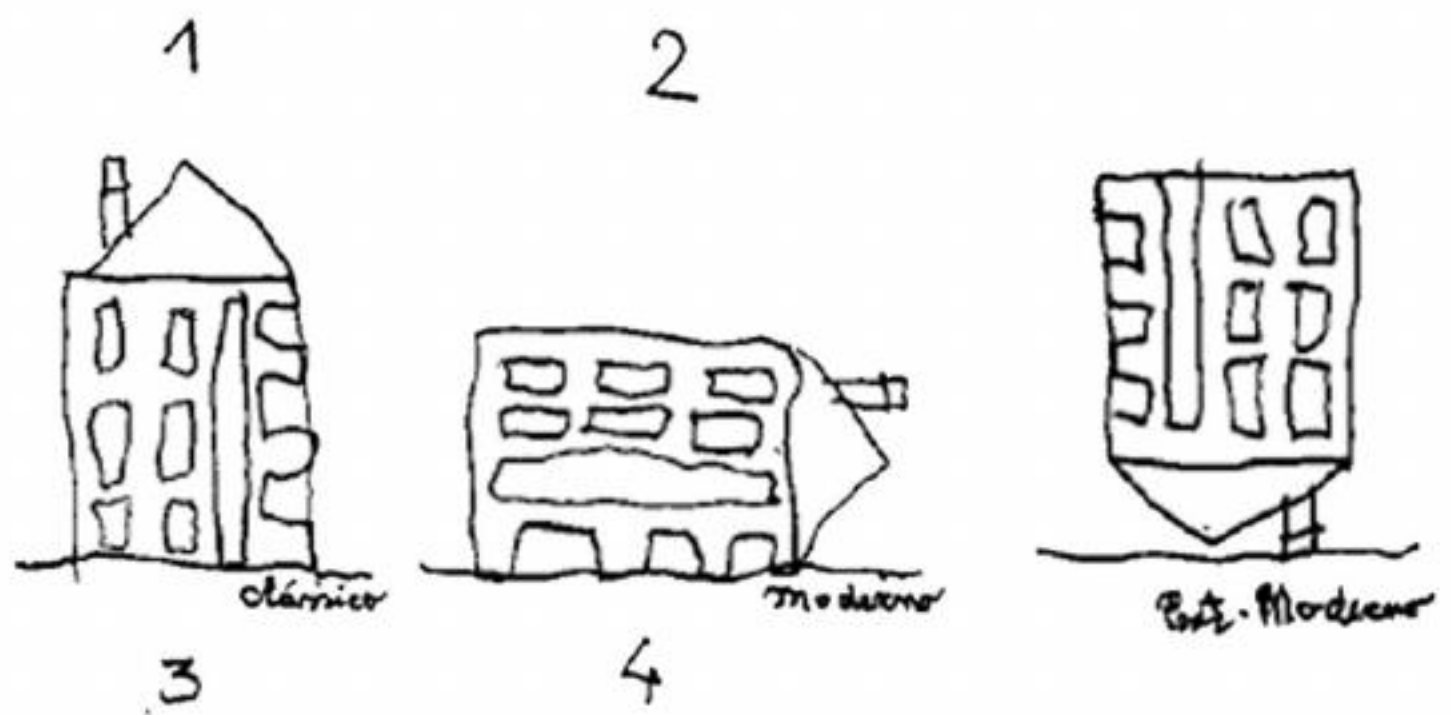


El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 146-159.



## DUAS CASAS EM PONTE DE LIMA

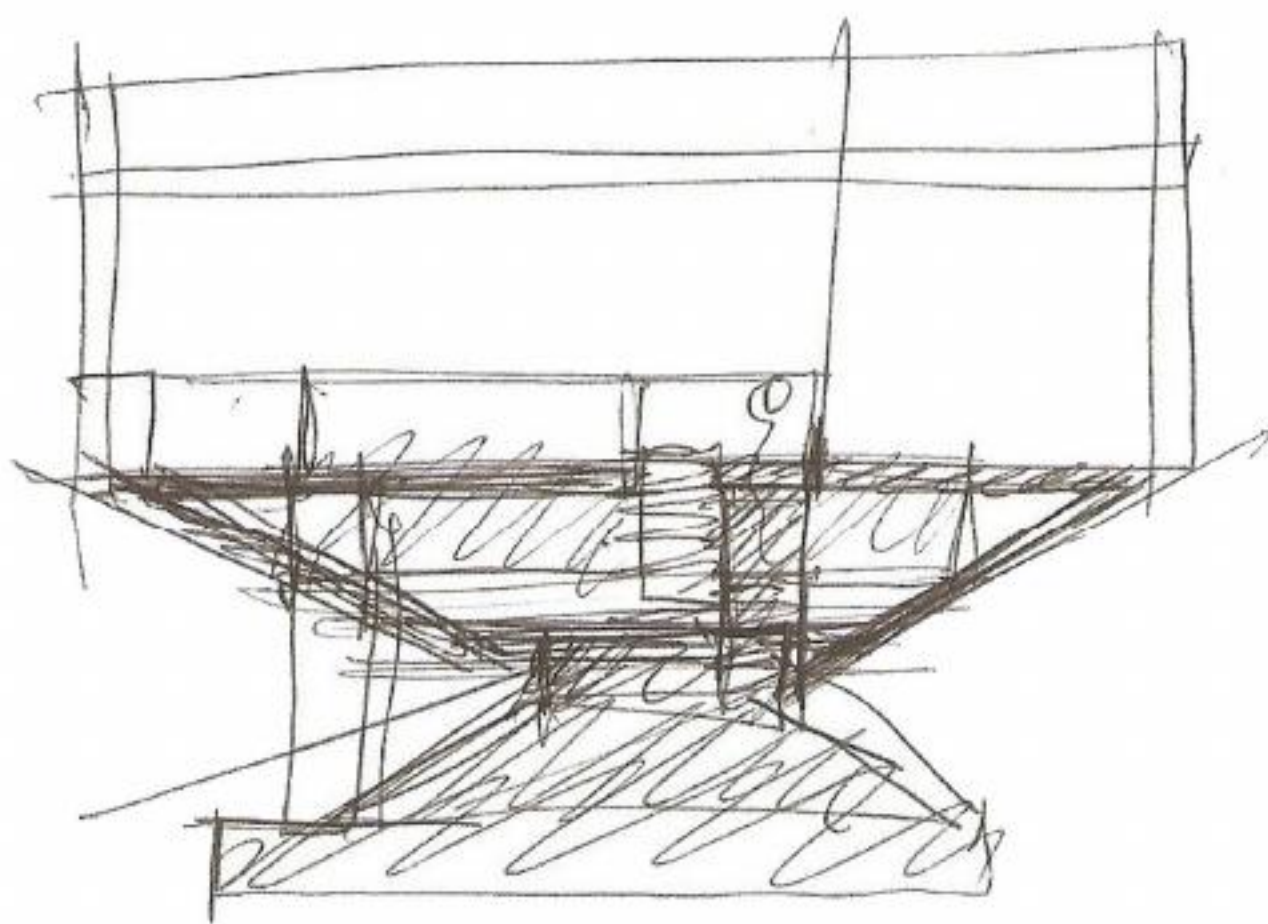
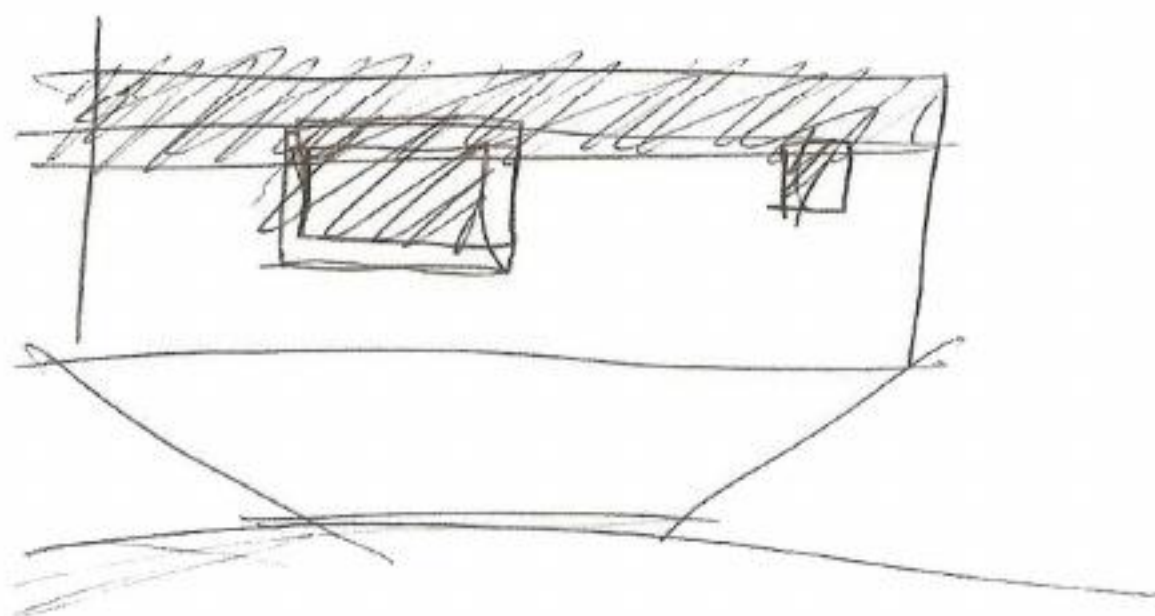
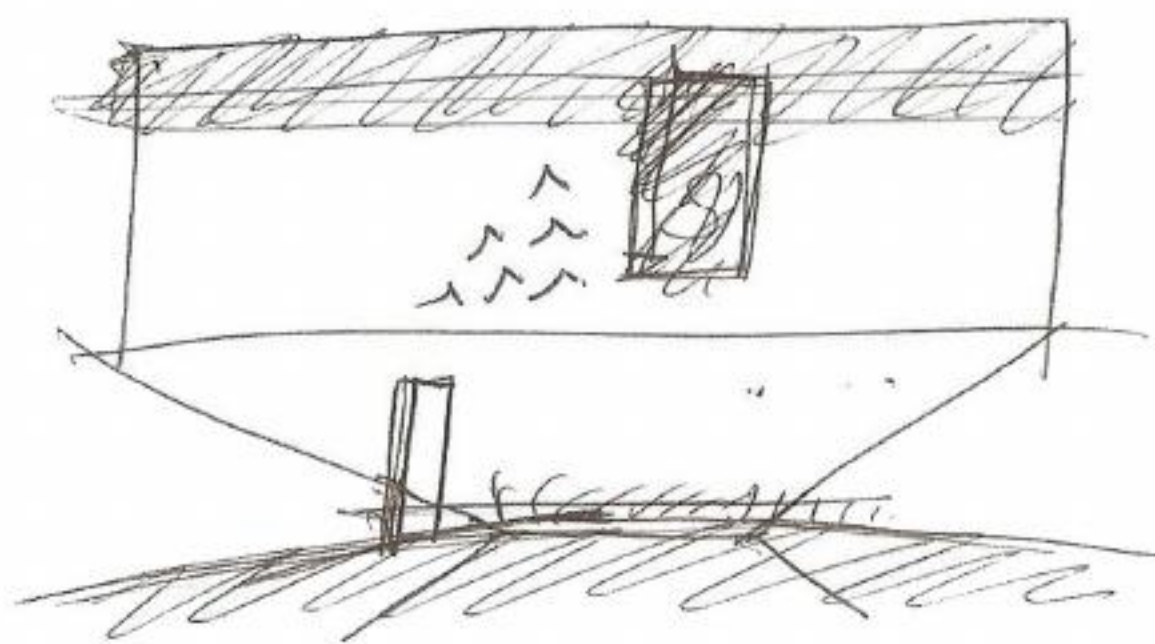
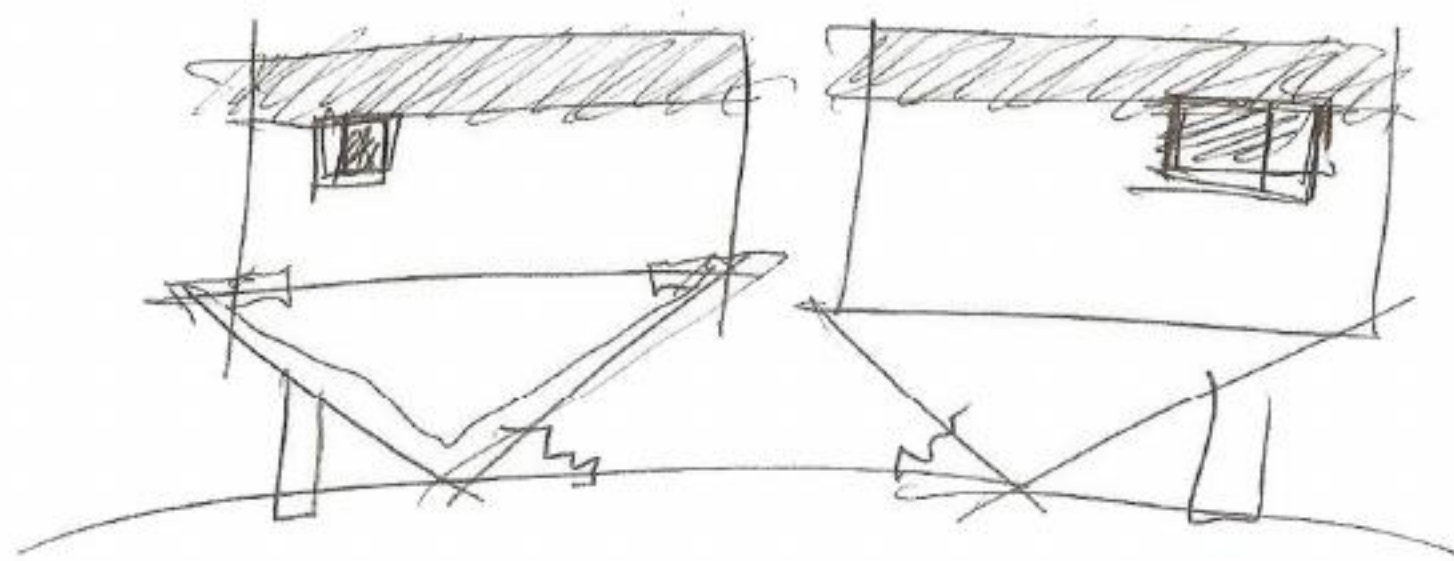
PONTE DE LIMA, PORTUGAL | 2001- 2002



# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

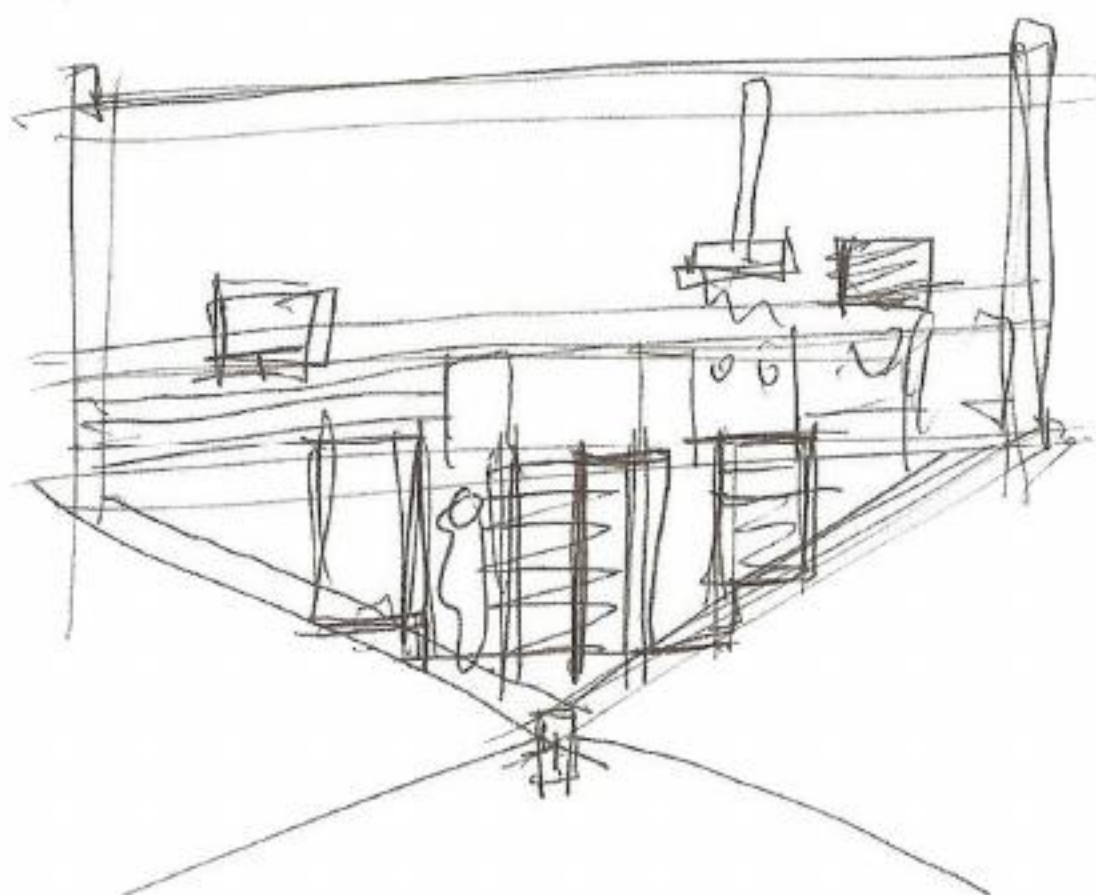
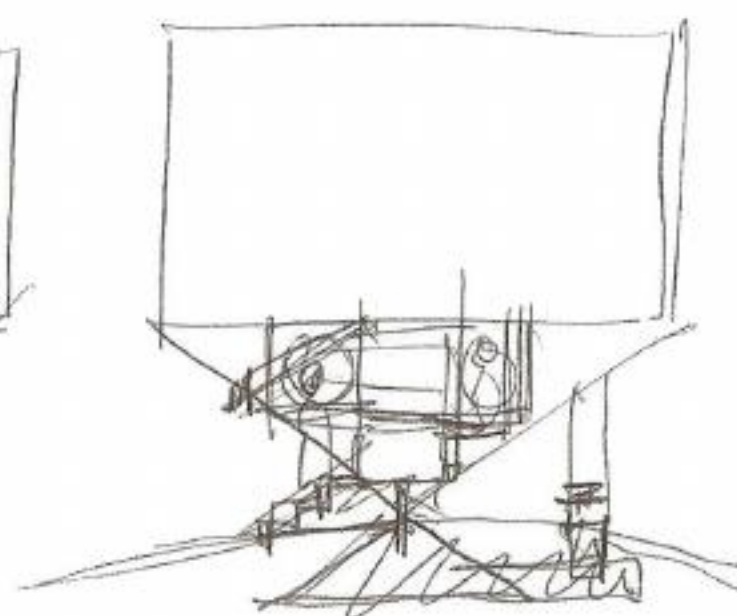
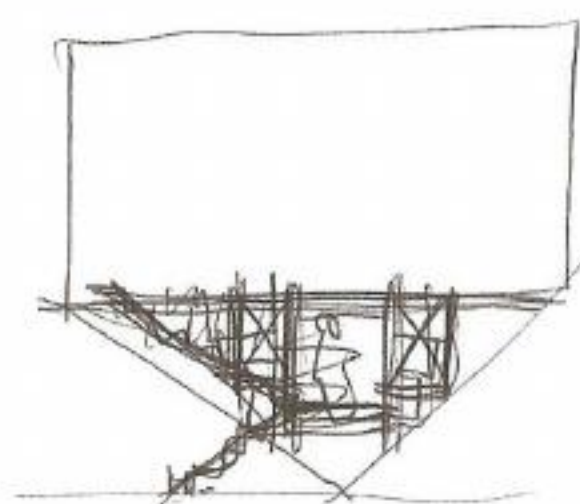
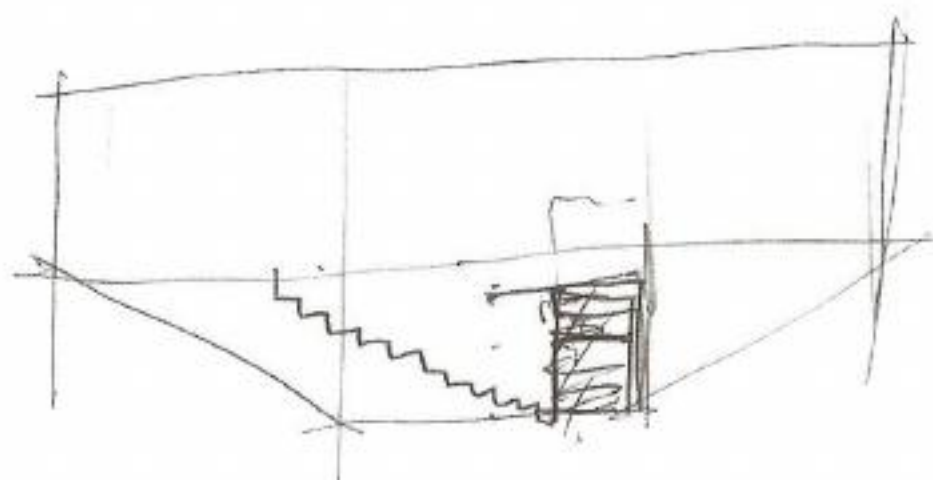
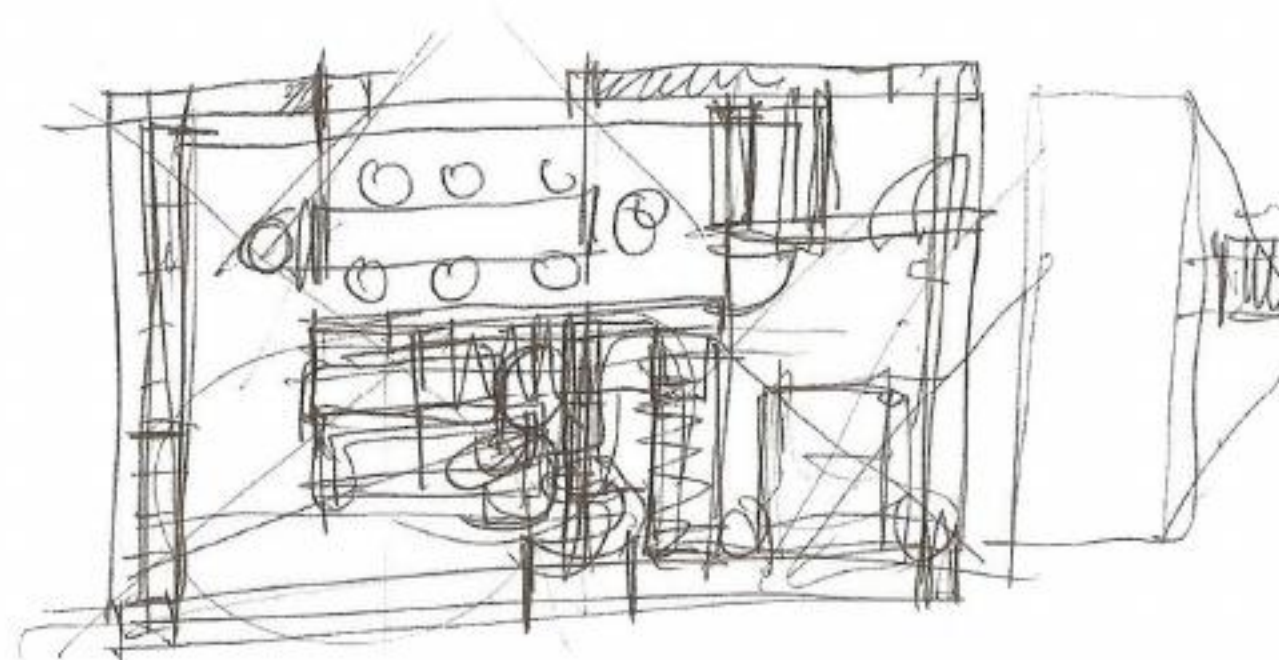
MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 34-5.



# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

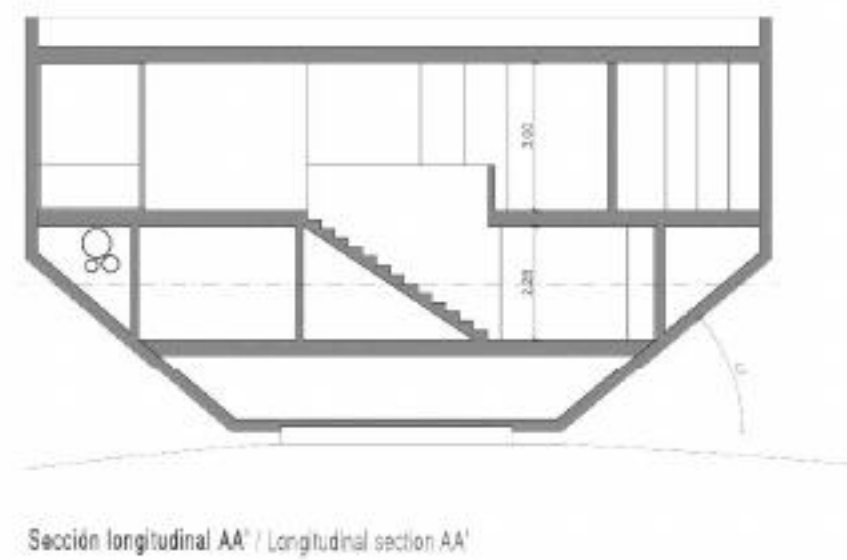
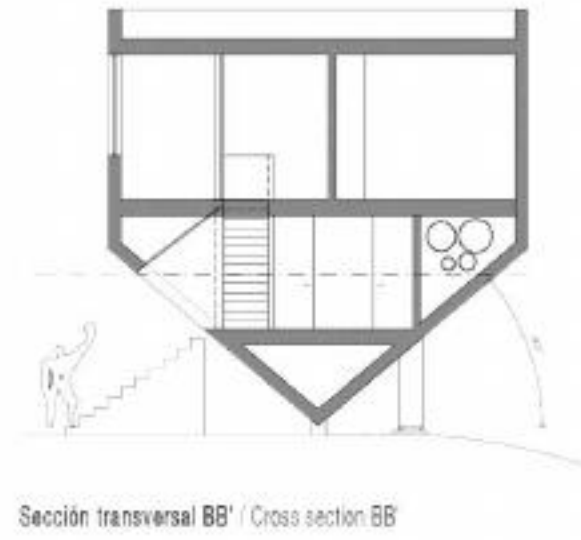
MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 33.



# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

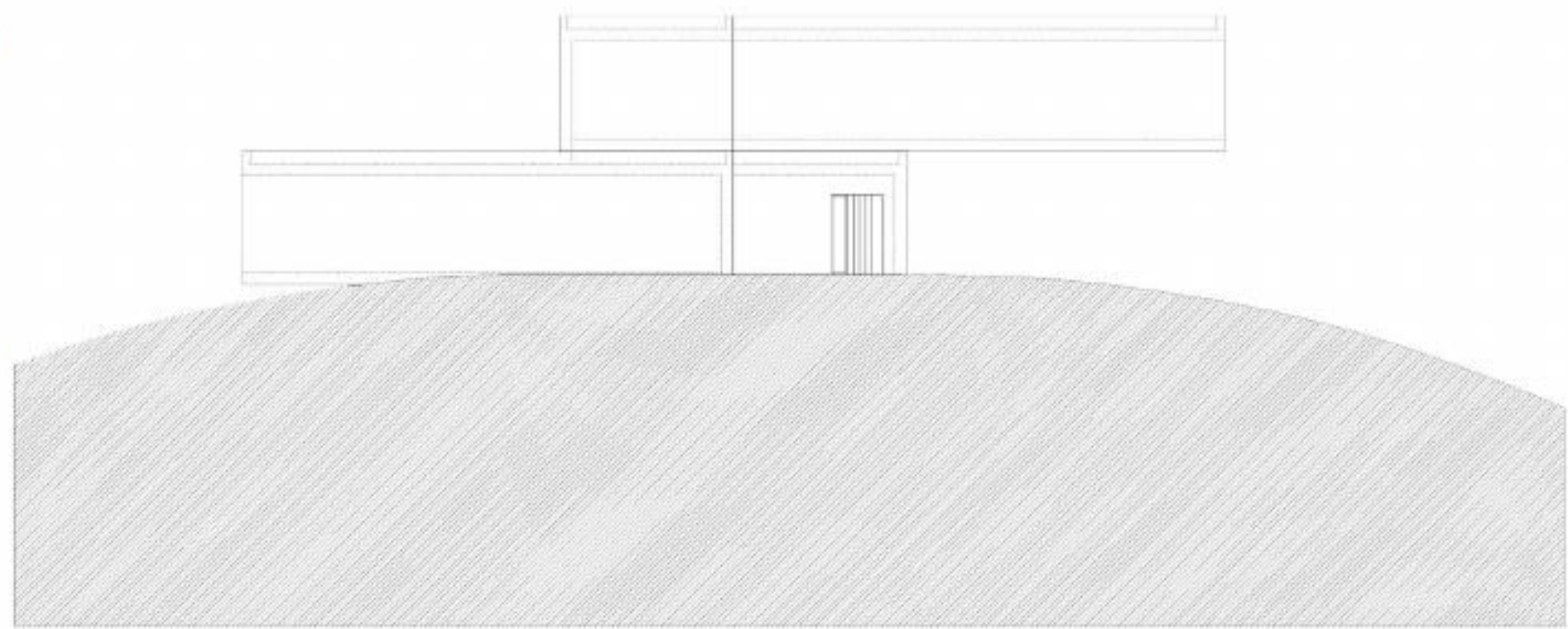
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 222-7.



# DUAS CASAS NO DOURO

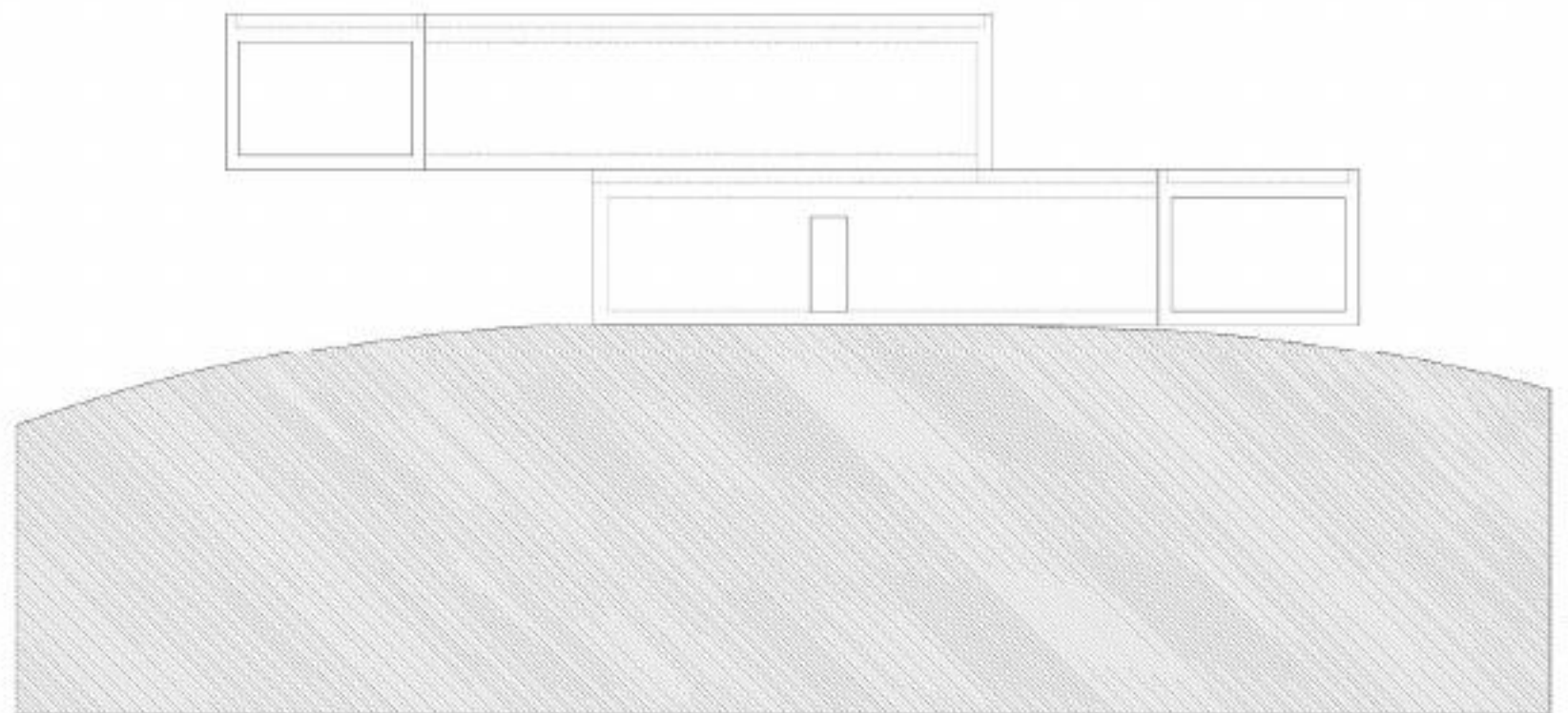
MESÃO FRIO, PORTUGAL | 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 222-7.



Alzado Este / East elevation

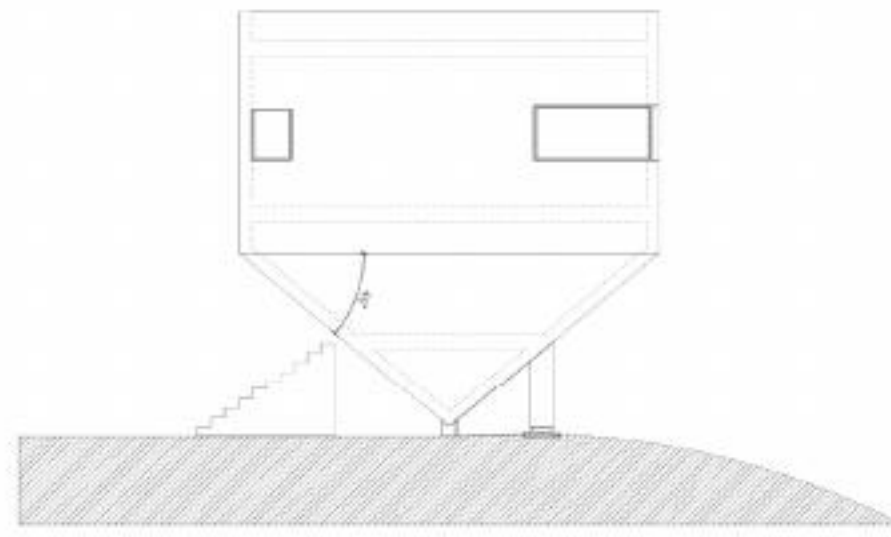
0 2 4m



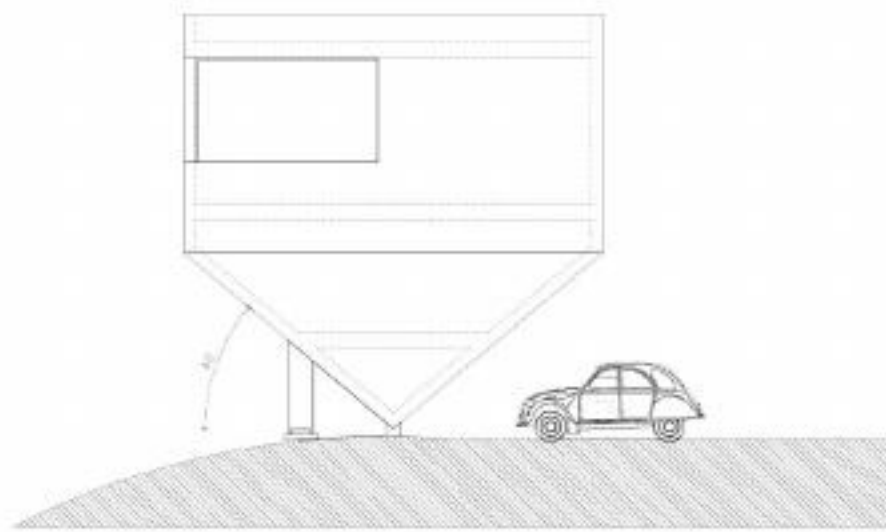
# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

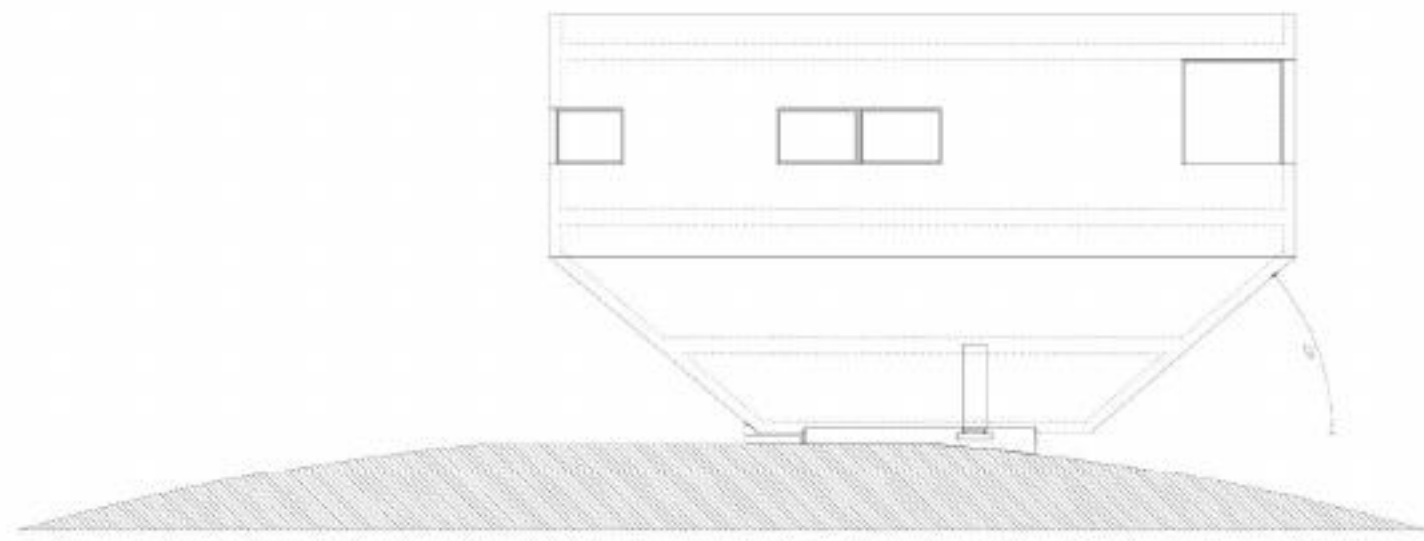
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 222-7.



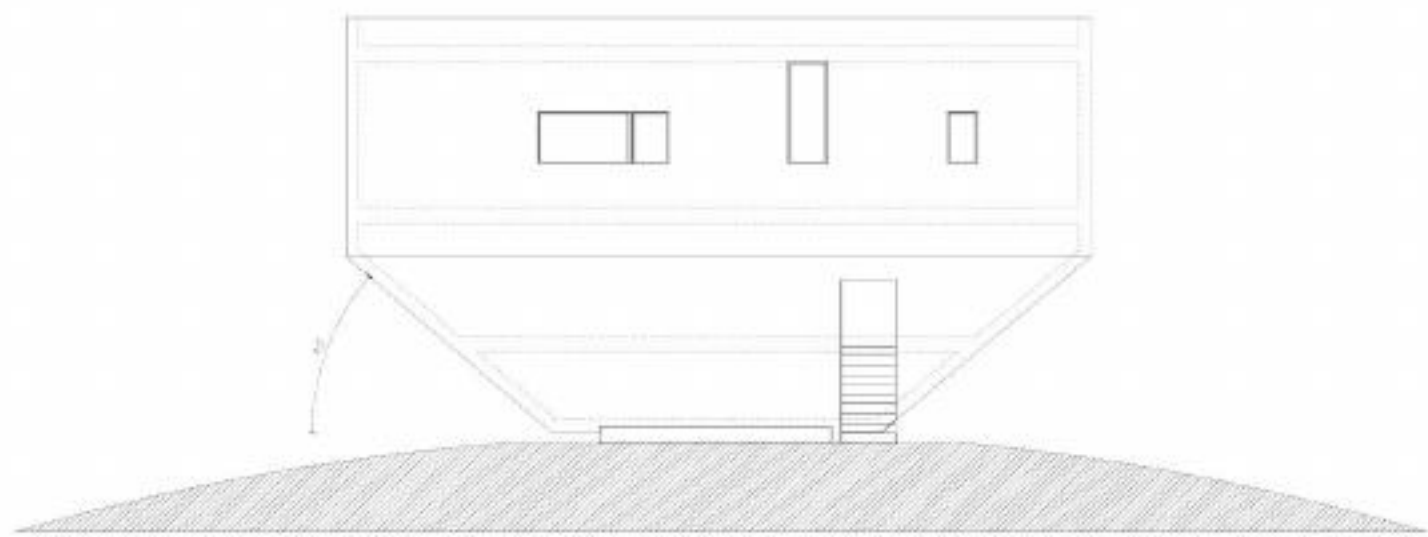
Alzado Oeste / West elevation



Alzado Este / East elevation



Alzado Norte / North elevation



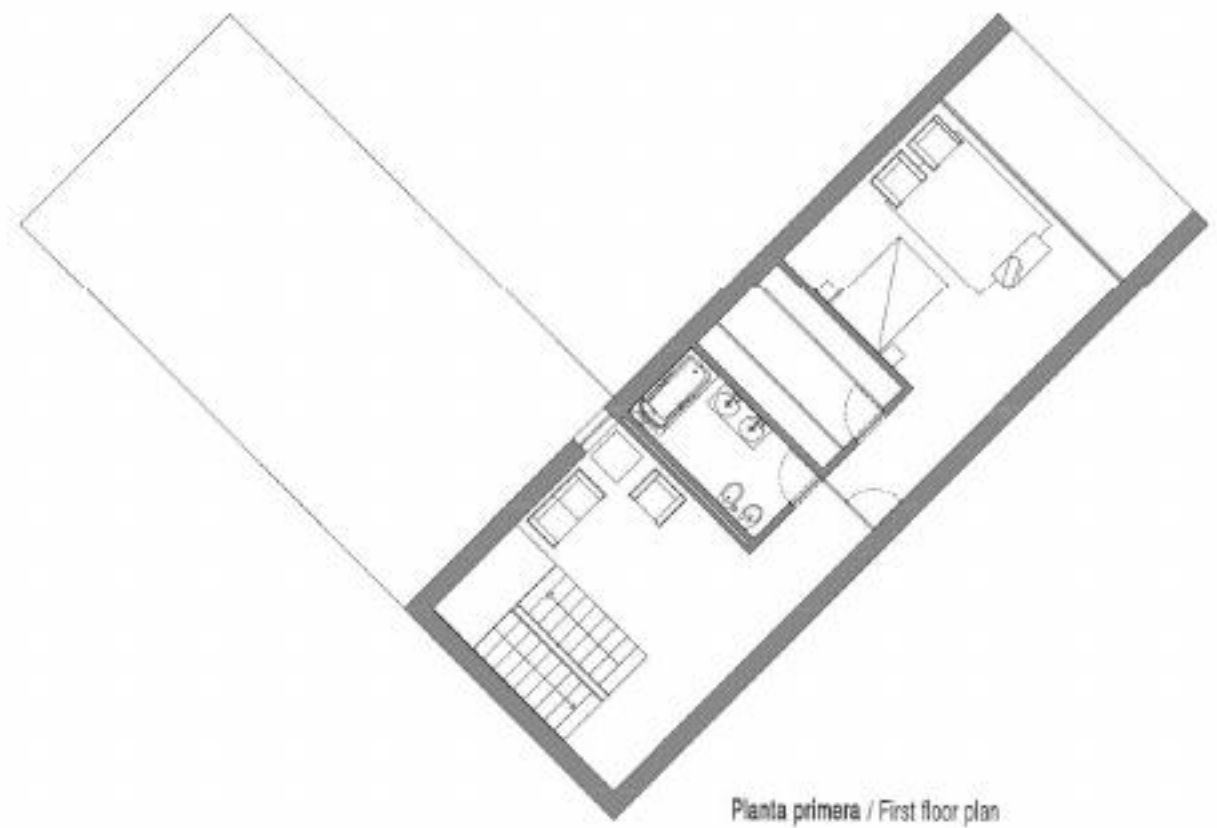
Alzado Sur / South elevation

0 2 4m

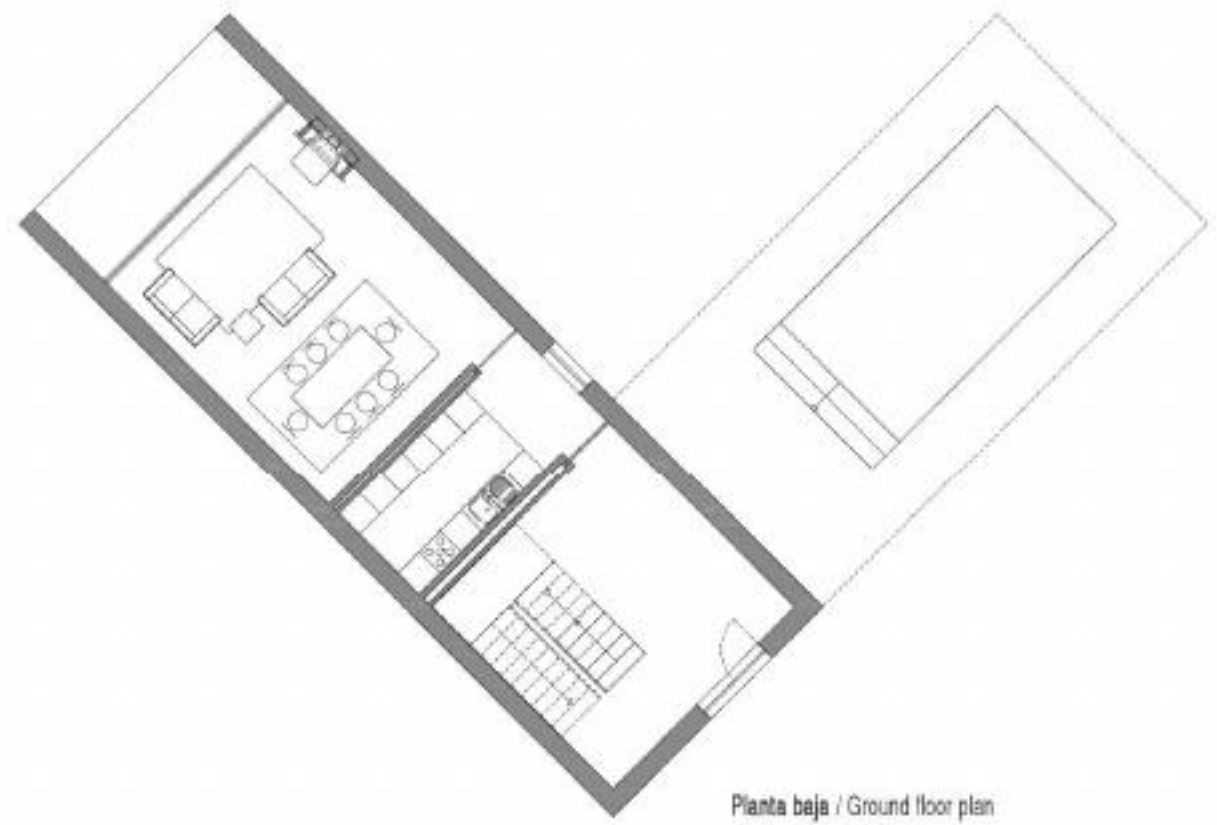
# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 222-7.



Pianta primera / First floor plan



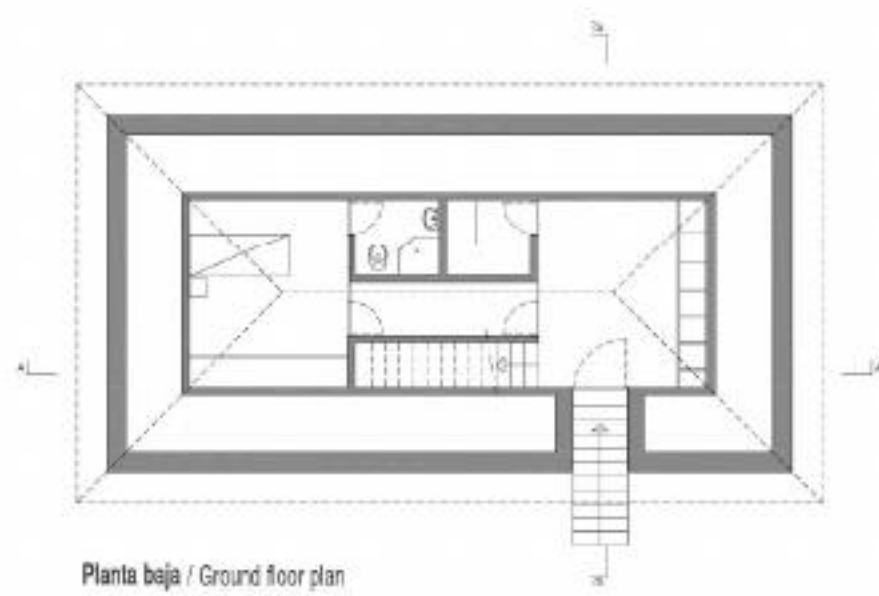
Pianta baja / Ground floor plan

# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004

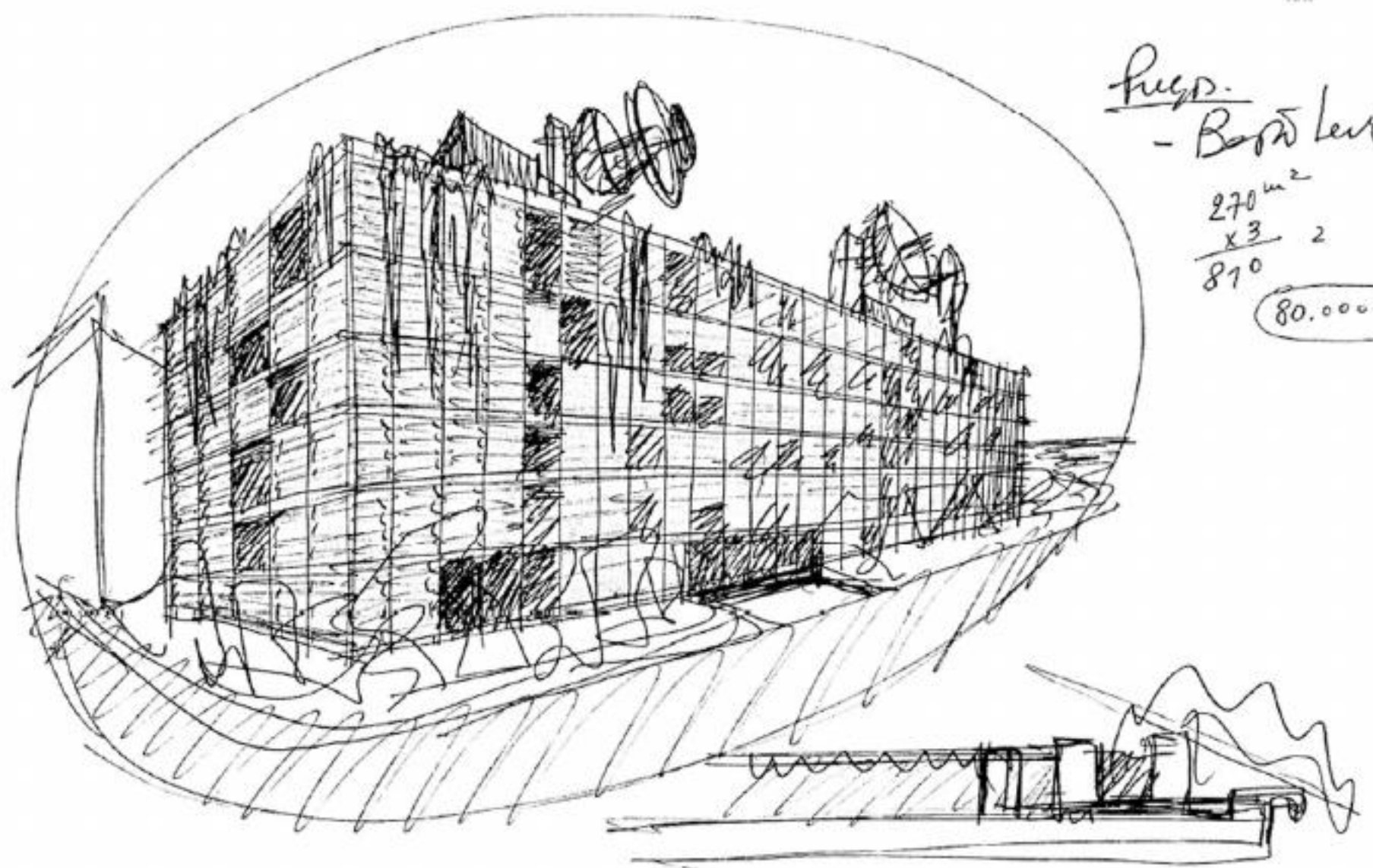
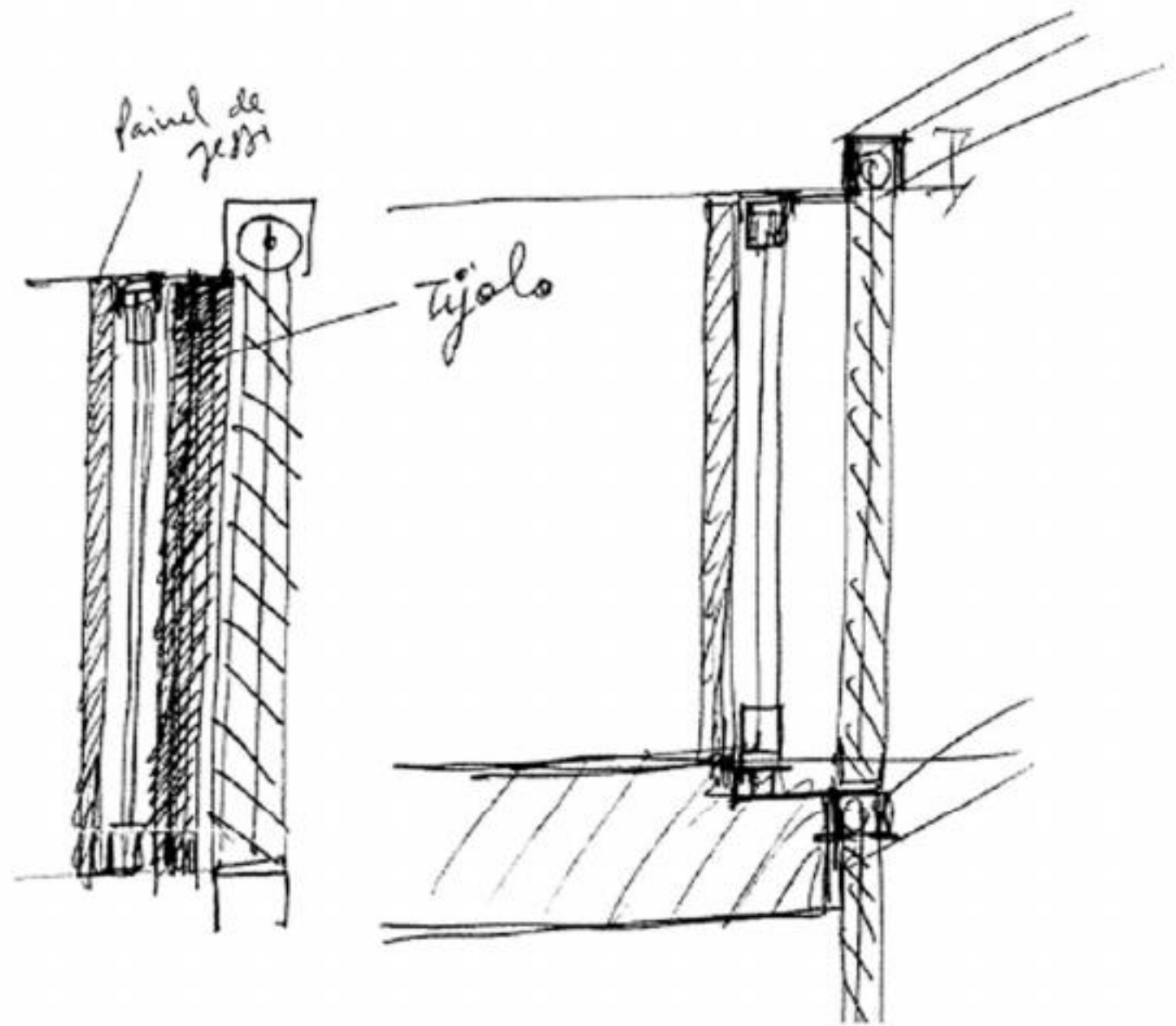


El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 222-7.



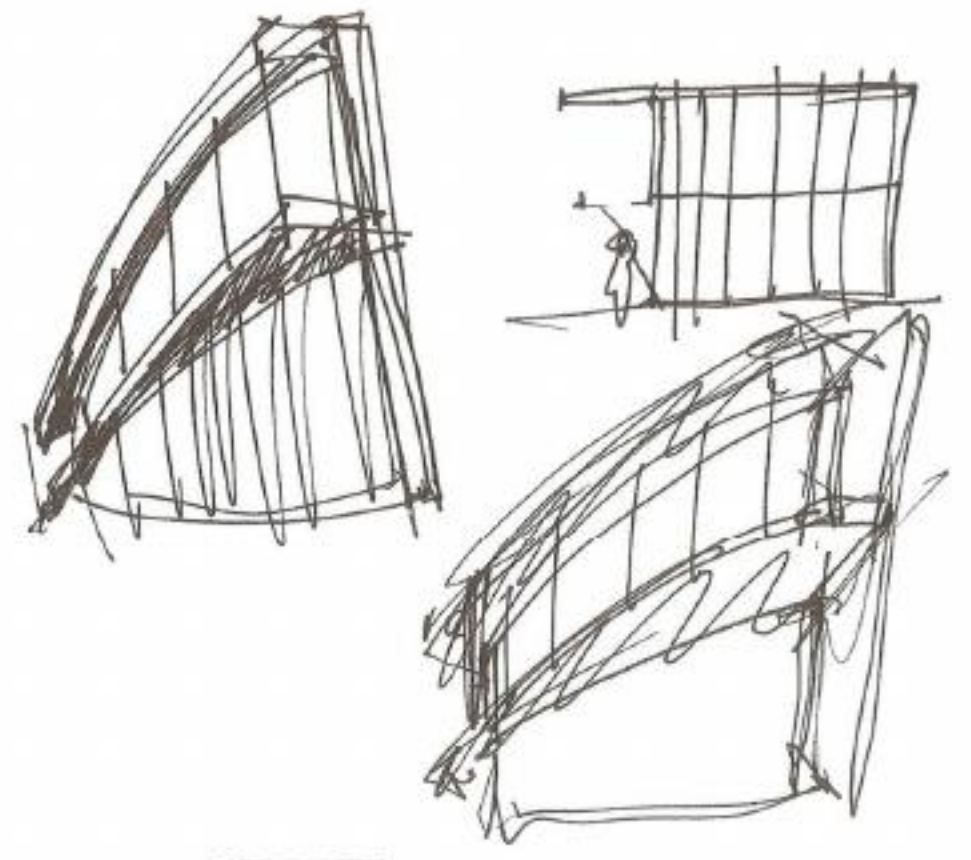
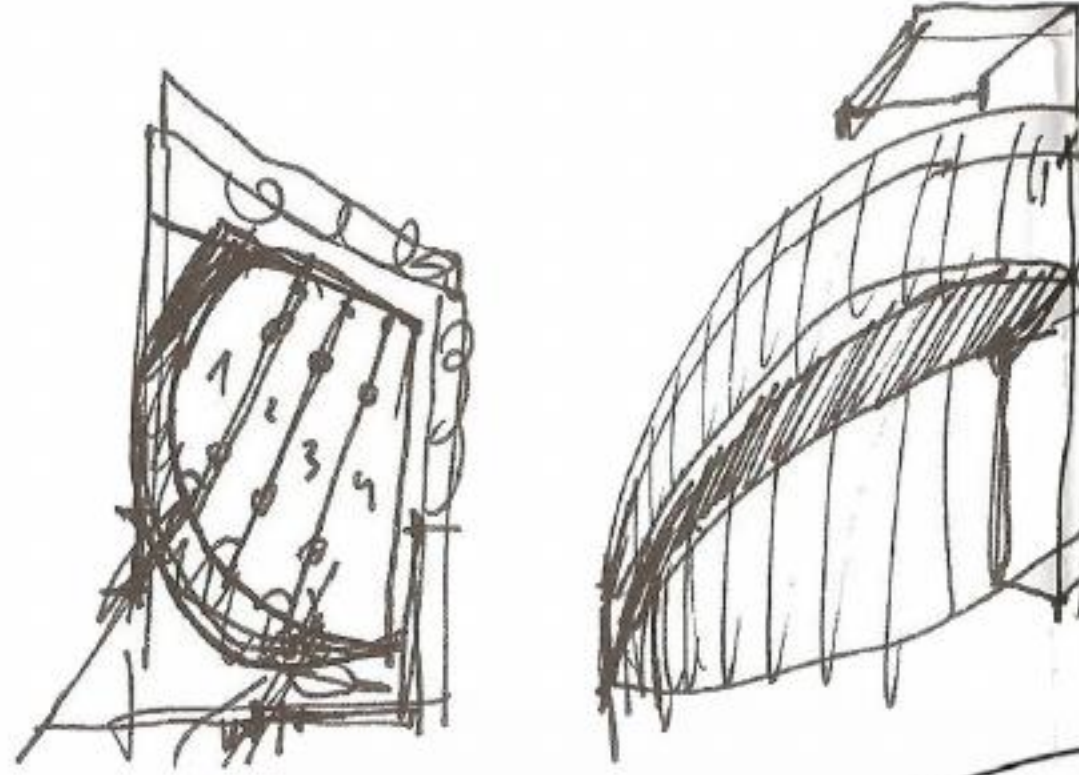
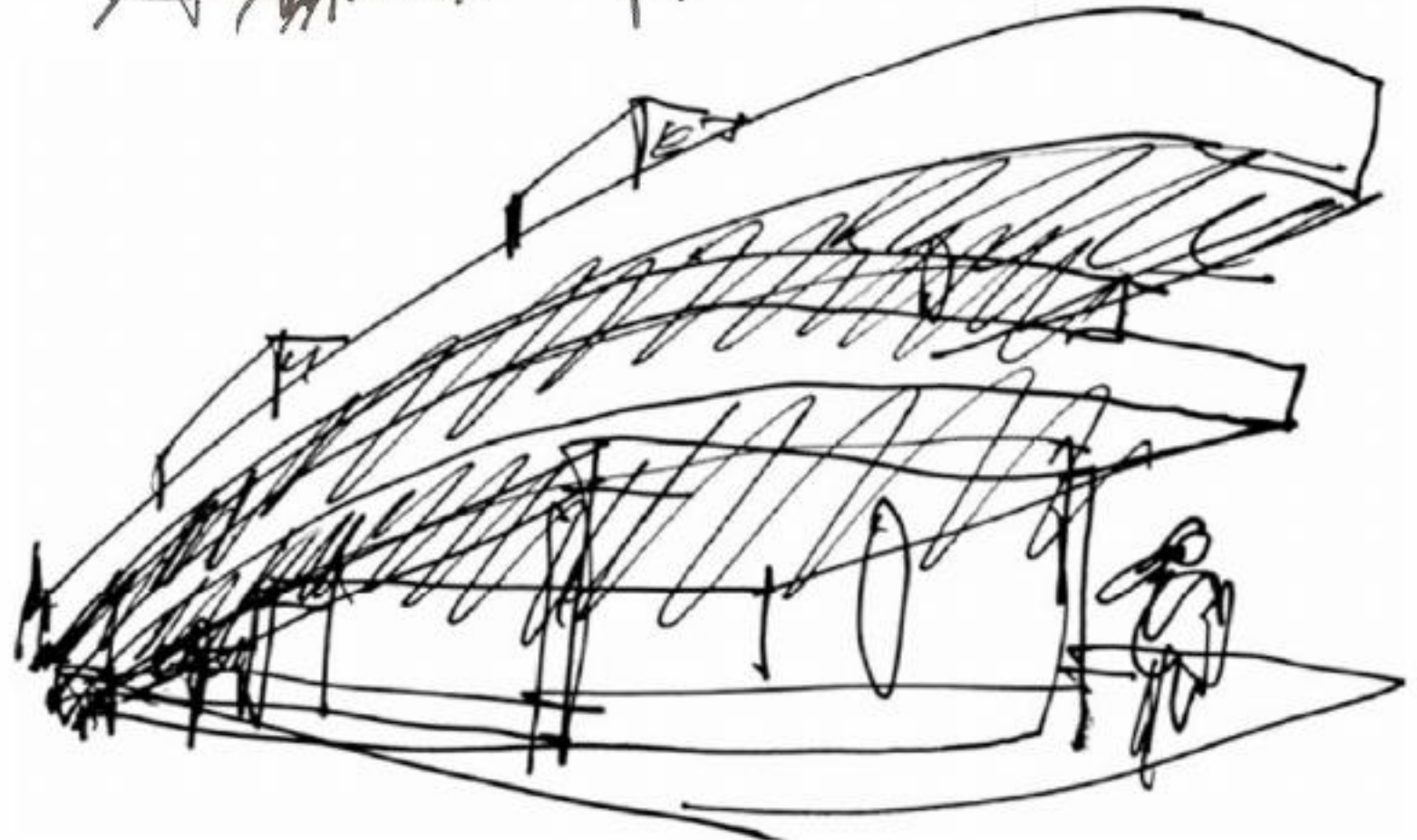
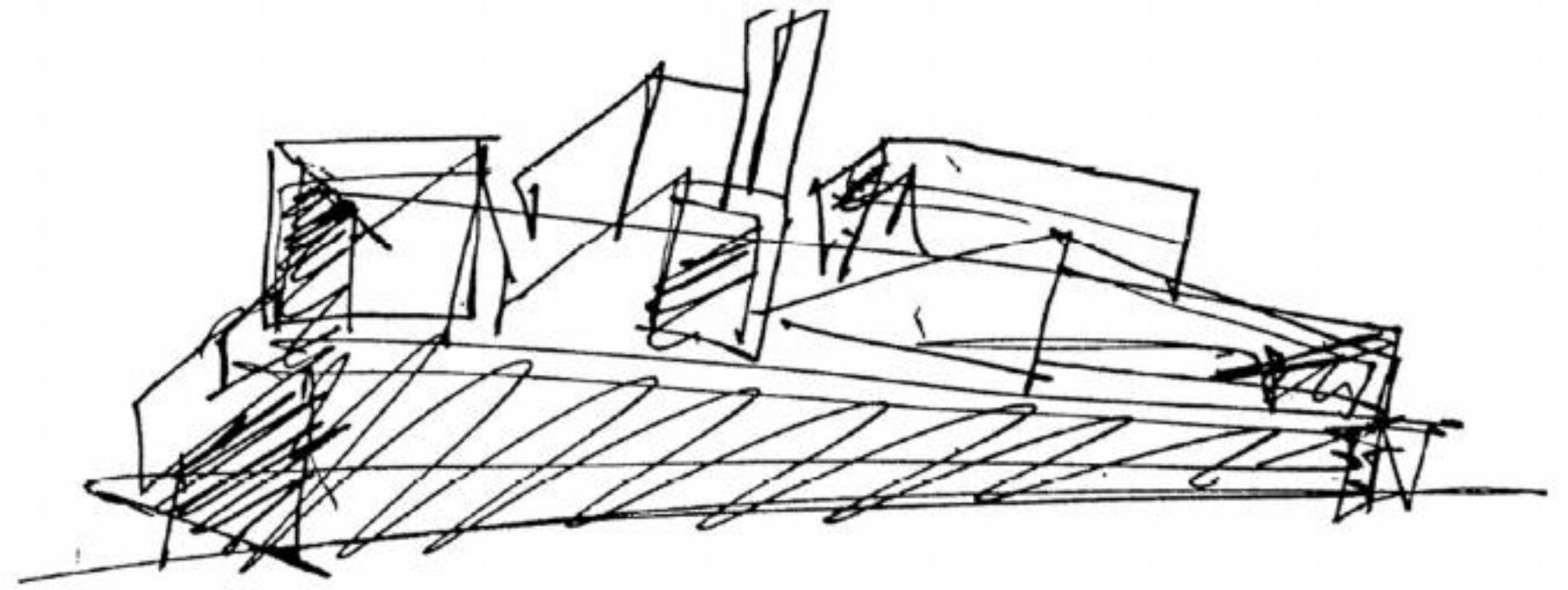
# DUAS CASAS NO DOURO

MESÃO FRIO, PORTUGAL | 2004



# EDIFÍCIO EM MAIA

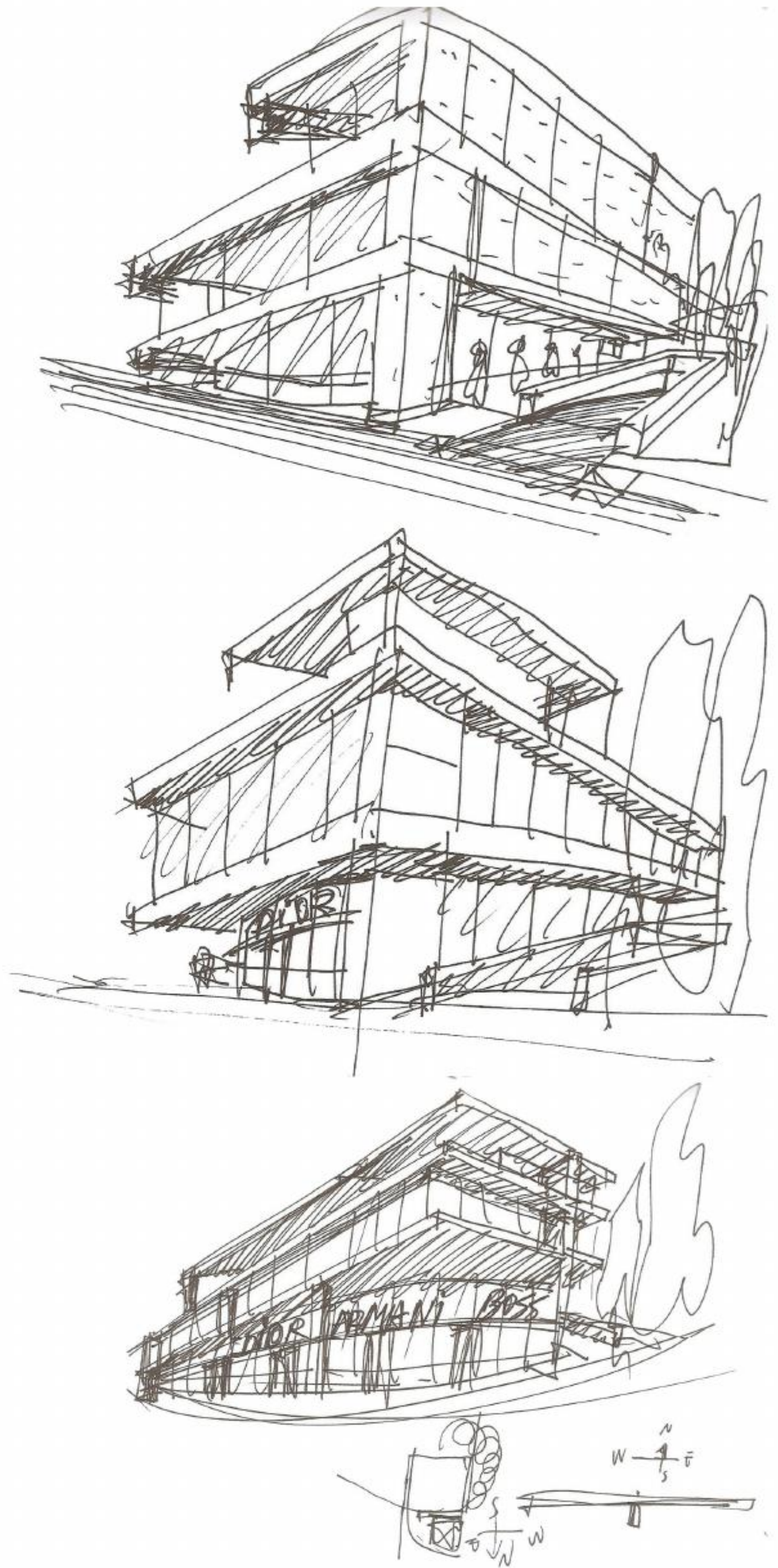
MAIA, PORTUGAL | 1997 - 2001



# EDIFÍCIO NA AVENIDA BOAVISTA

PORTO, PORTUGAL | 2001 -

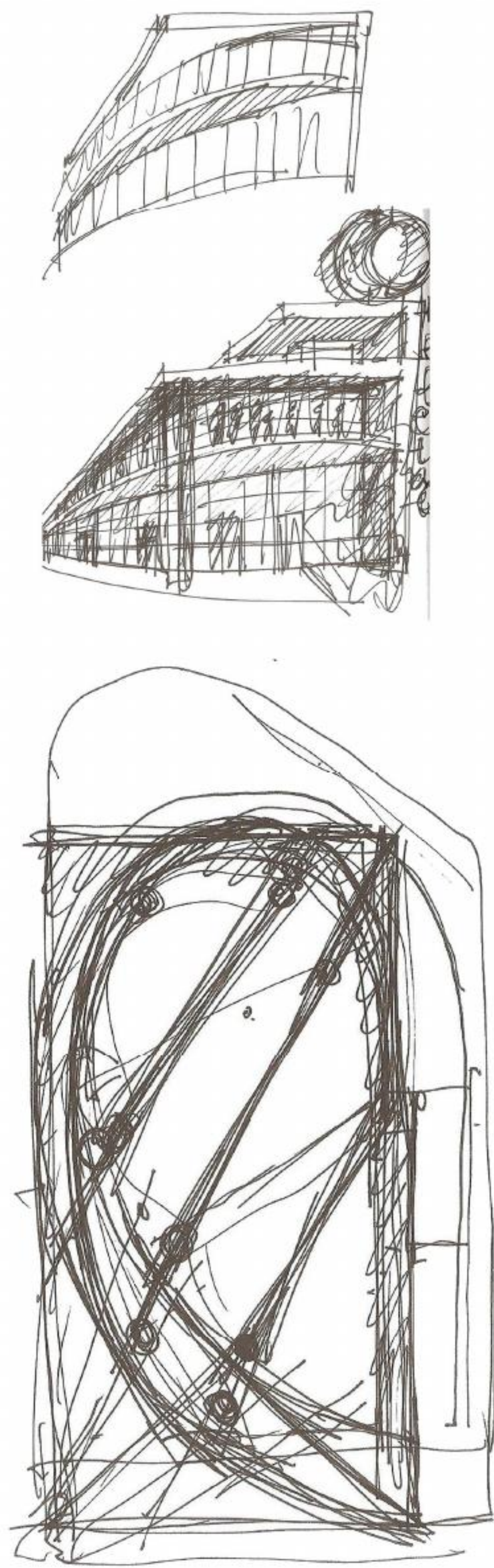
MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 58-60.



# EDIFÍCIO NA AVENIDA BOAVISTA

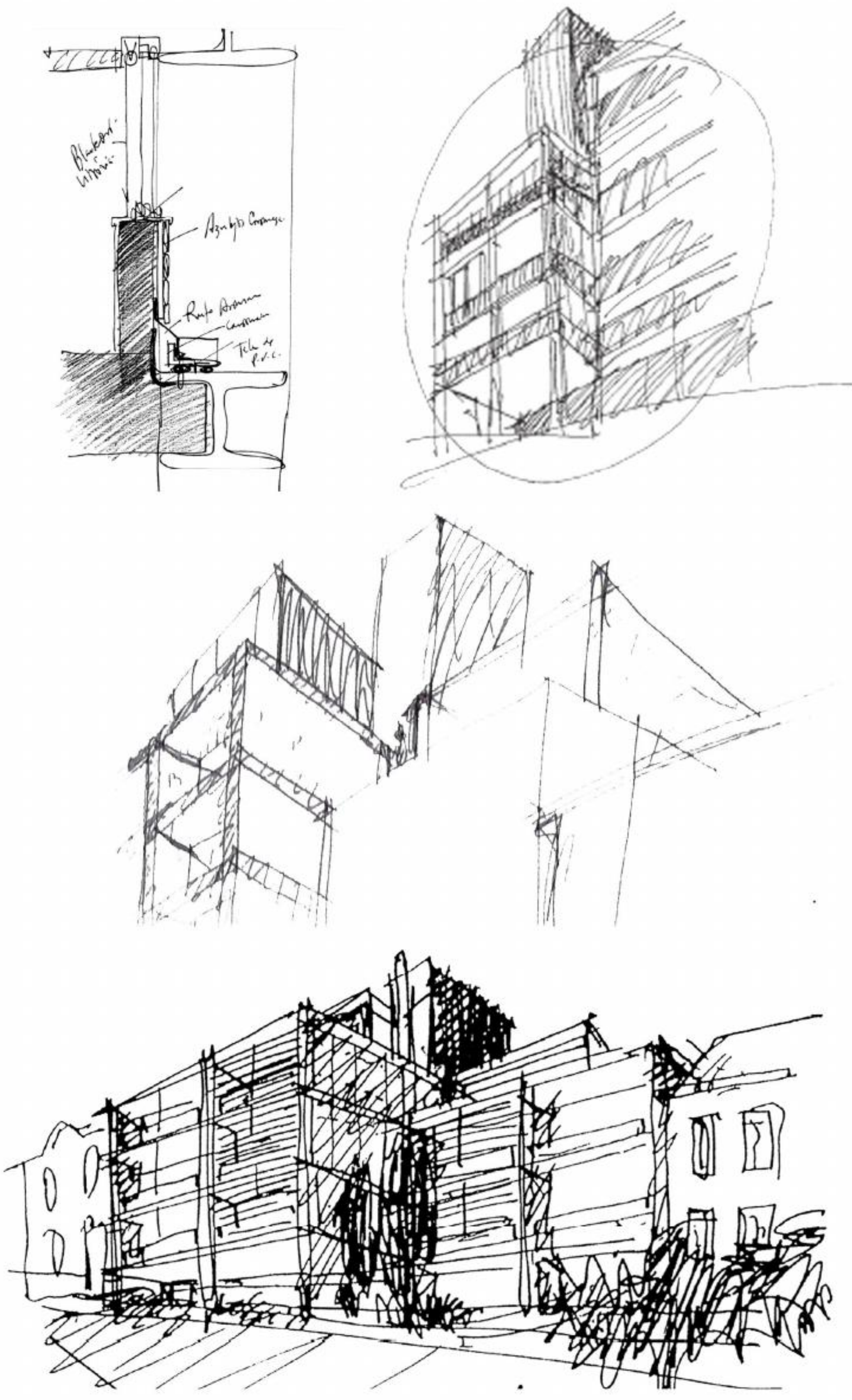
PORTO, PORTUGAL | 2001 -

MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 43; 57.



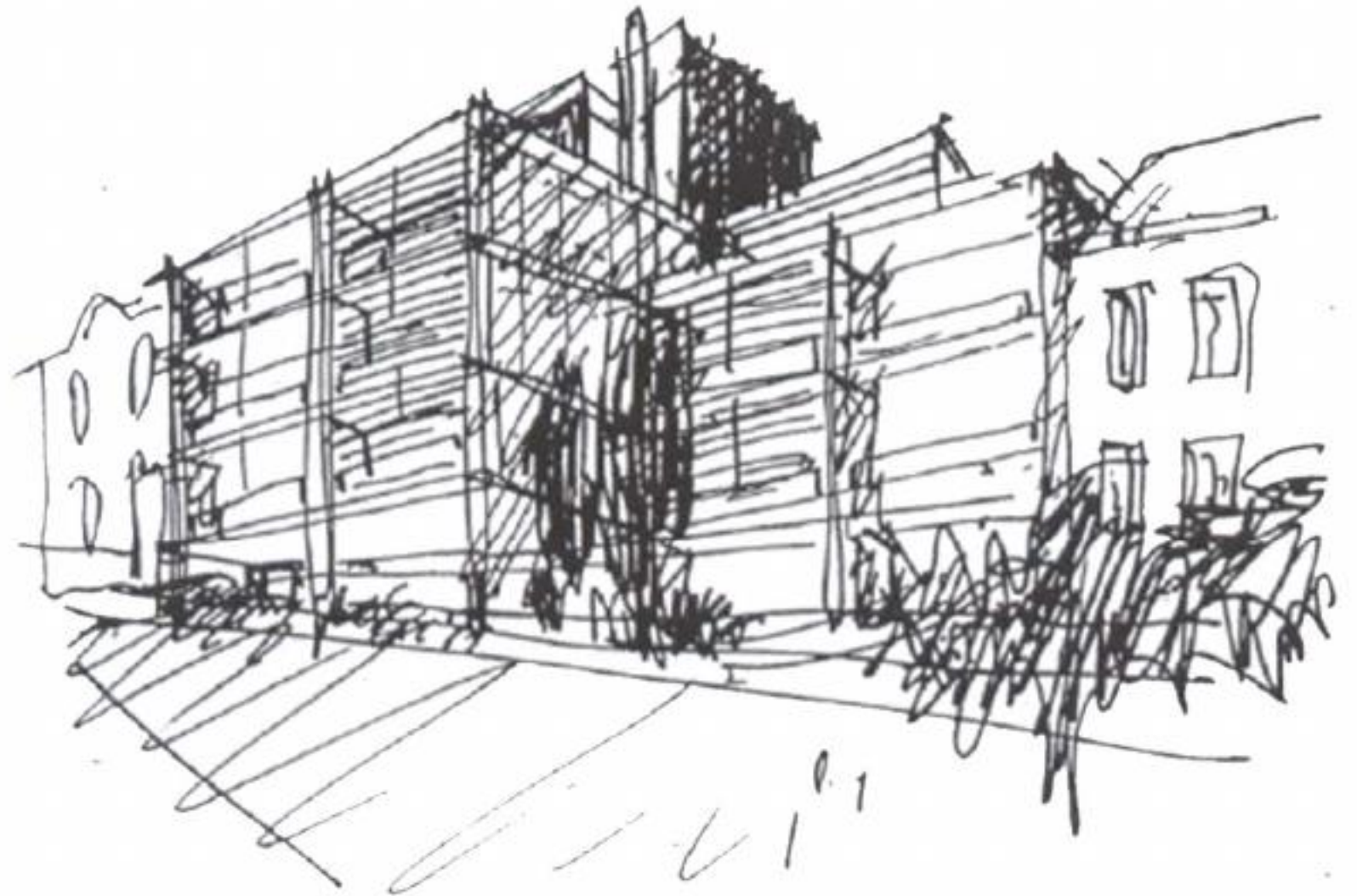
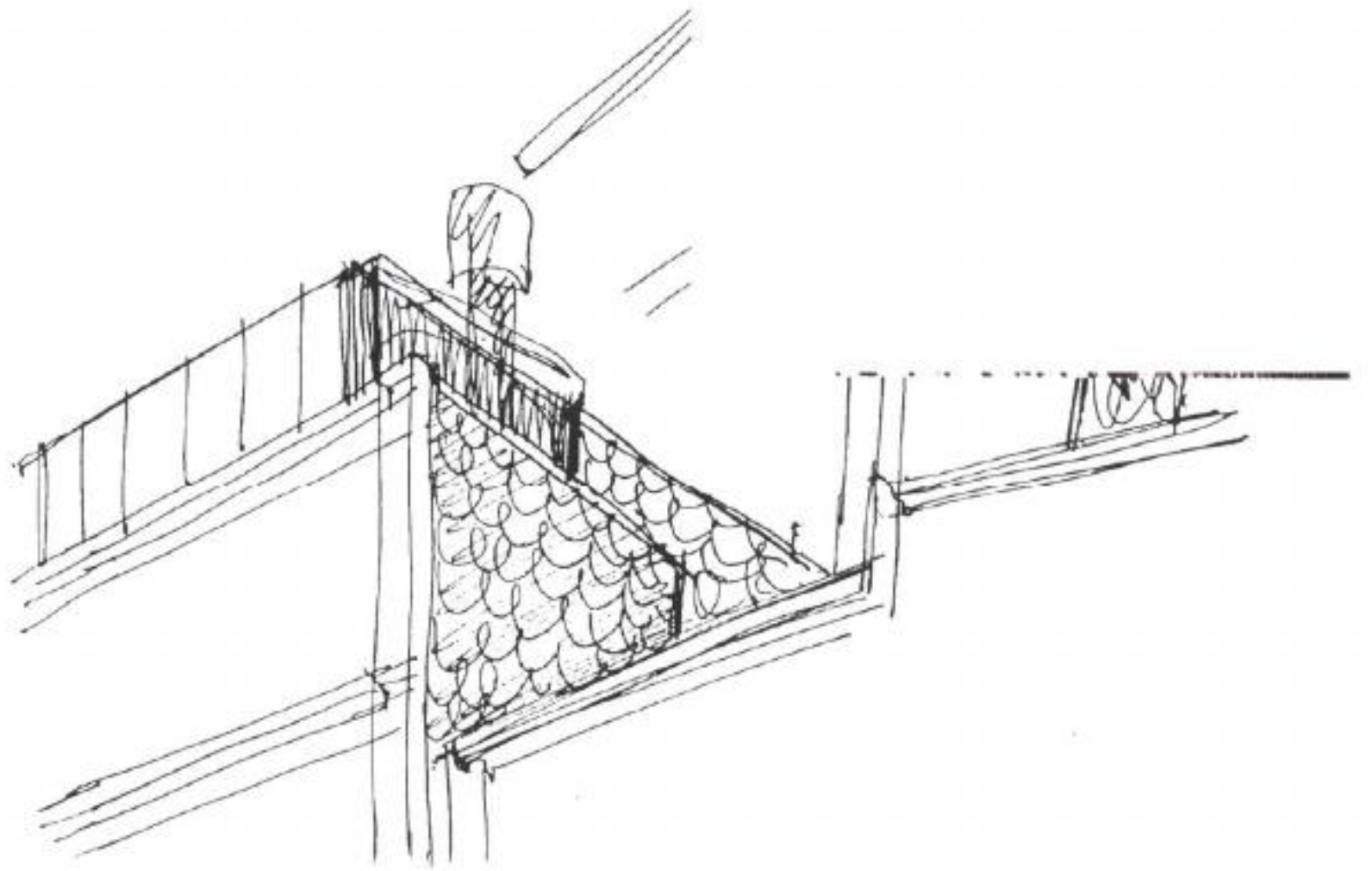
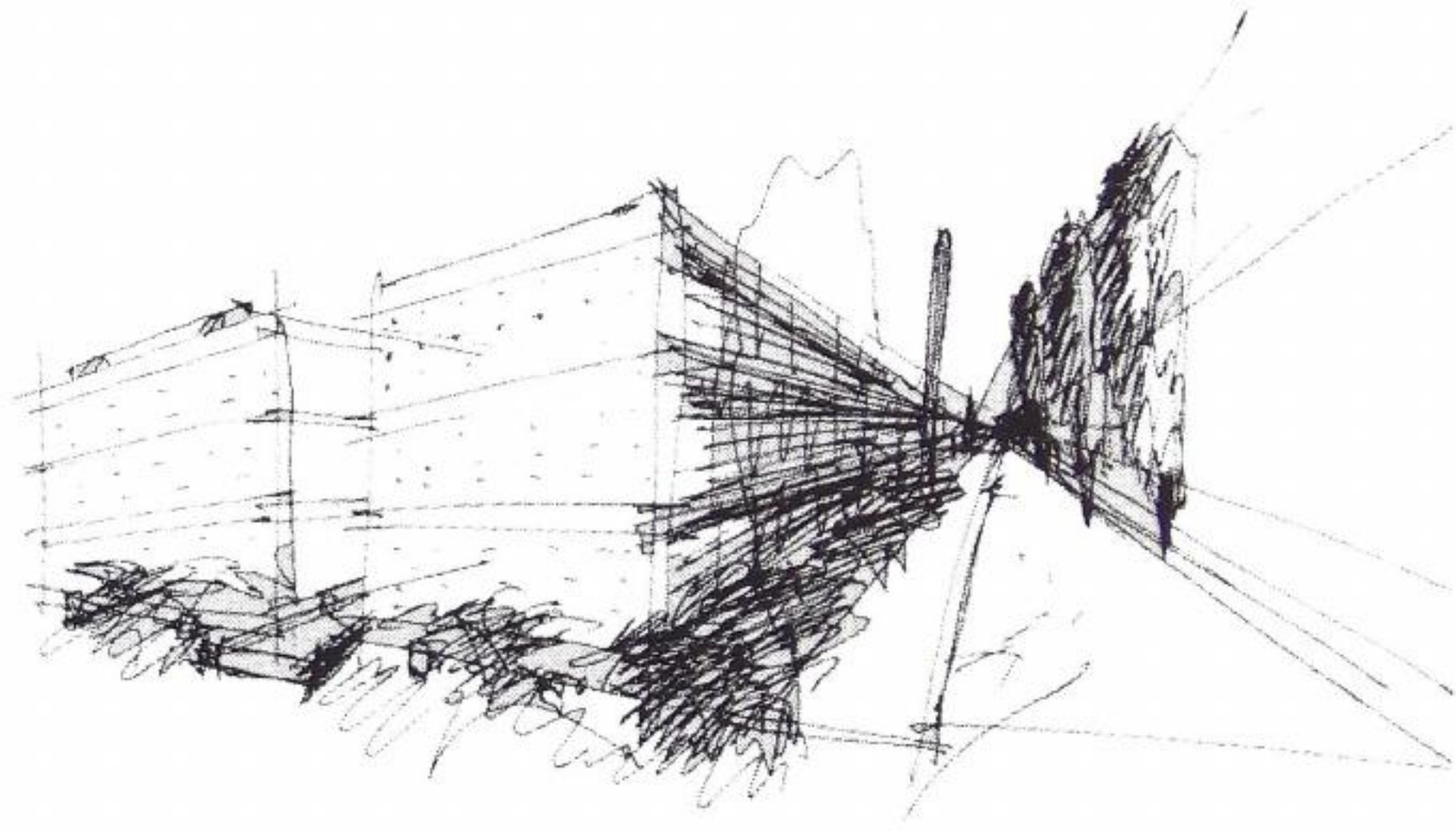
# EDIFÍCIO NA AVENIDA BOAVISTA

PORTO, PORTUGAL | 2001 -



# EDIFÍCIO NA RUA DO TEATRO

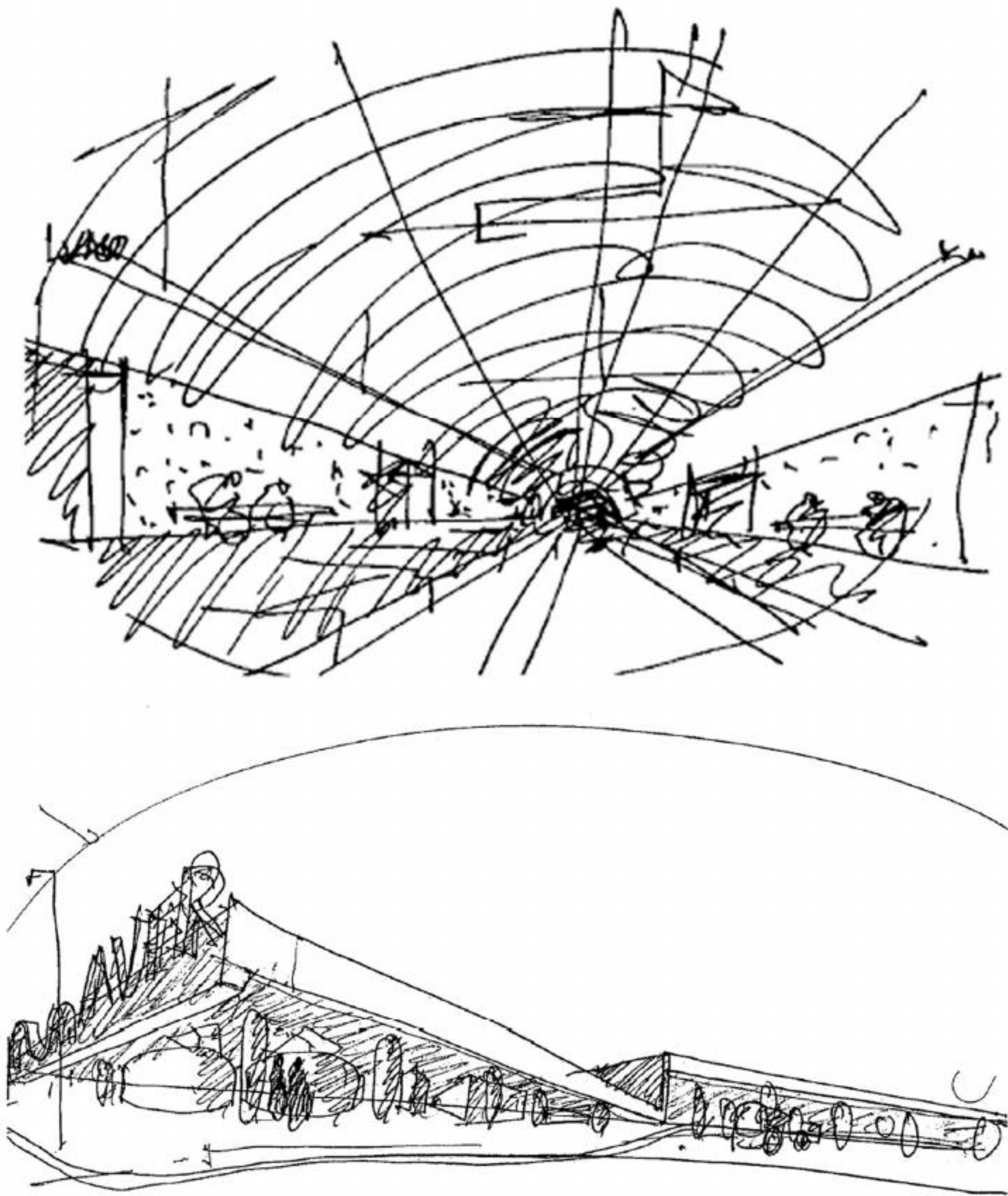
PORTO, PORTUGAL | 1992 - 1995



# EDIFÍCIO NA RUA DO TEATRO

PORTO, PORTUGAL | 1992 - 1995

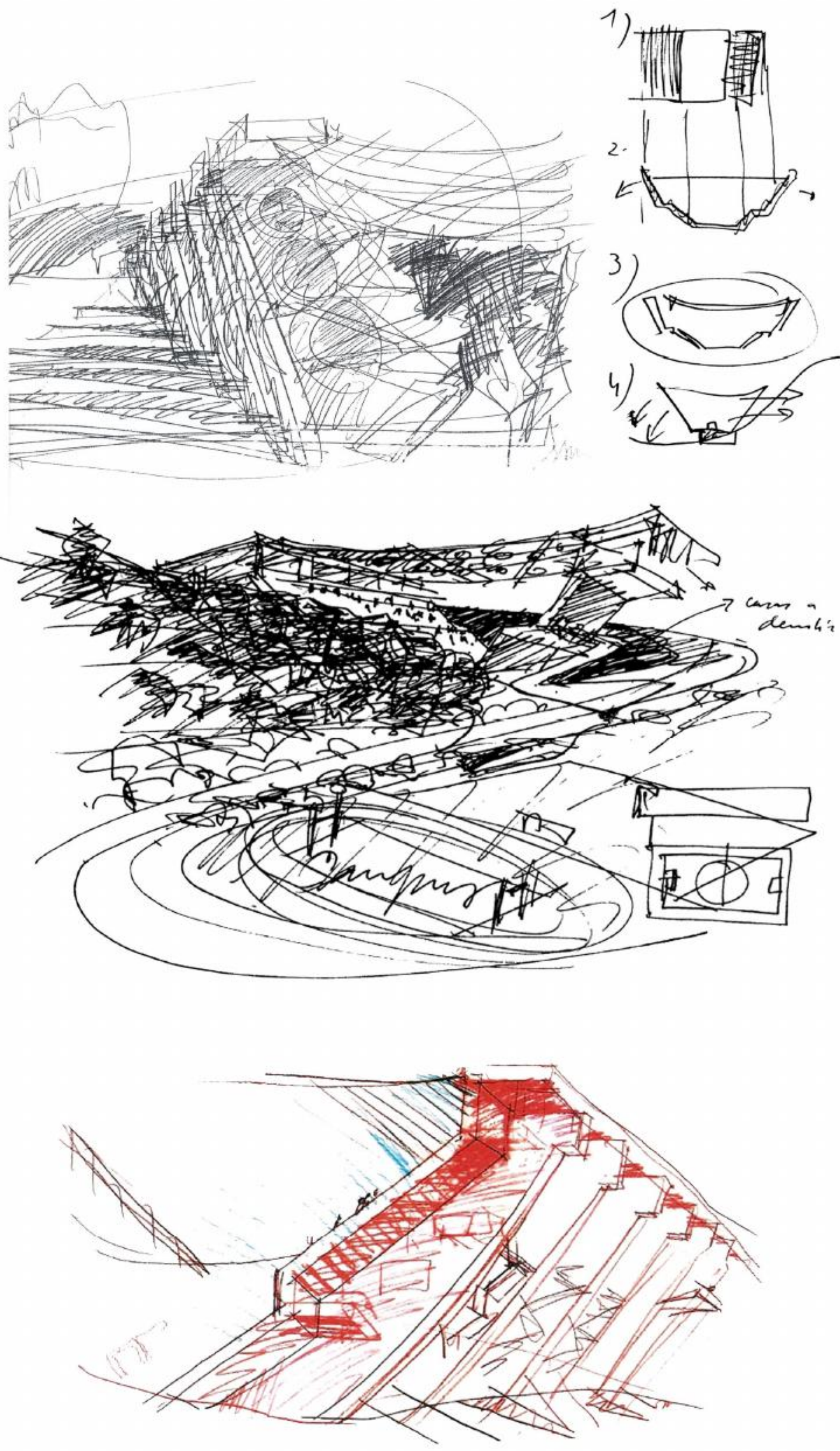
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 136.



## ESTAÇÃO CASA DA MÚSICA, METRÔ

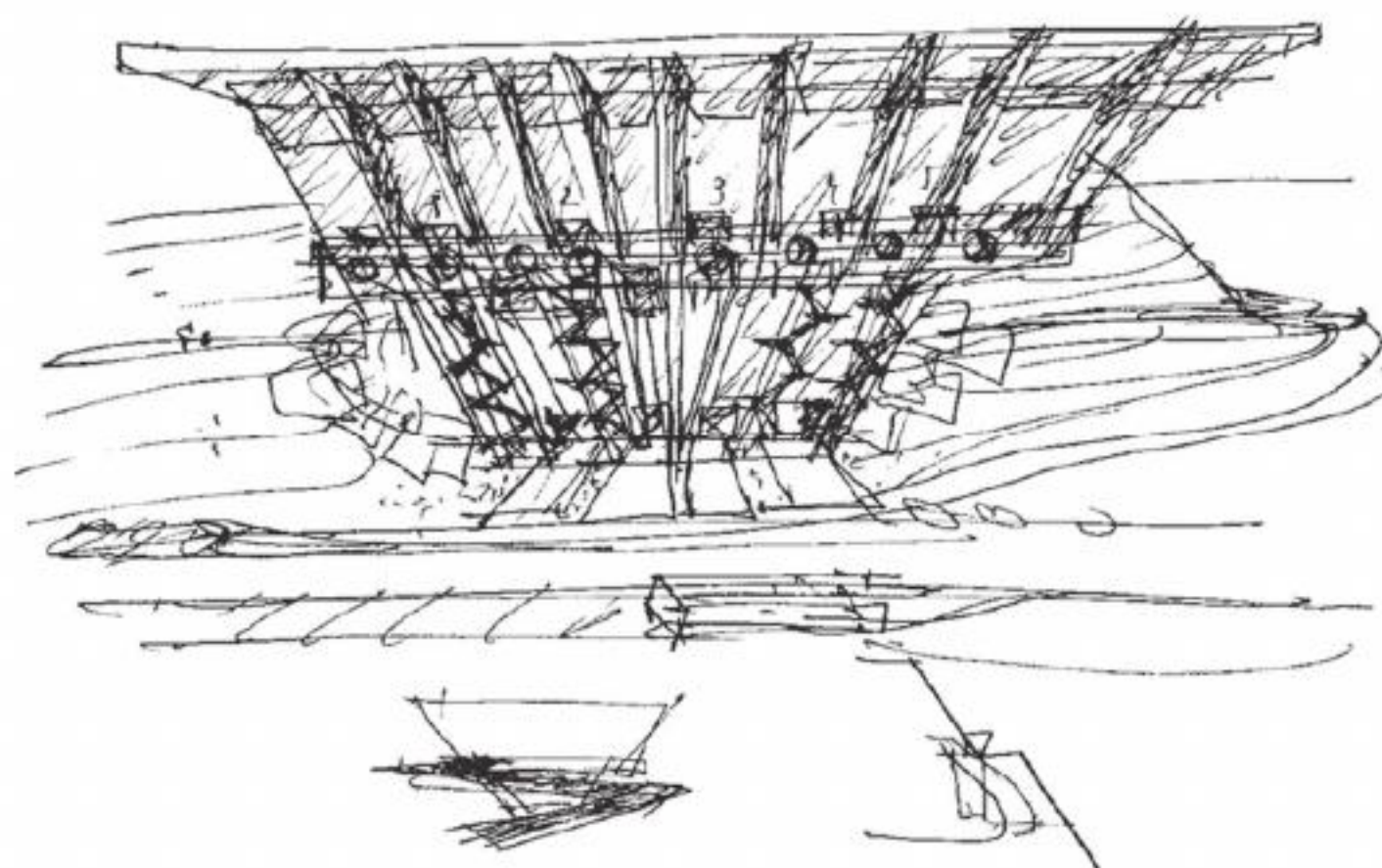
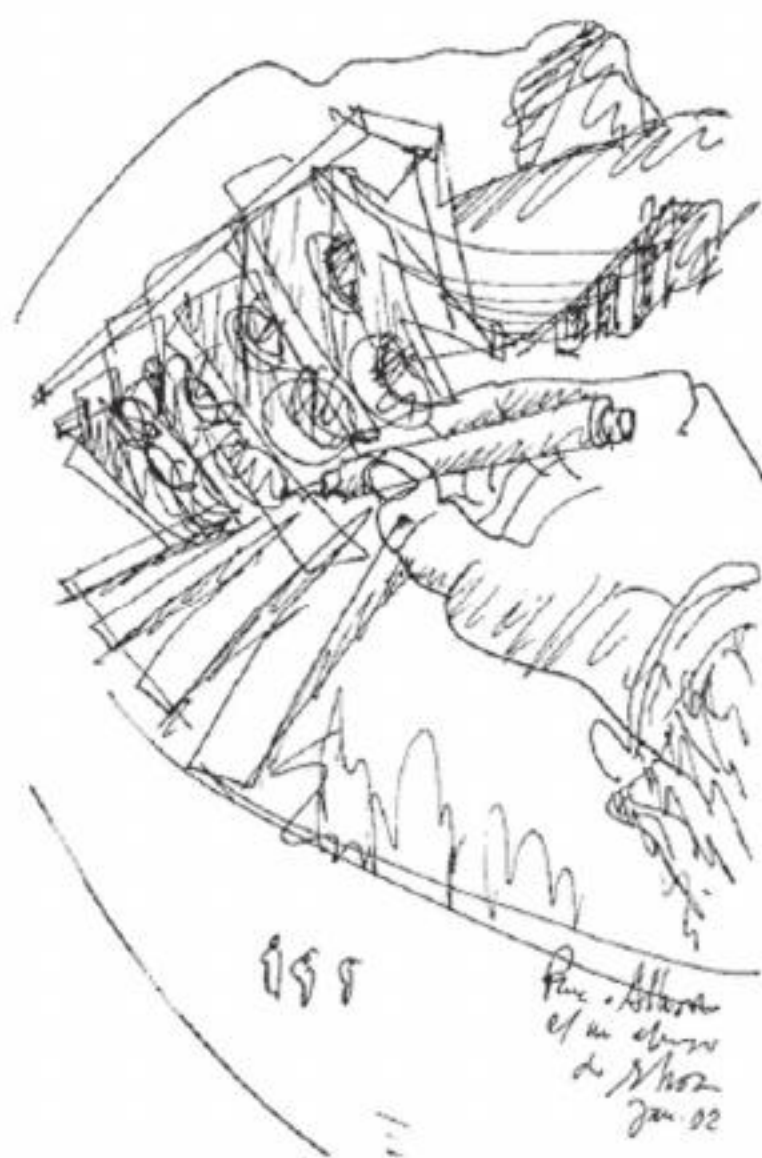
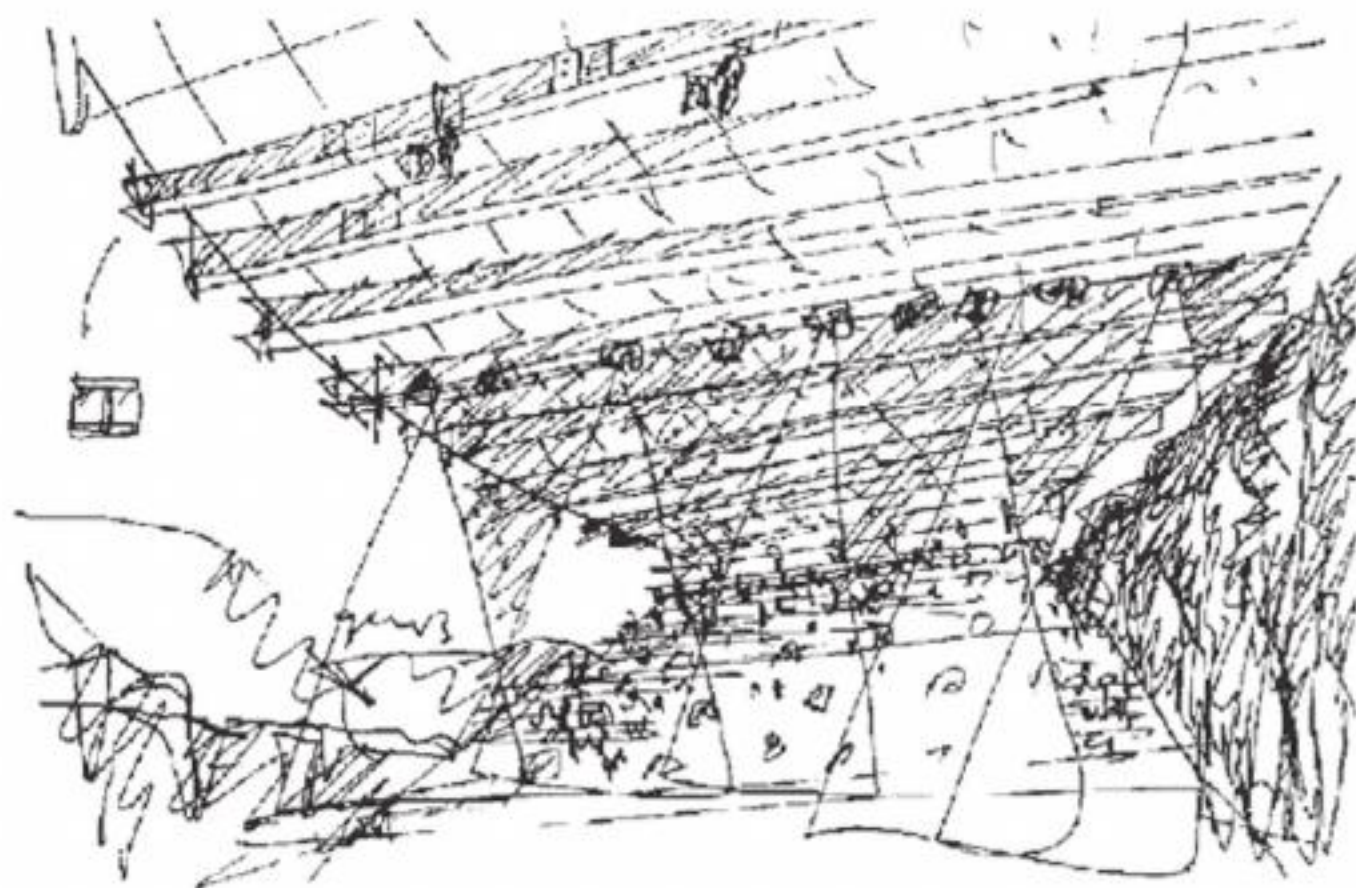
PORTO, PORTUGAL | 1997 - 2004





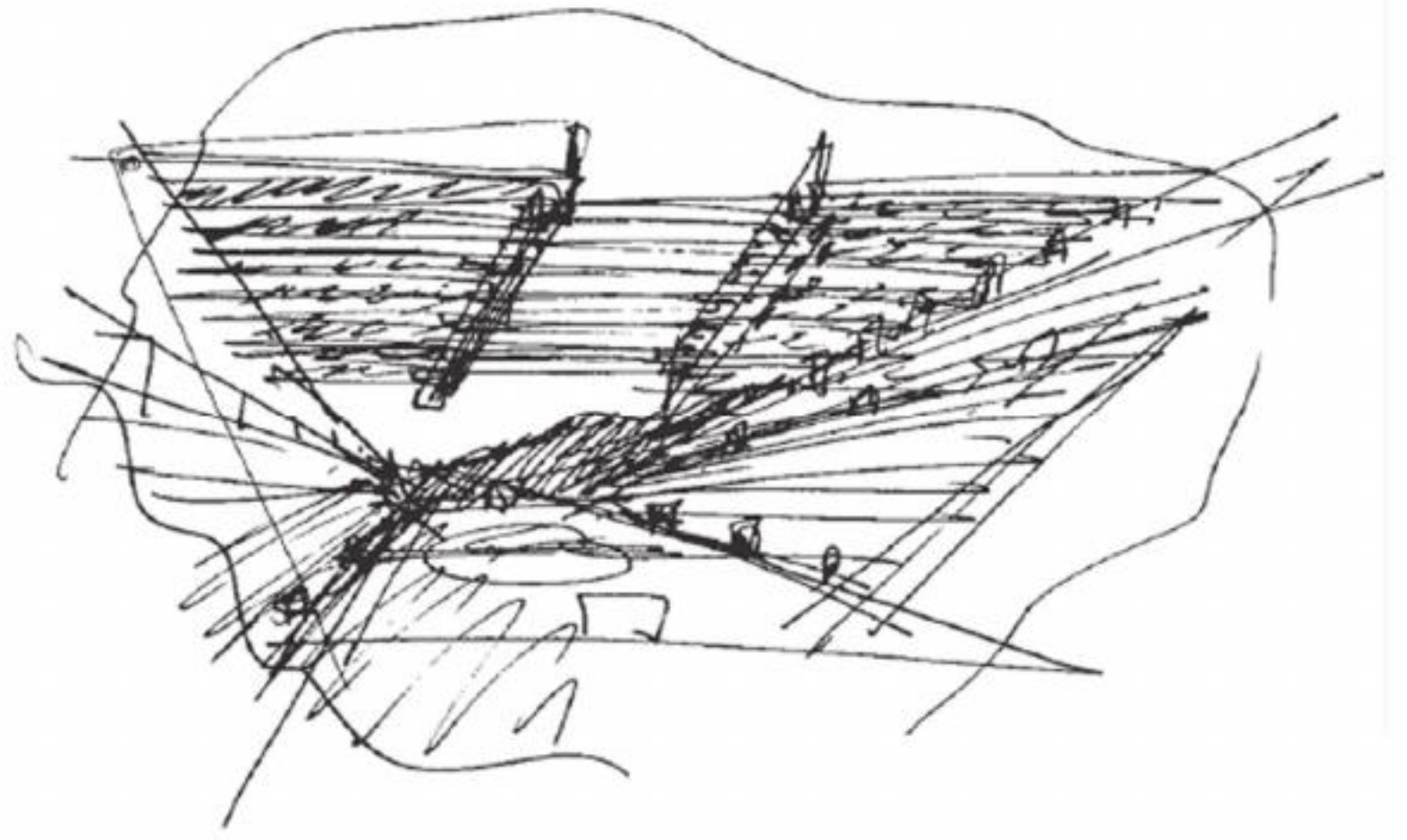
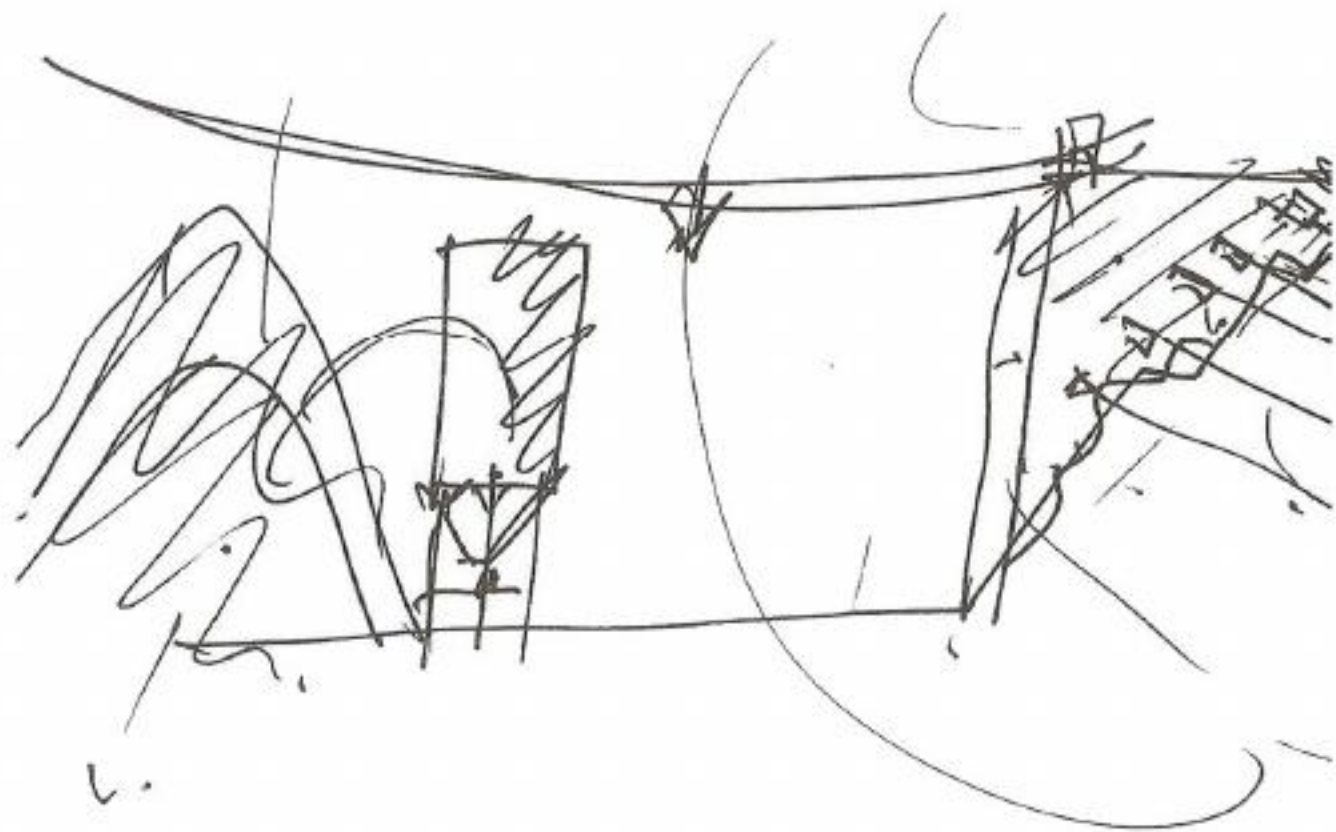
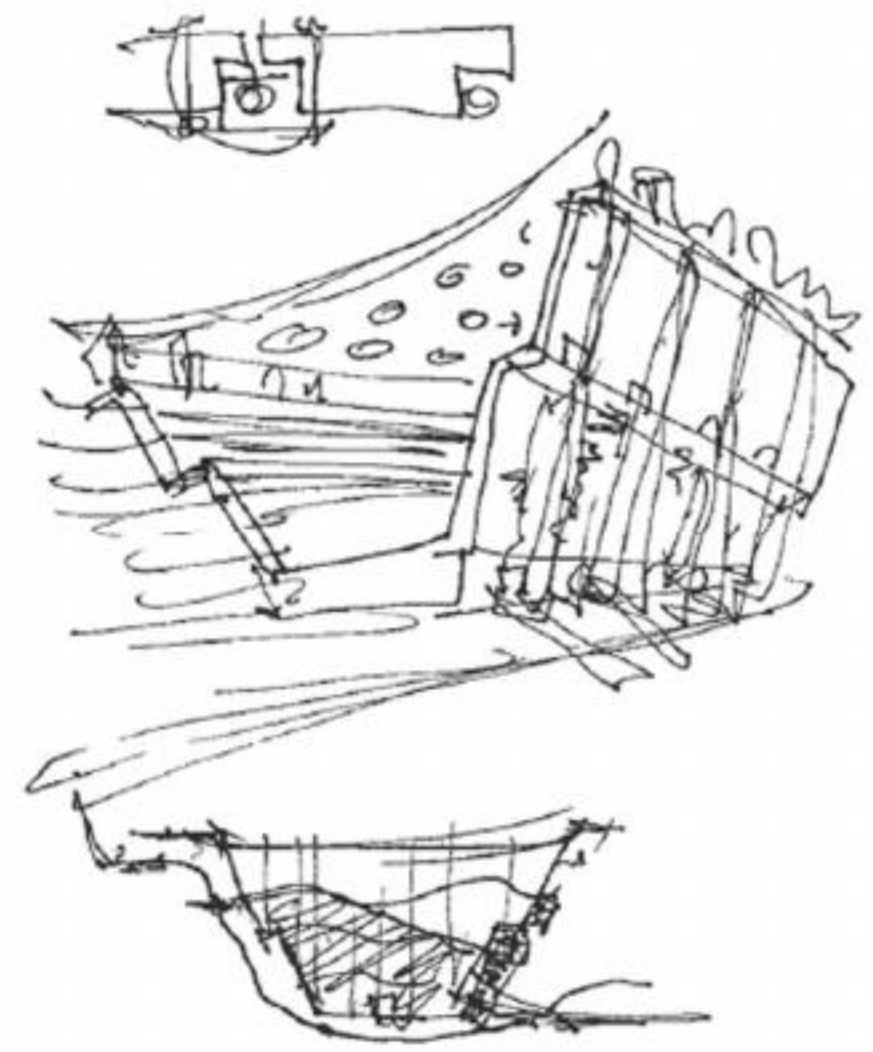
# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003



# ESTÁDIO MUNICIPAL DE BRAGA

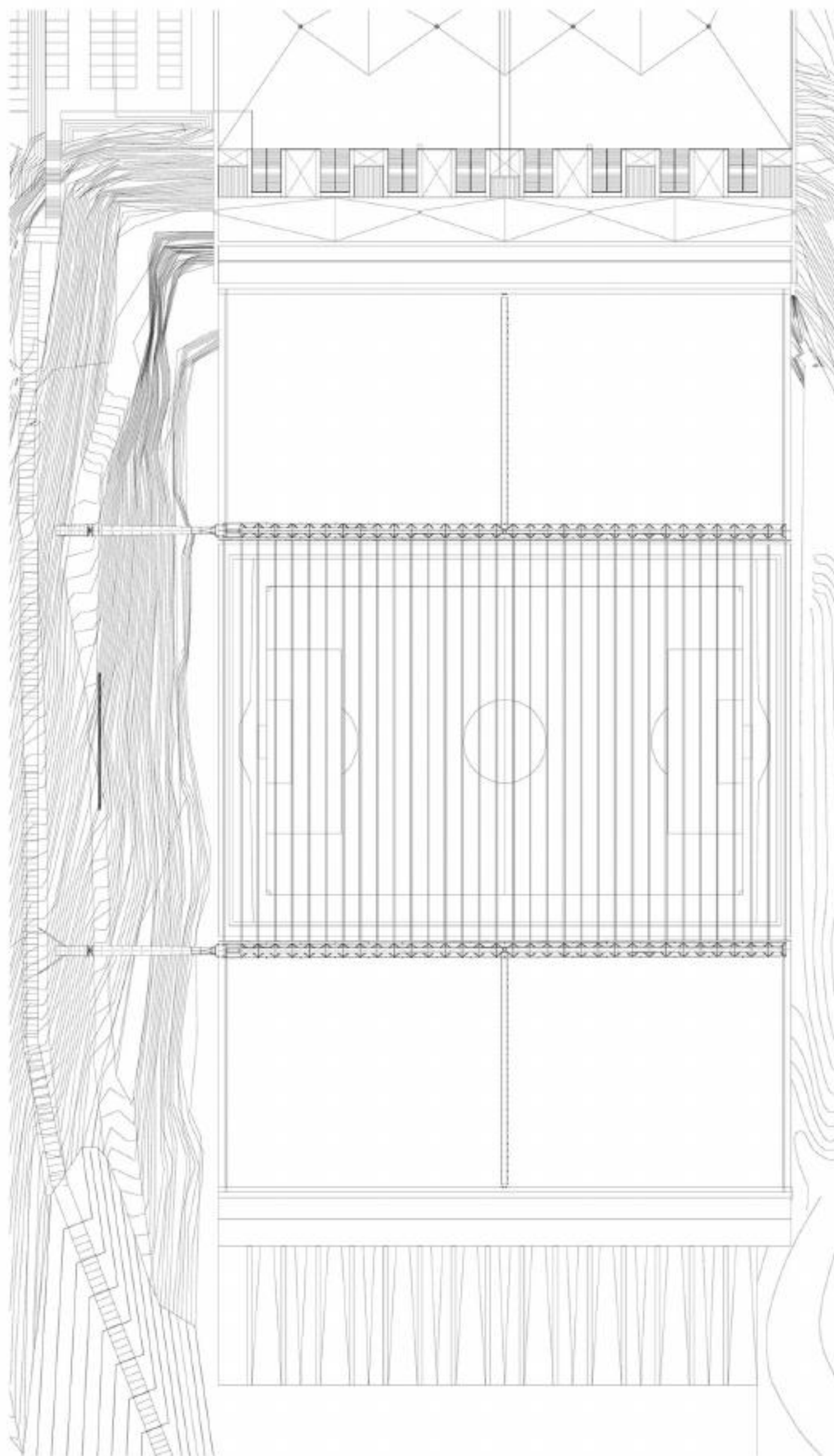
BRAGA, PORTUGAL | 2000 - 2003



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

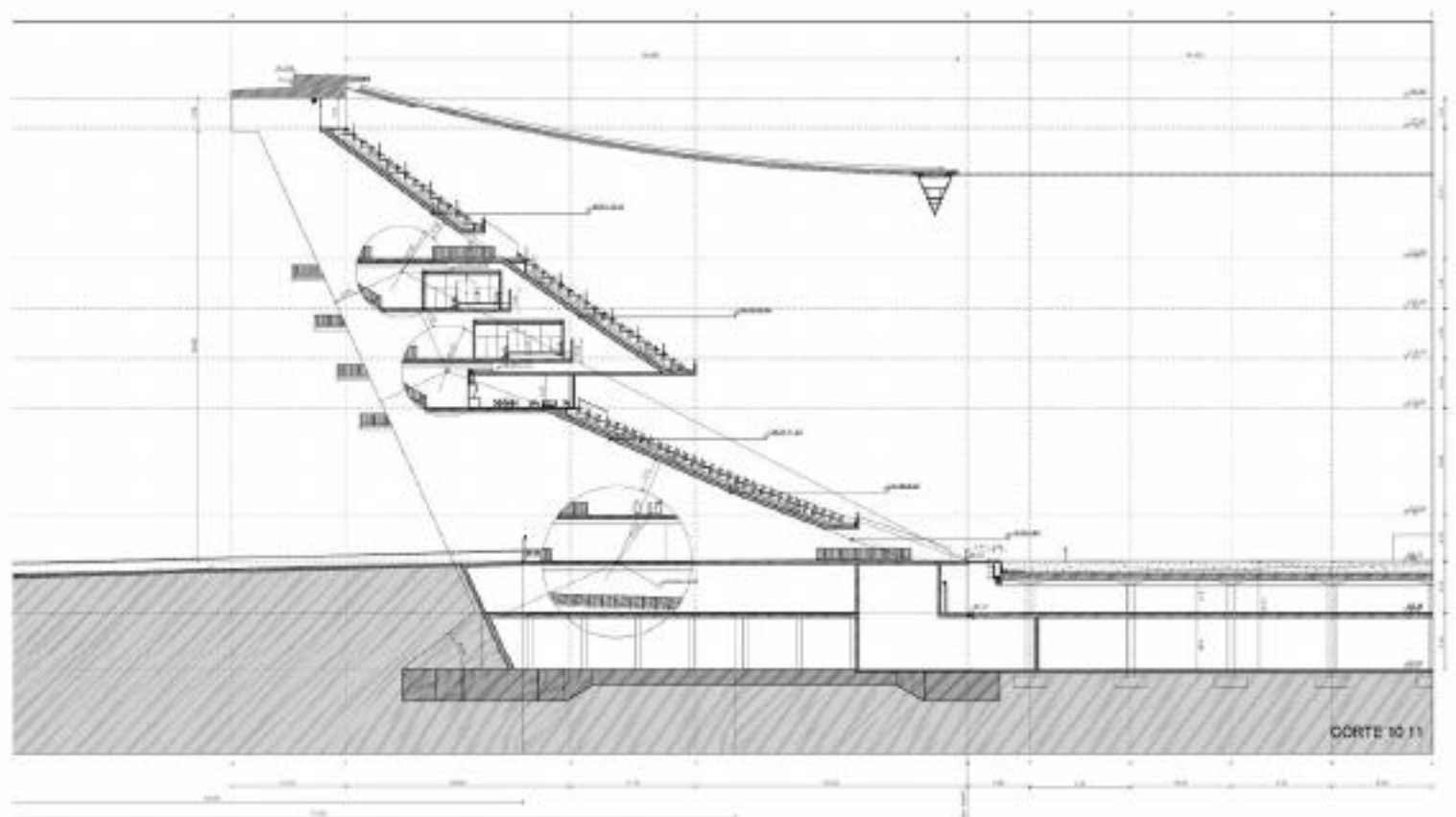
El Croquis; Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 160-187.



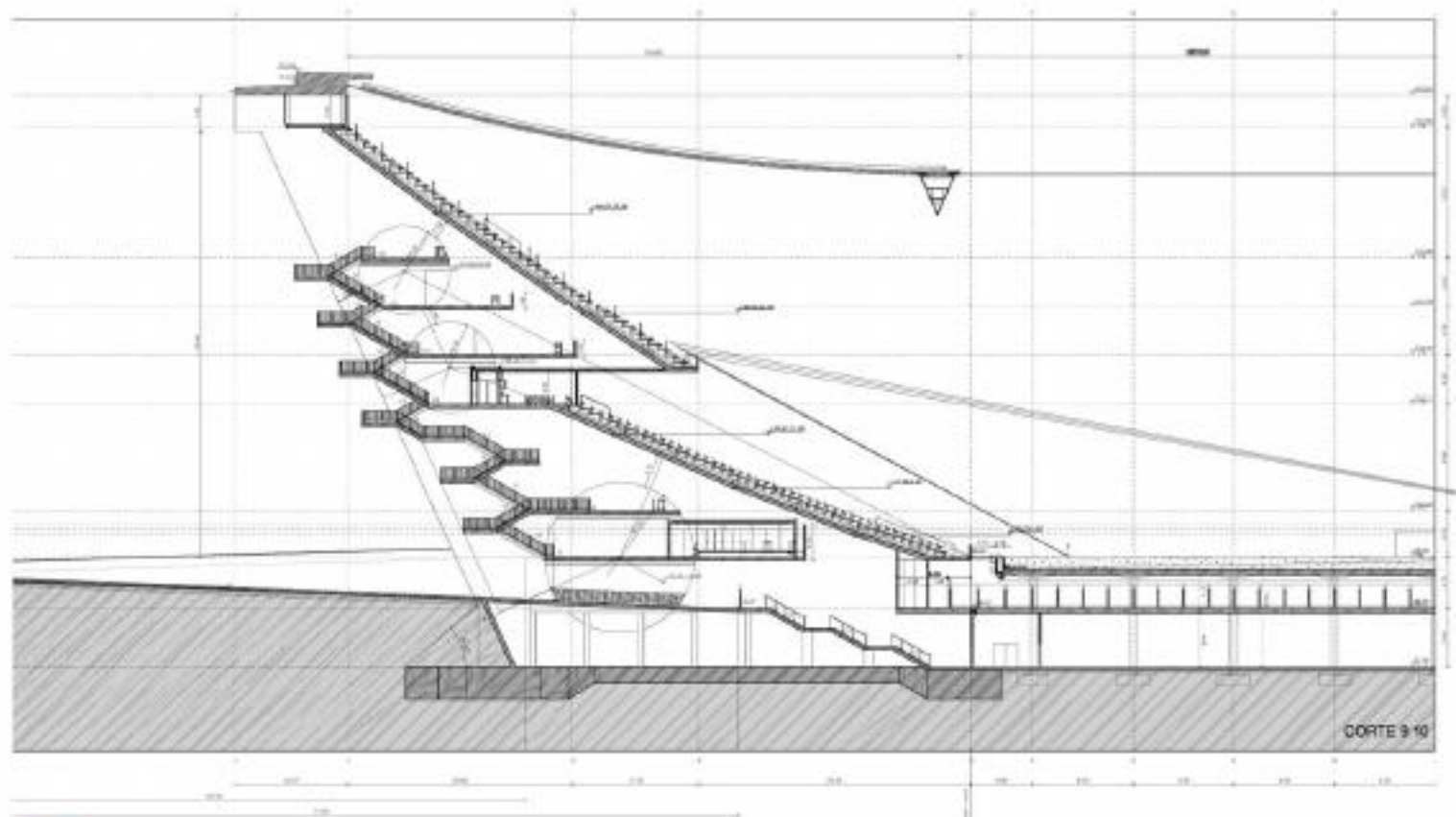
# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.



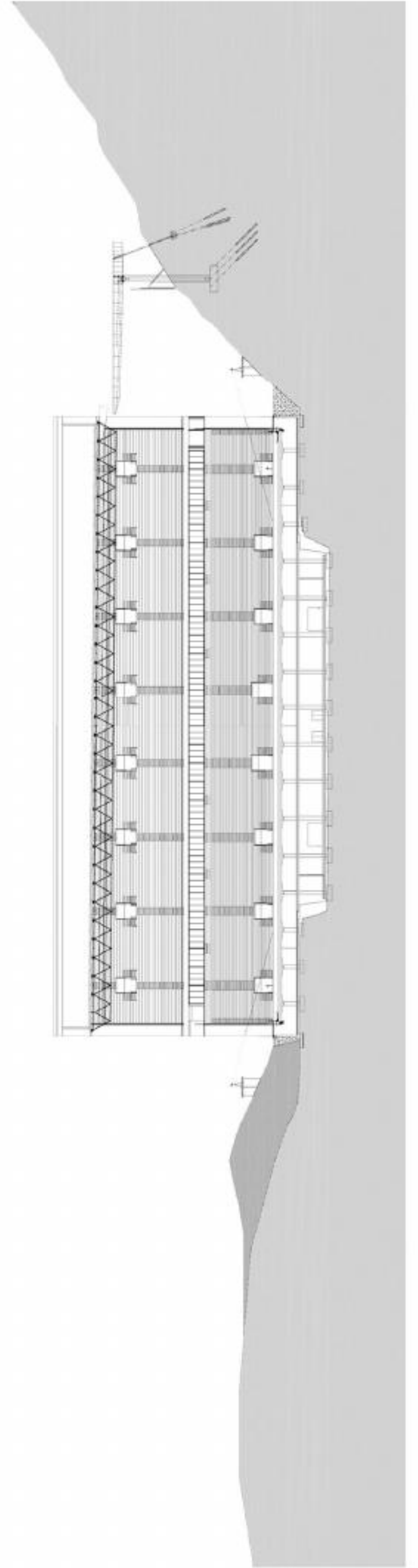
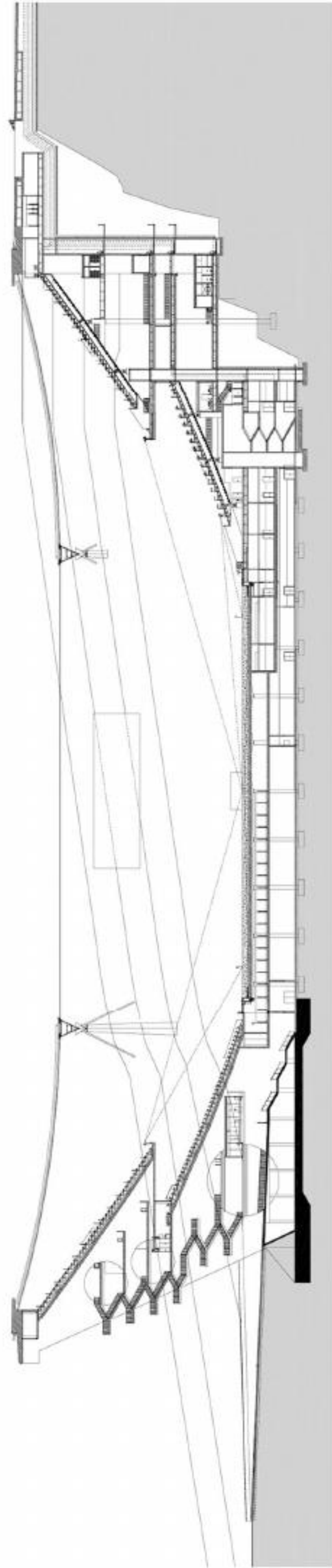
Detalle de sección longitudinal entre ejes 10 y 11 (grada Oeste) / Detail of section across axes 10 and 11 (West stand)



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

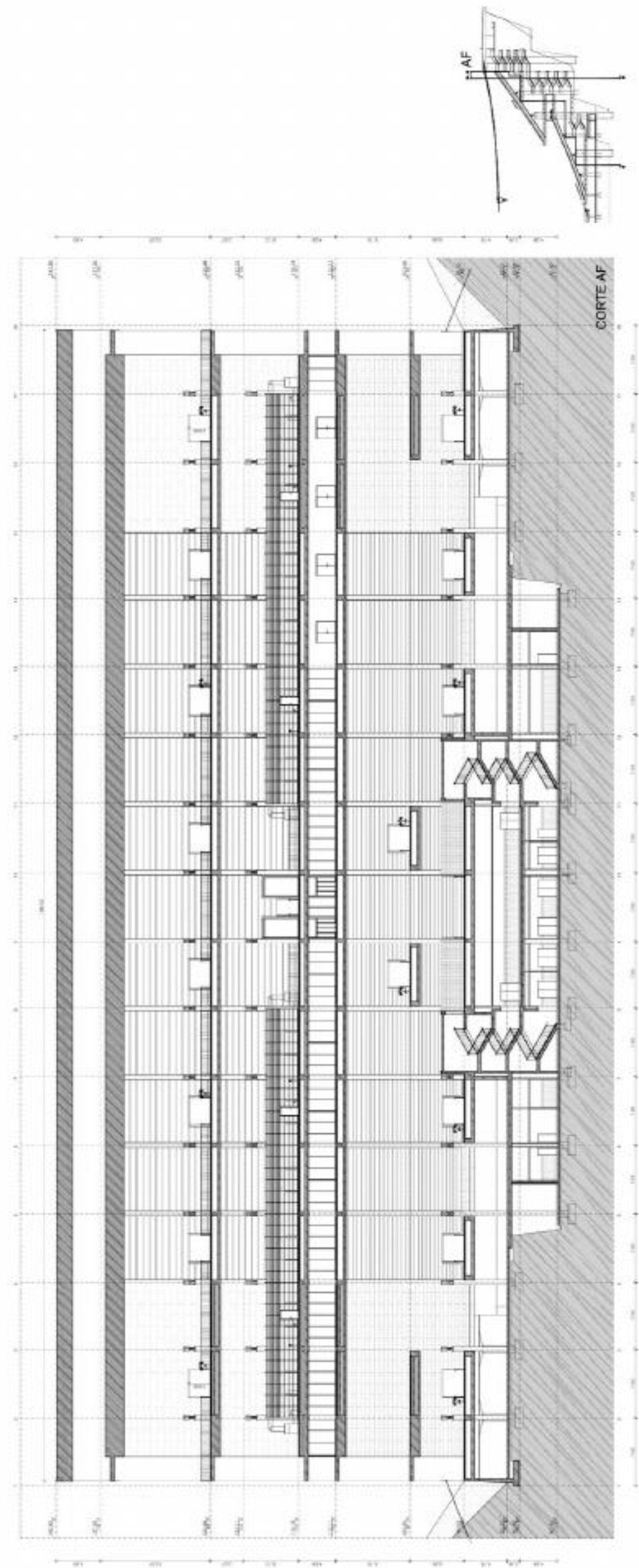
El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

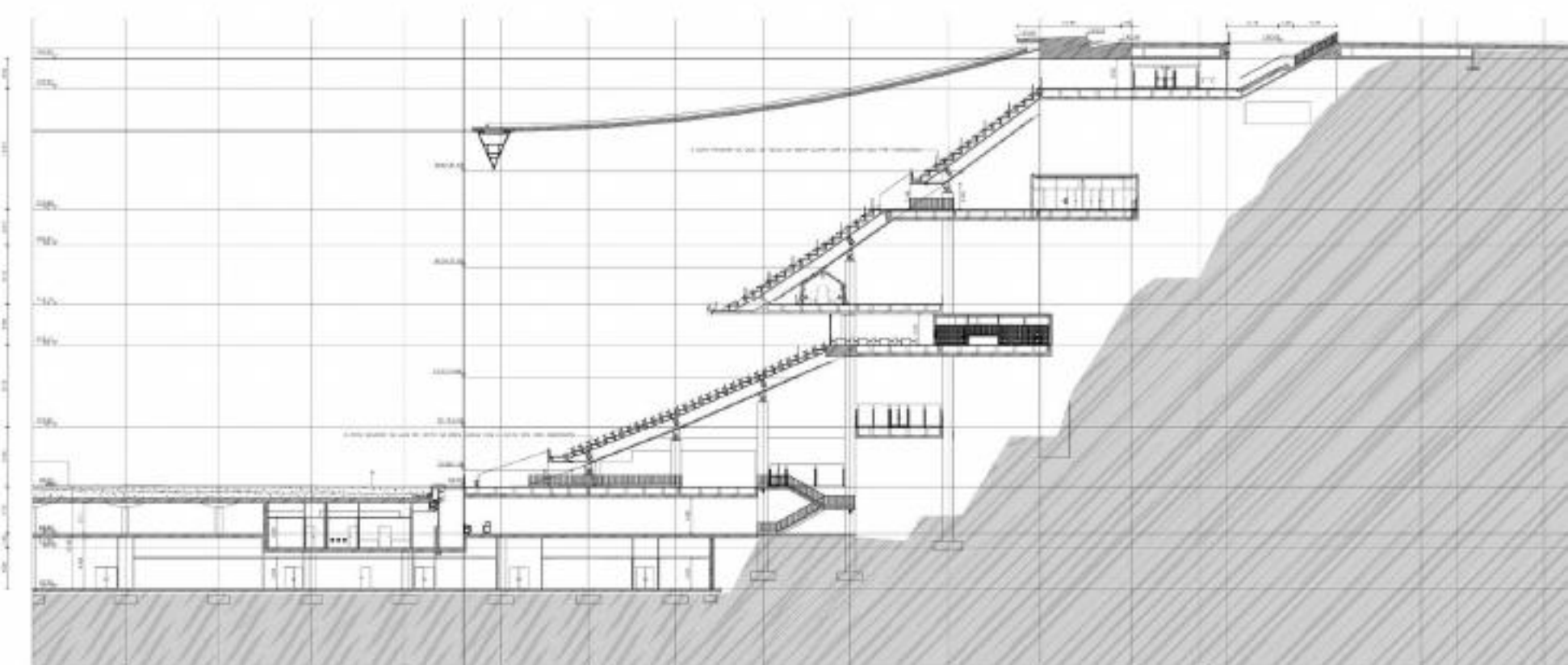
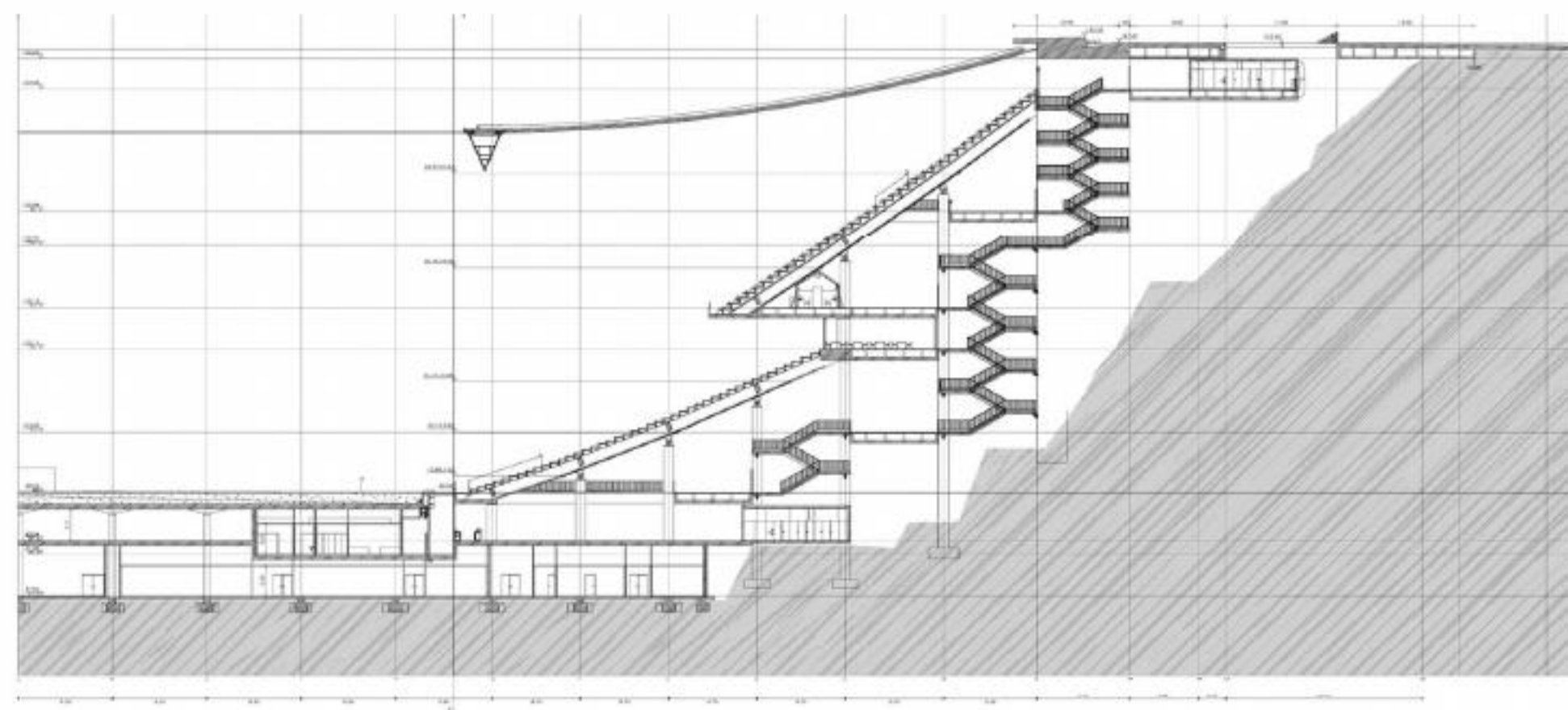
El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.

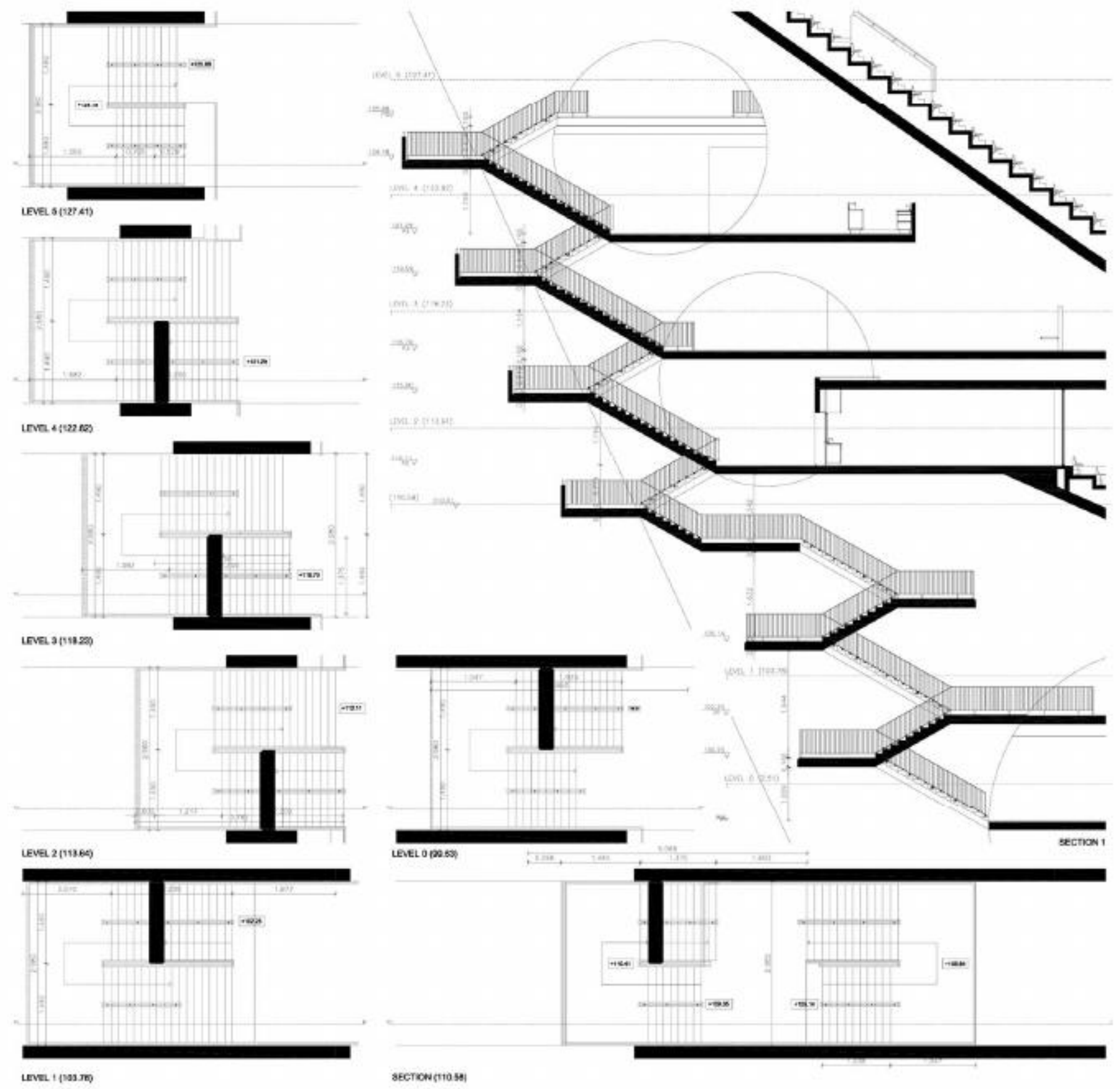


# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003



El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

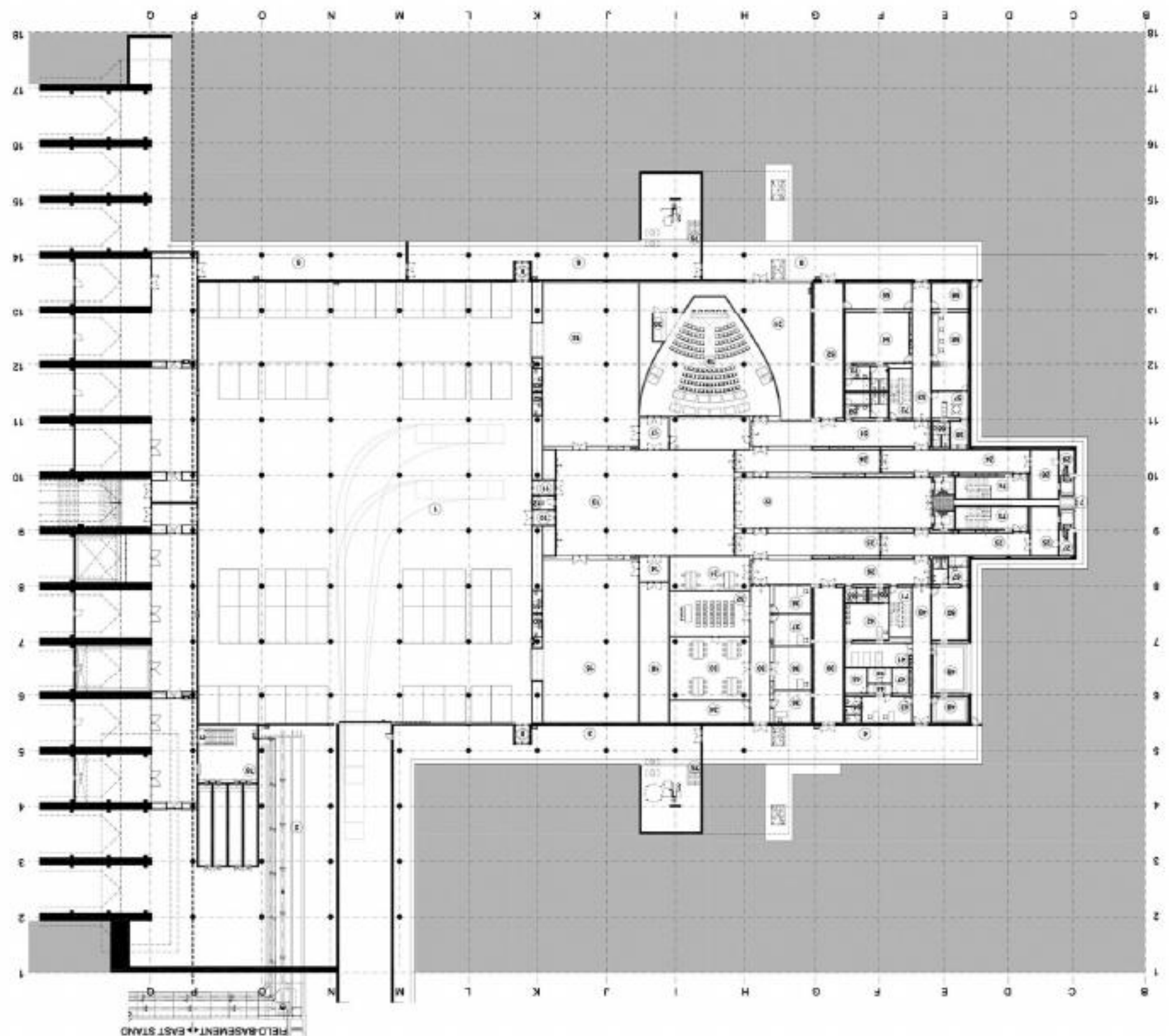
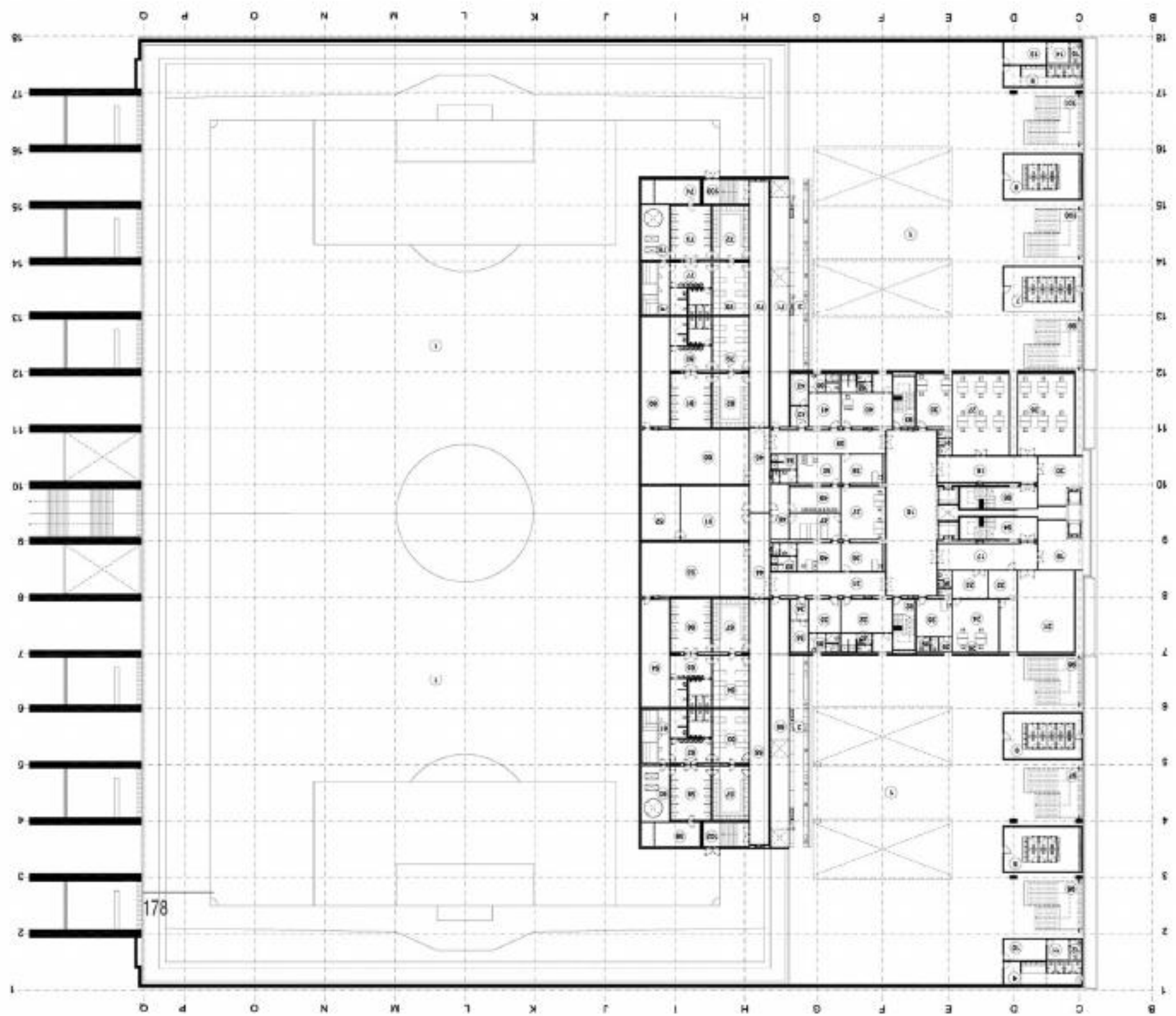
BRAGA, PORTUGAL | 2000 - 2003

El Croquis; Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

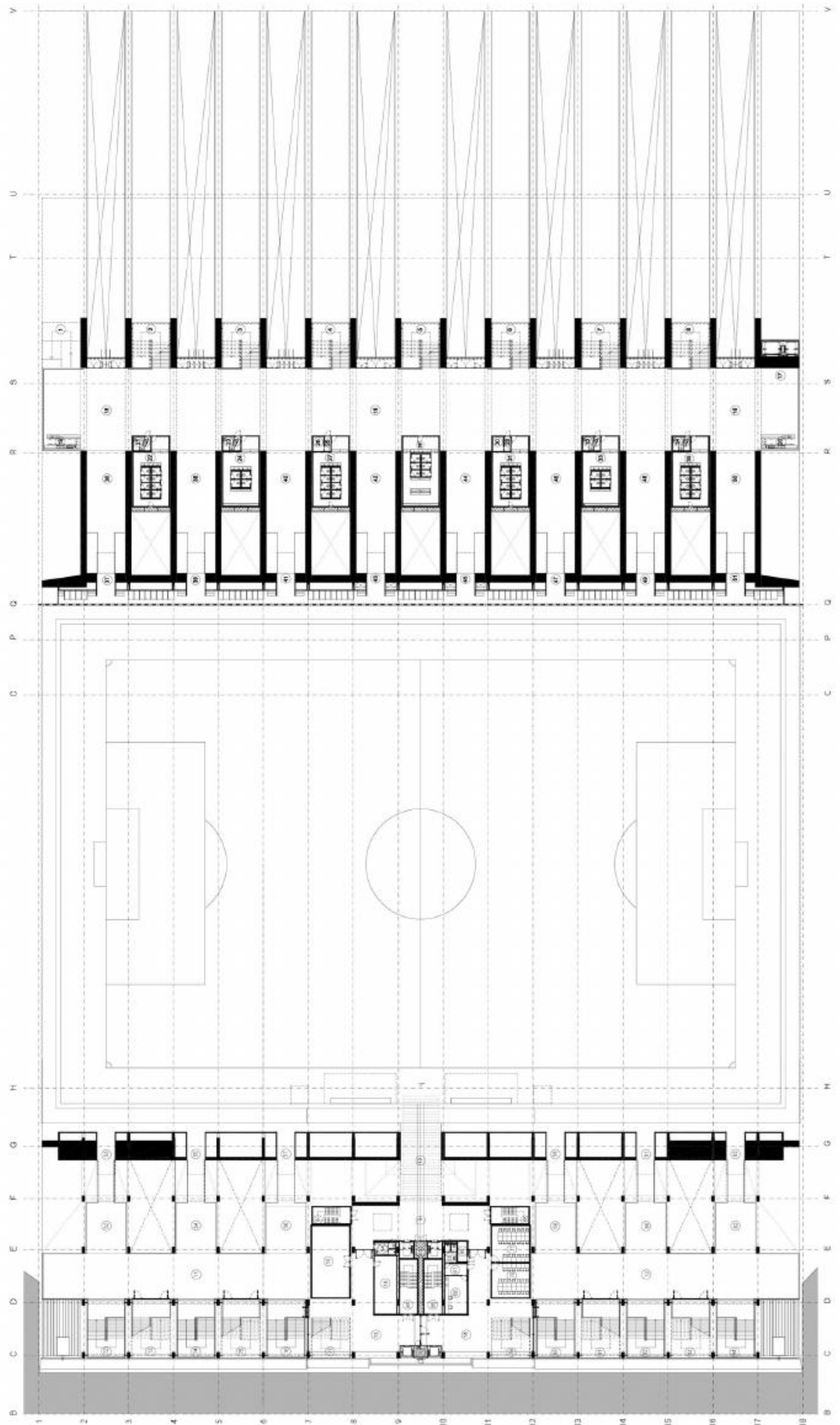


El Croquis; Eduardo Souto de Moura 1995-2005, n. 124, Madrid: El Croquis Editorial, 2005, p. 160-187.

# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

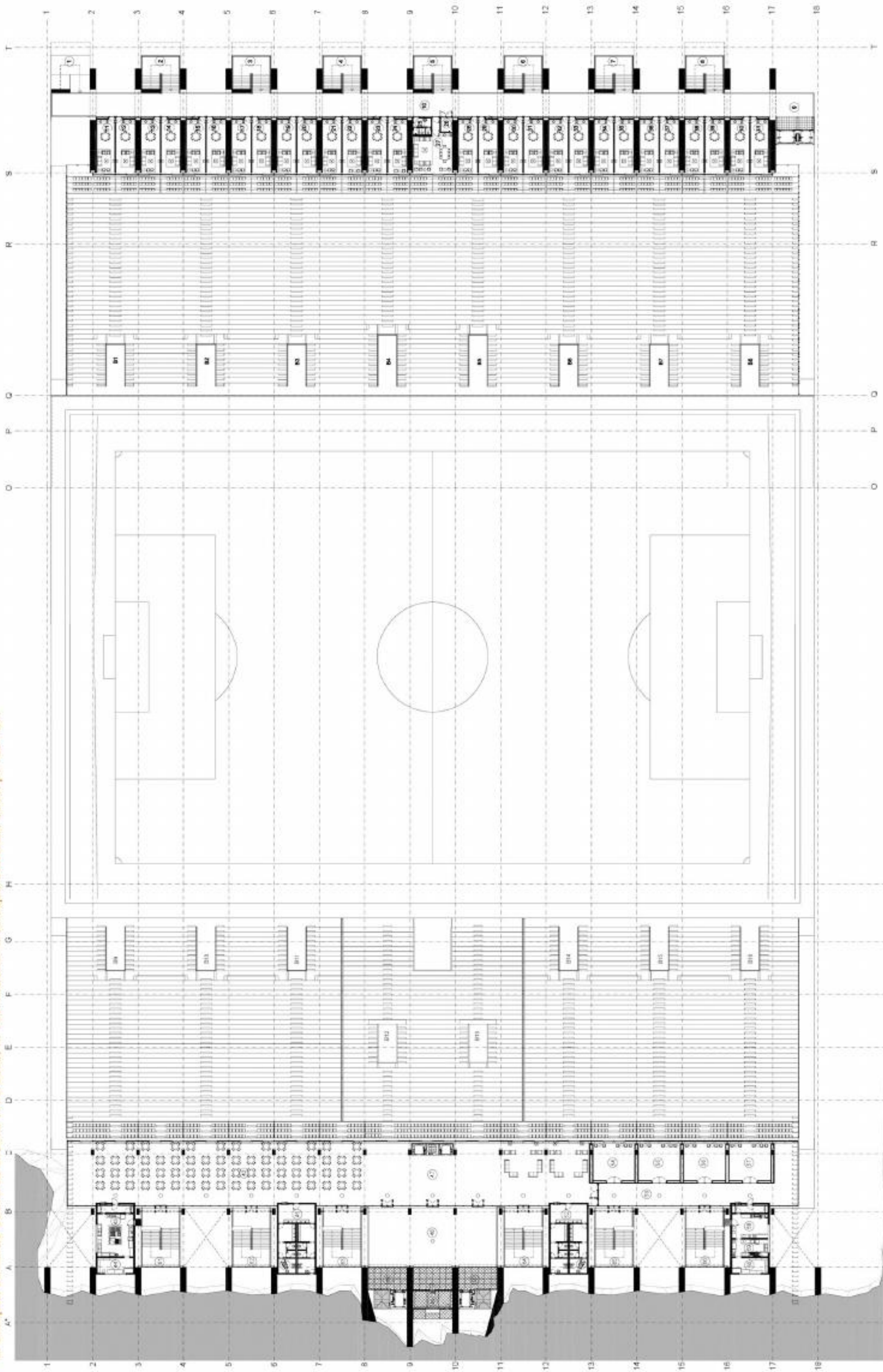
El Croquis; Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

BRAGA, PORTUGAL | 2000 - 2003

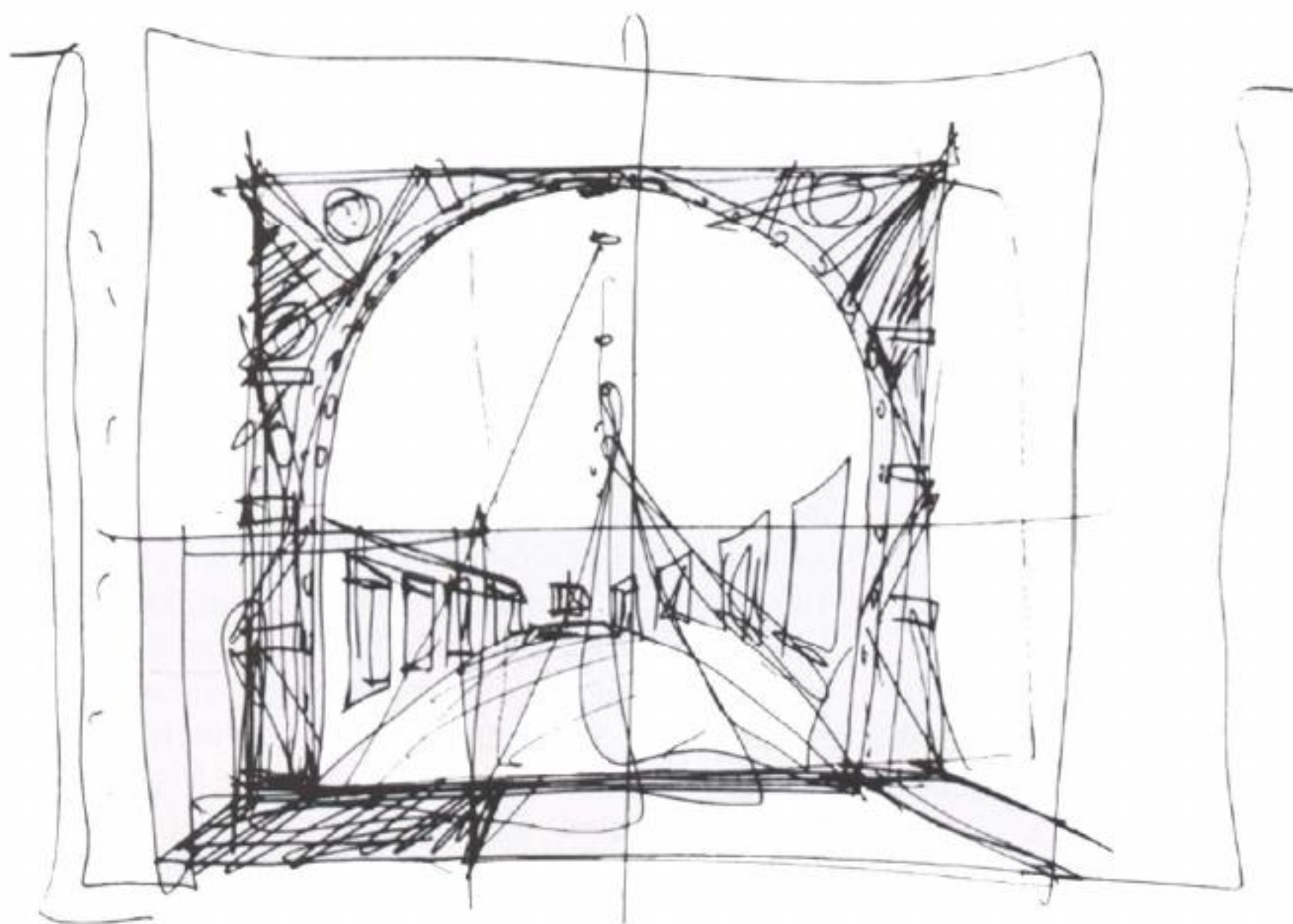
El Croquis; Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 160-187.



# ESTÁDIO MUNICIPAL DE BRAGA

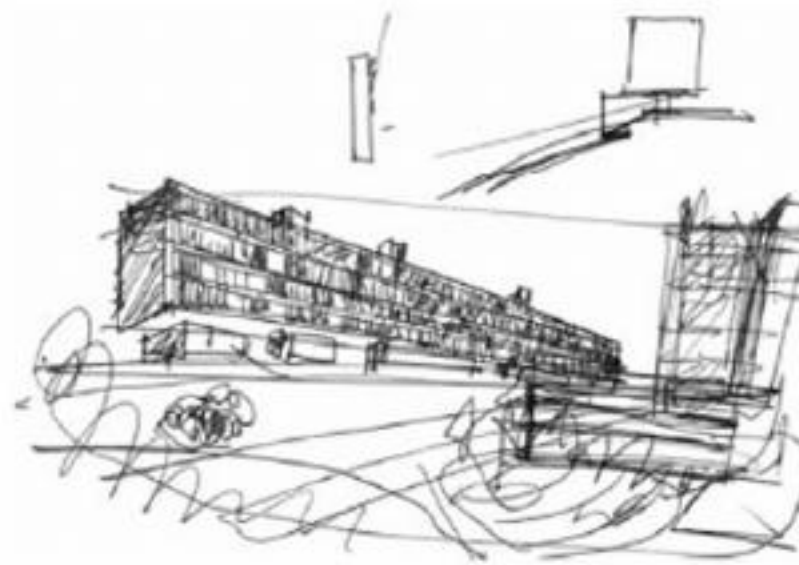
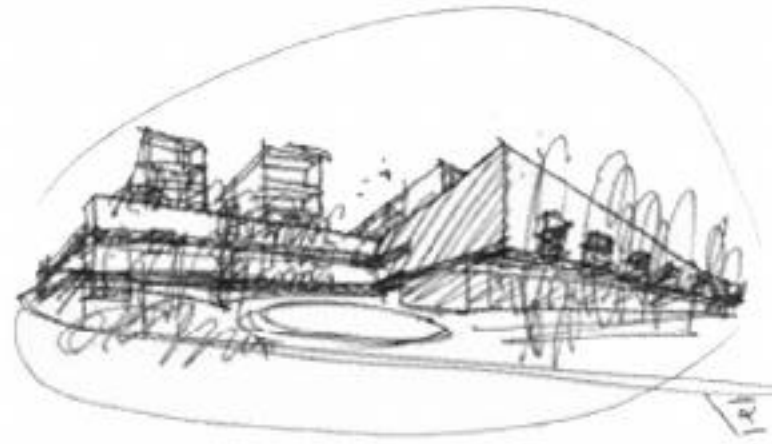
BRAGA, PORTUGAL | 2000 - 2003

2G: Eduardo Souto de Moura – obra reciente, n. 05. Barcelona: Editorial Gustavo Gili, 1998. p. 113.



# GALERIAS DE ARTE

PORTO, PORTUGAL | 1991 - 1997

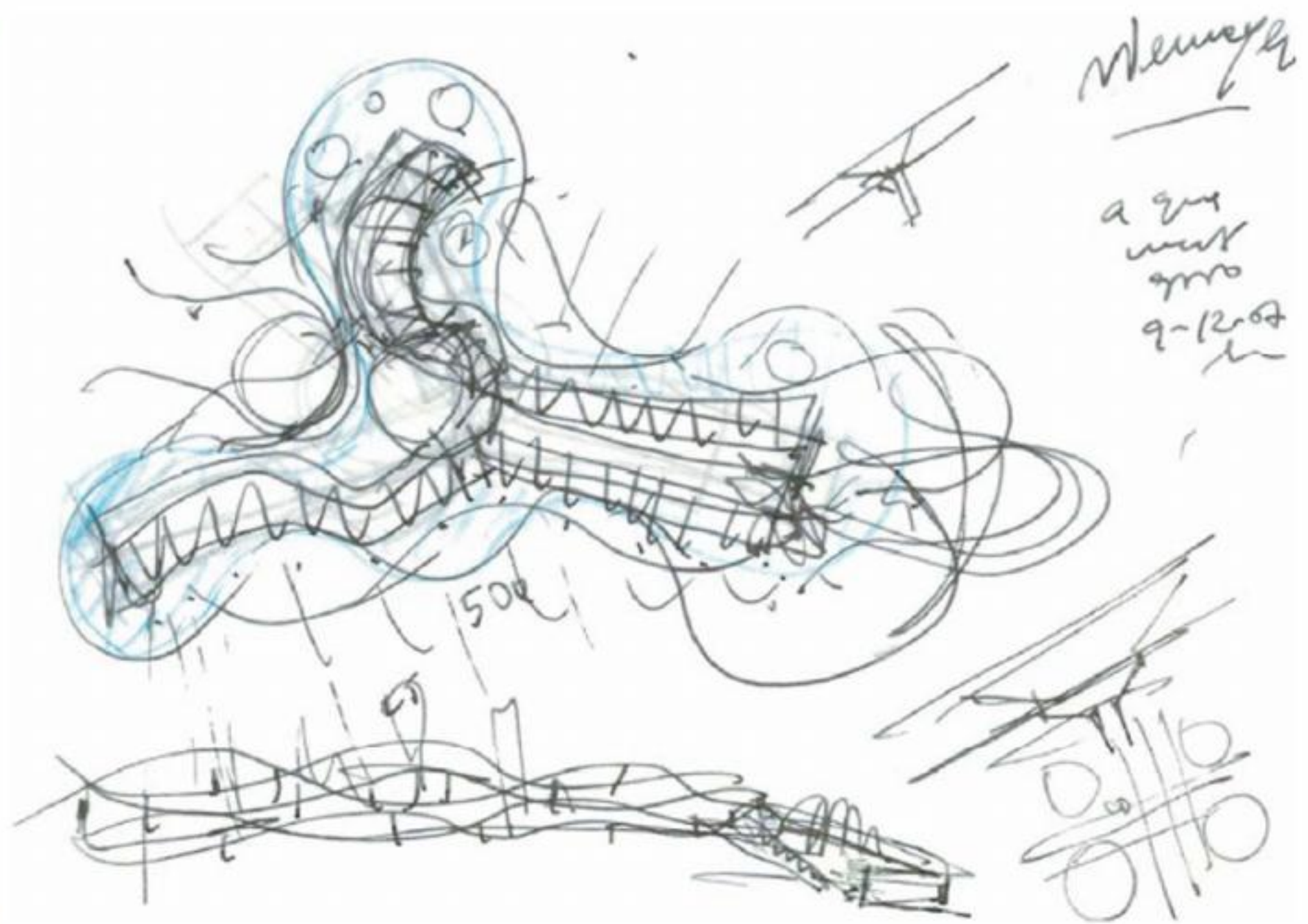


# HOSPITAL DE TODOS OS SANTOS

LISBOA, PORTUGAL | 2008 -

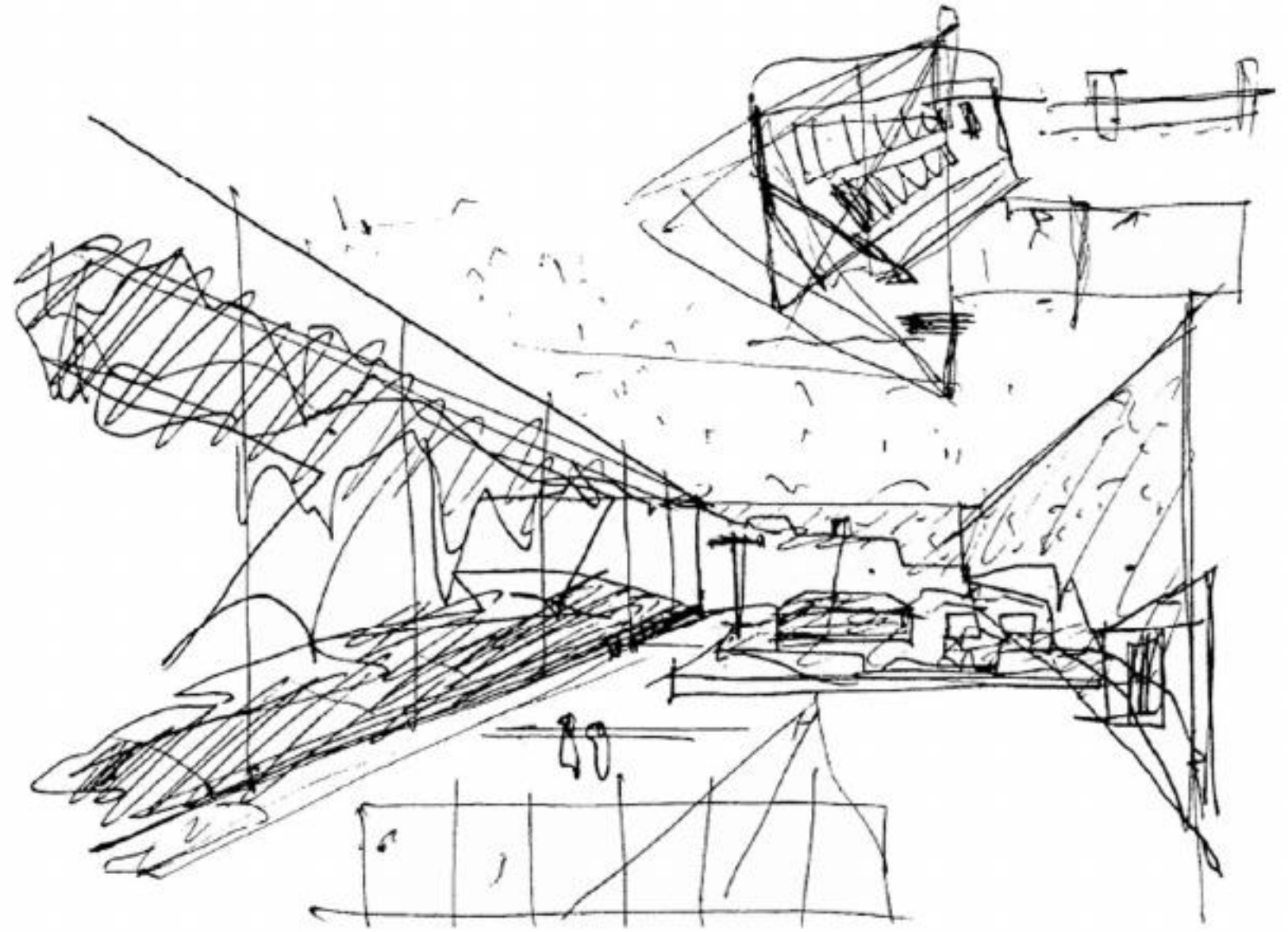


El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 196.



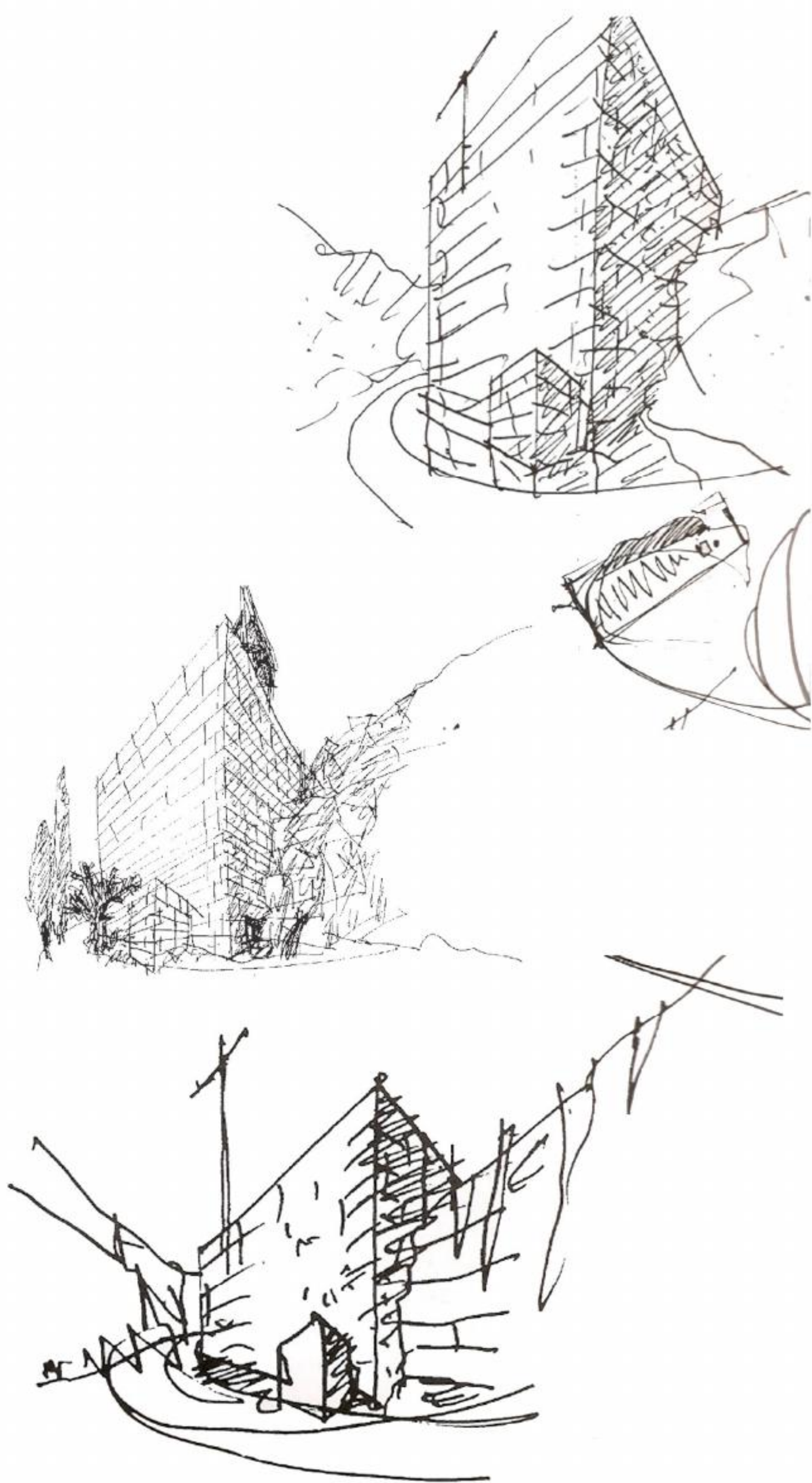
# HOTEL DO BOM SUCESSO

ÓBIDOS, PORTUGAL | 2008 -



# IGREJA DA MISERICÓRDIA

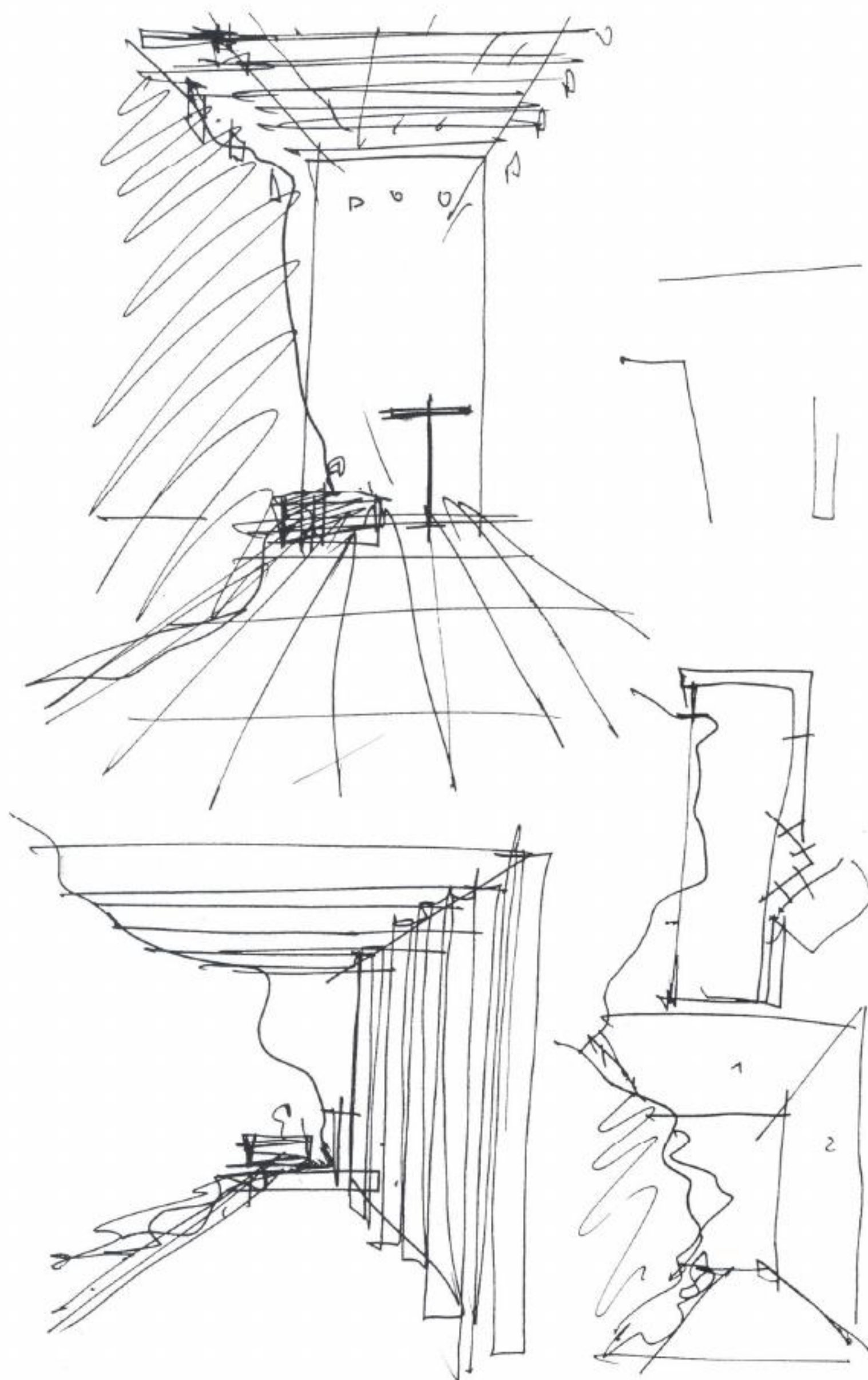
MAIA, PORTUGAL | 1998 -



# IGREJA DA MISERICÓRDIA

MAIA, PORTUGAL | 1998 -

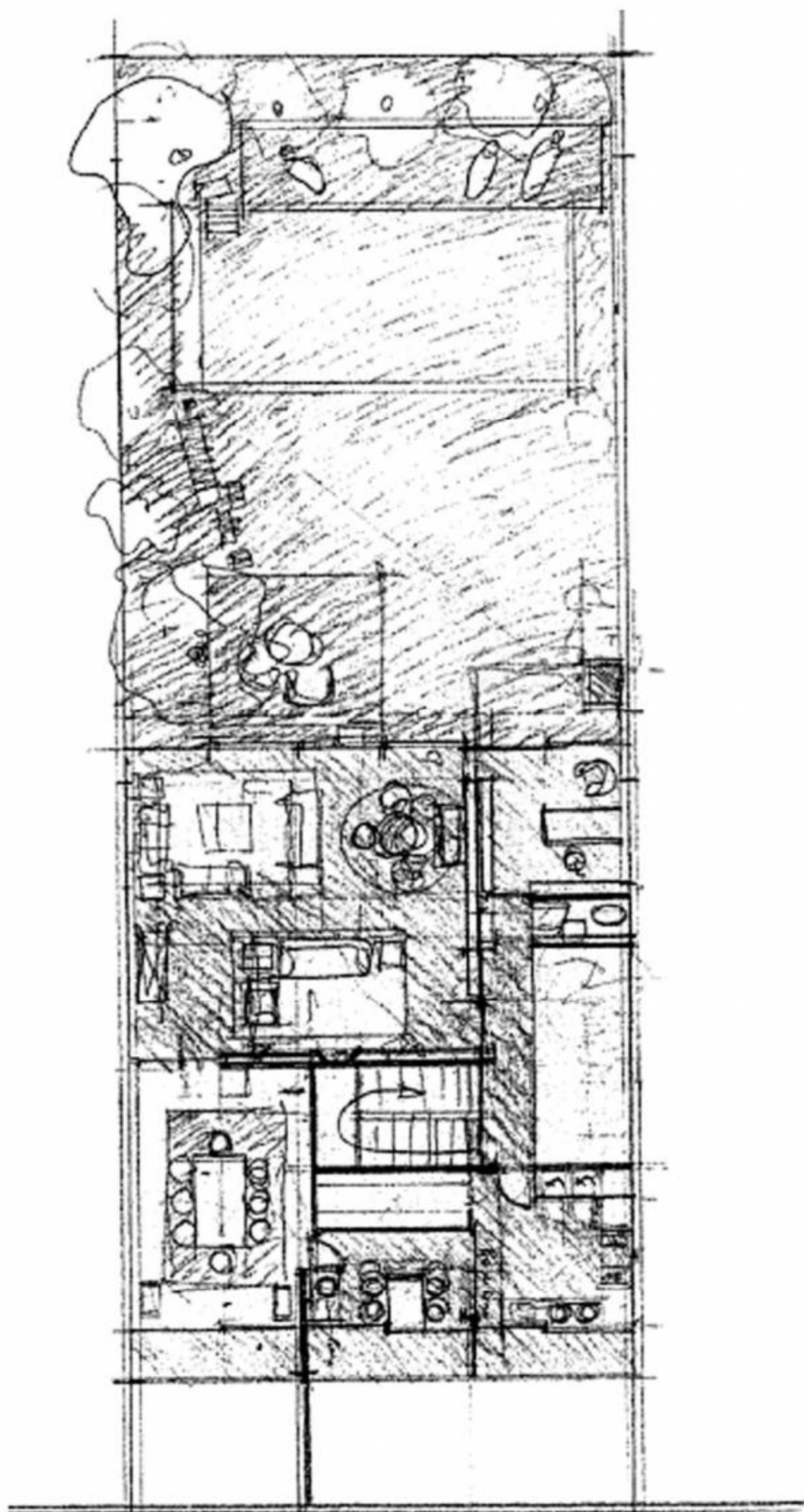
EGA: conversando com Eduardo Souto de Moura, n. 12. Valencia: Universidad Politecnica de Valencia, 2007. p. 34.



# IGREJA DA MISERICÓRDIA

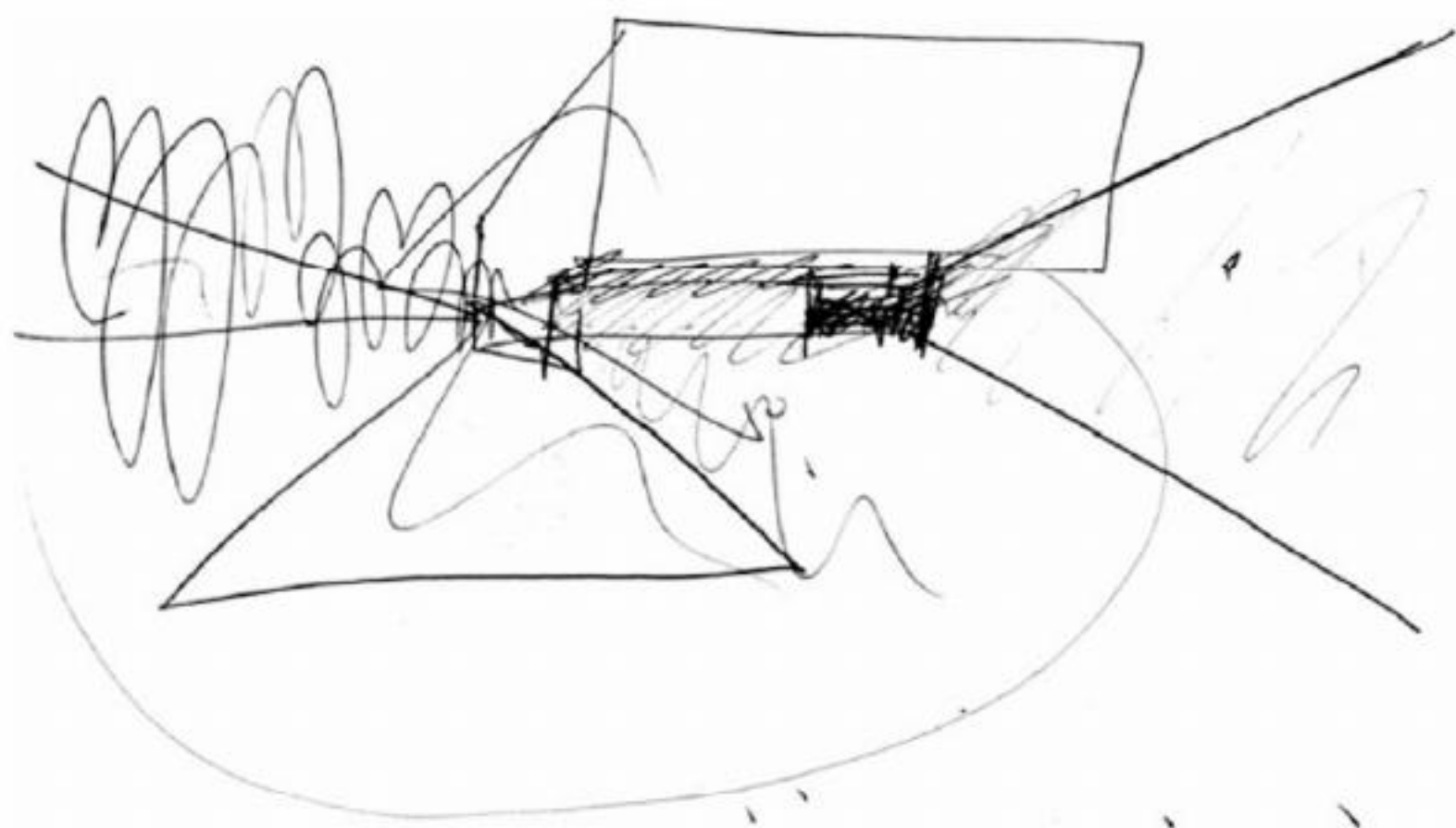
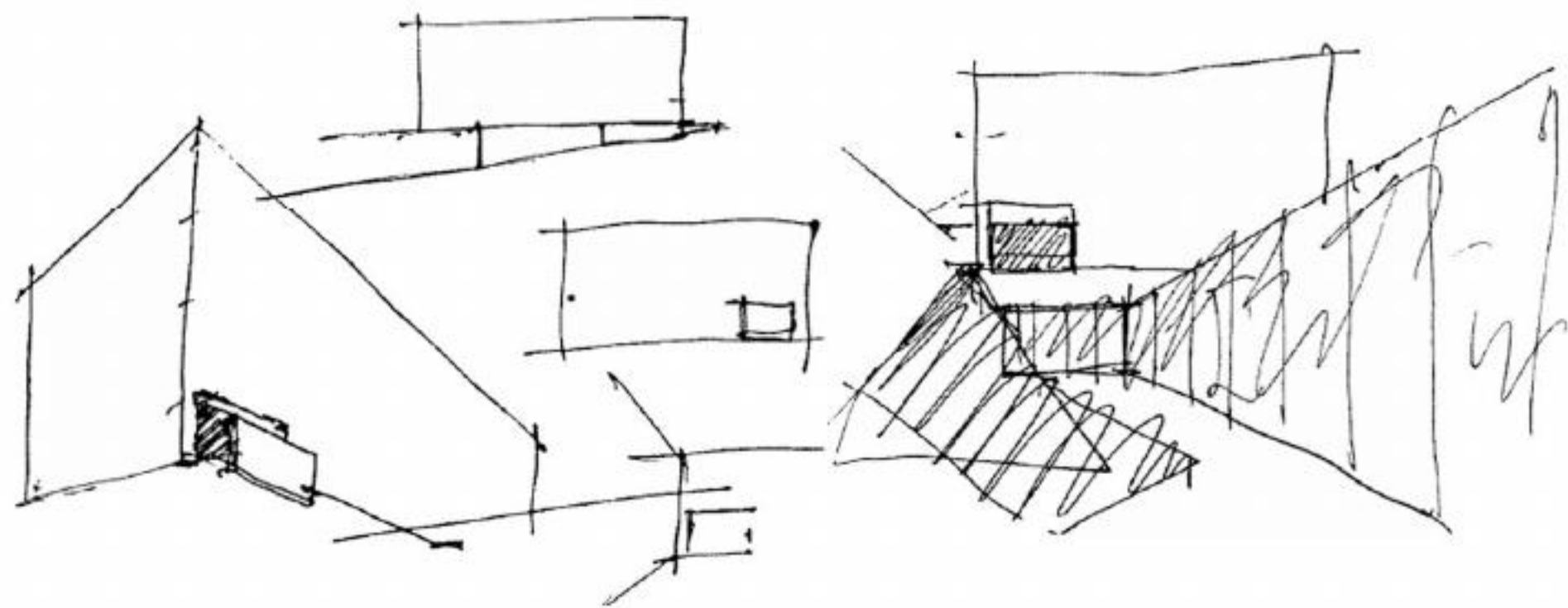
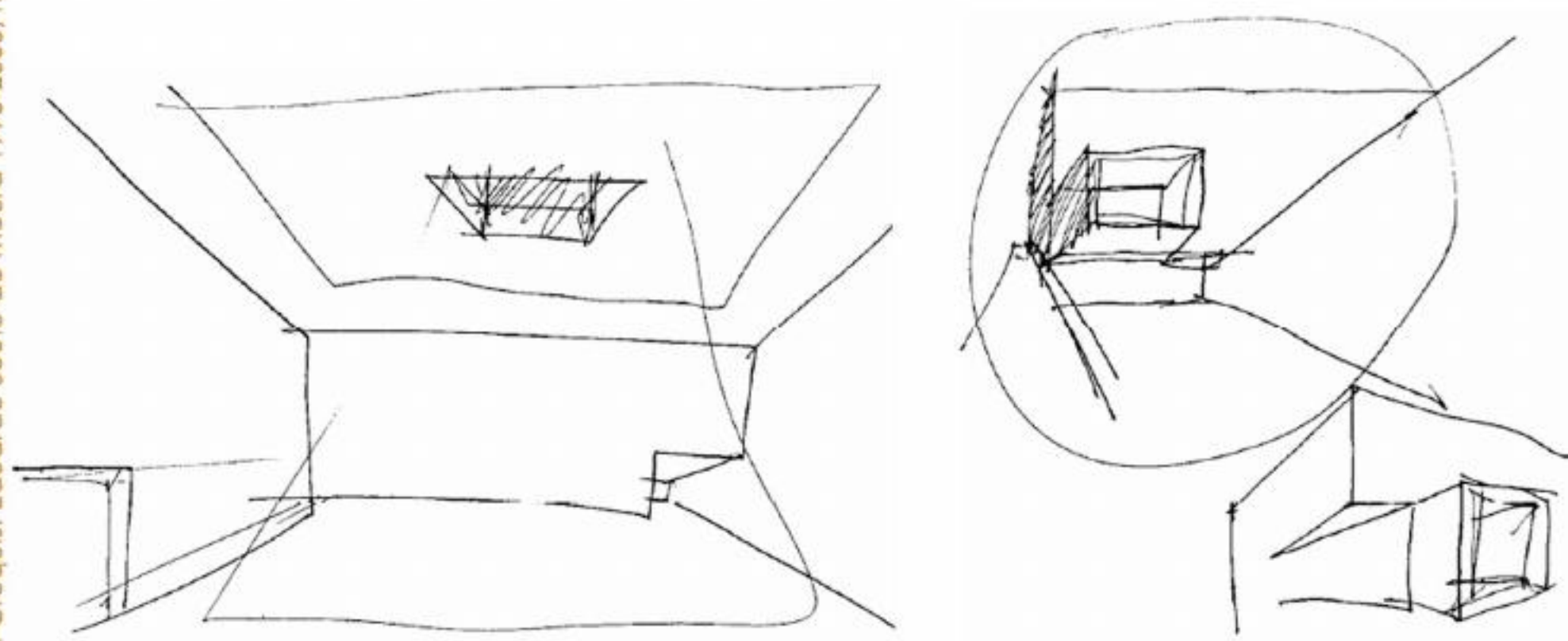
MAIA, PORTUGAL | 1998 -

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005. p. 76.



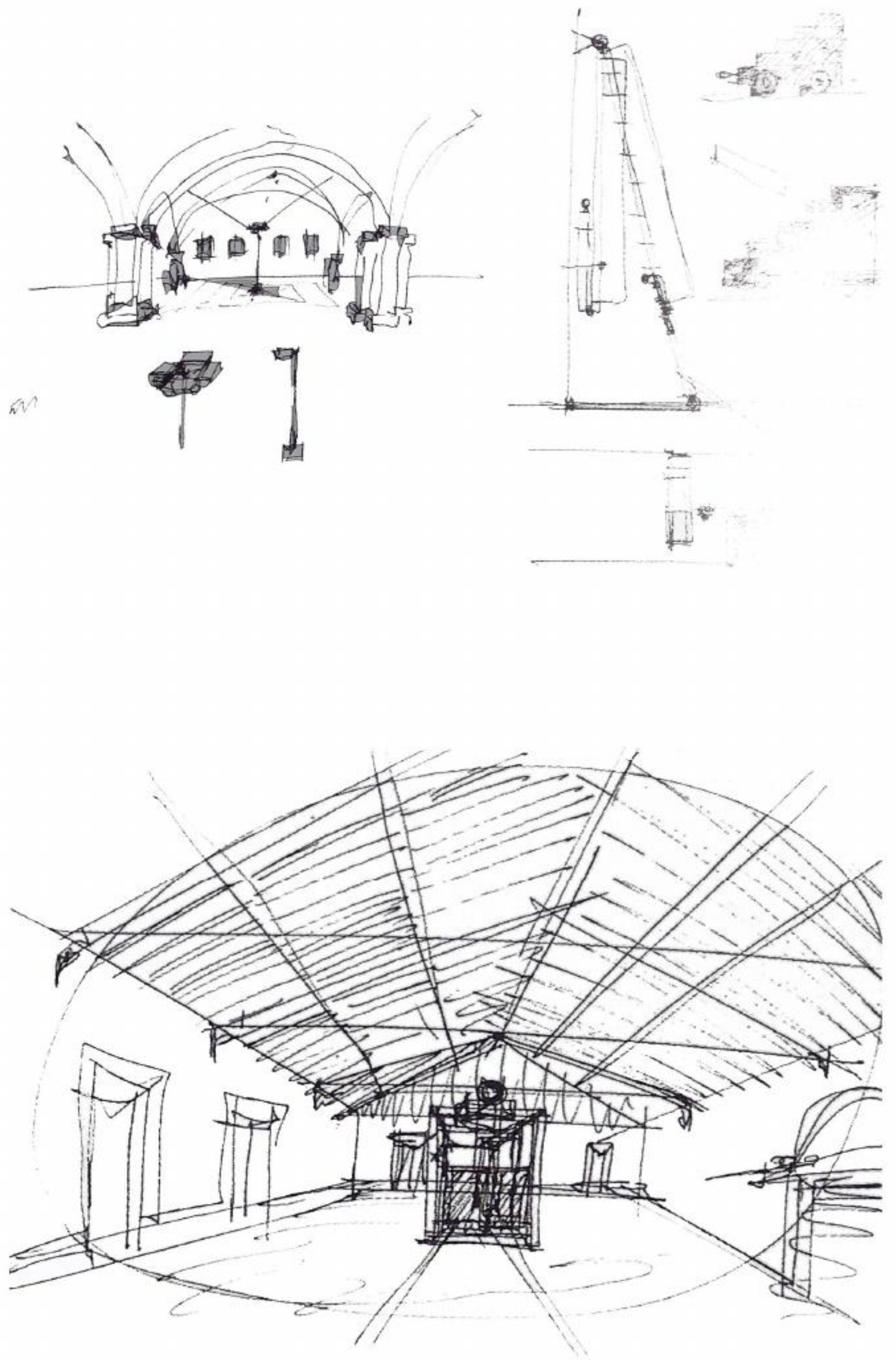
# MORADIAS NA PASTELEIRA

PORTO, PORTUGAL | 1992 - 2002



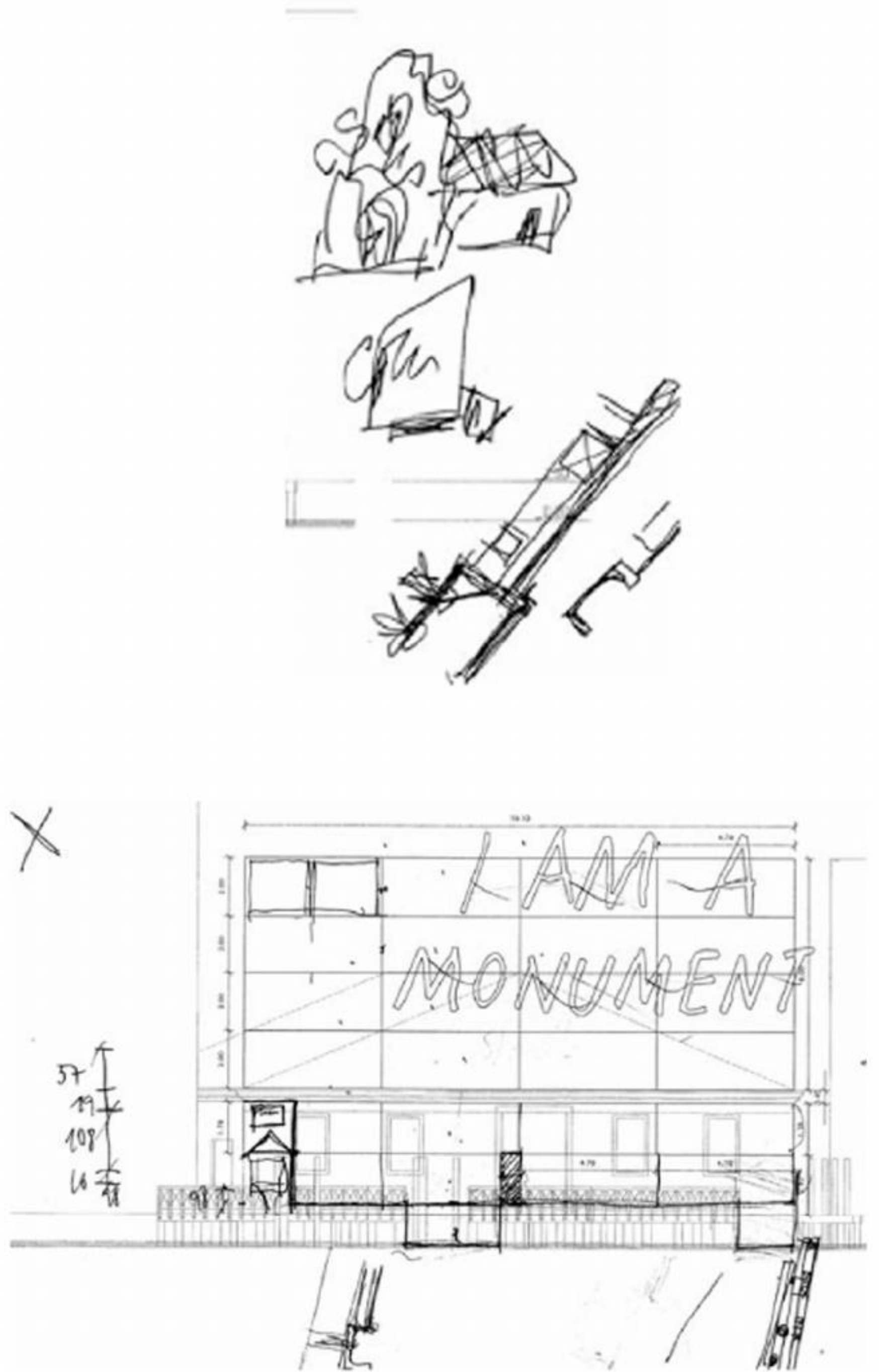
MUSEU BRAGANÇA DE ARTE CONTEMPORÂNEA  
PORTUGAL | 2003

ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 342.



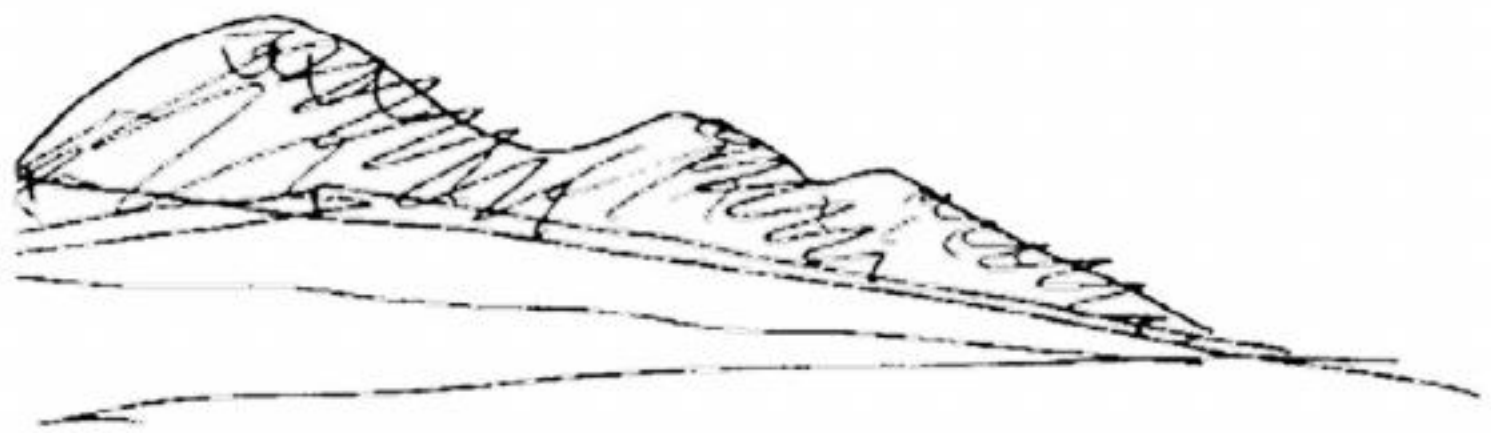
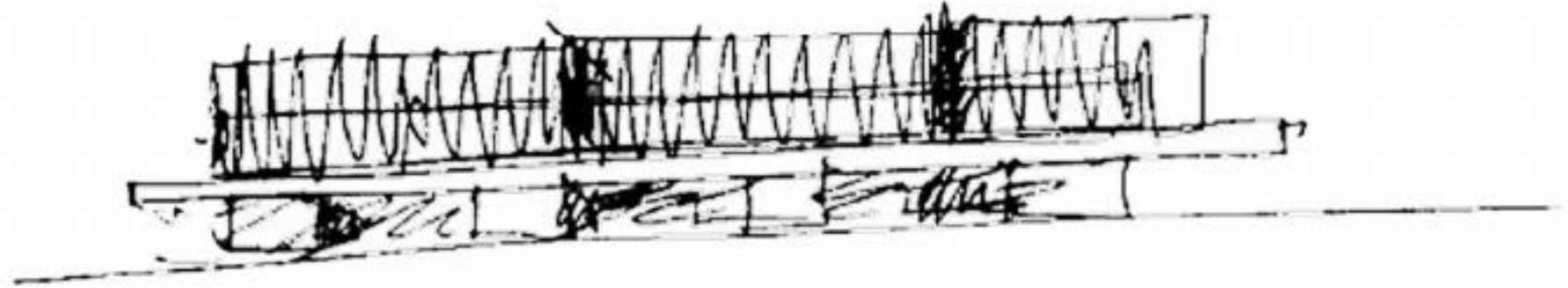
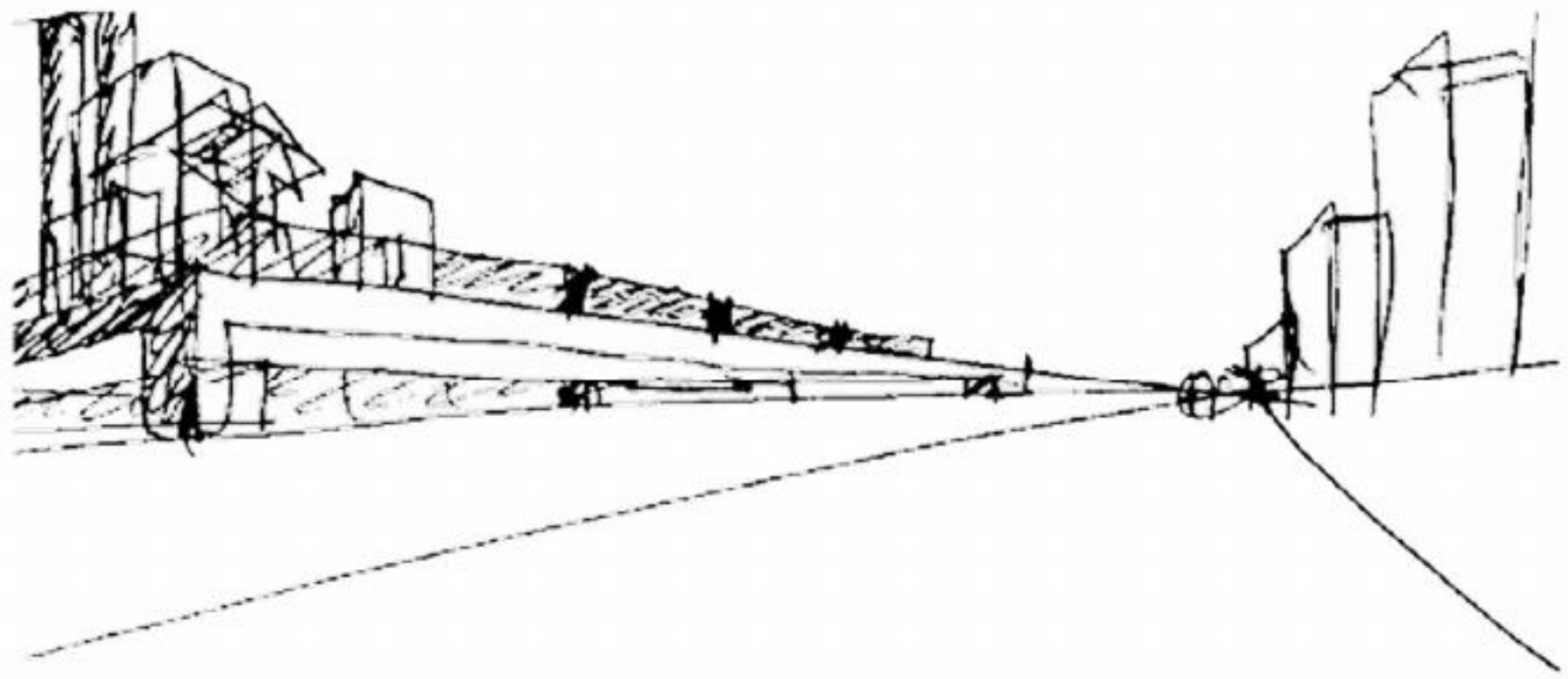
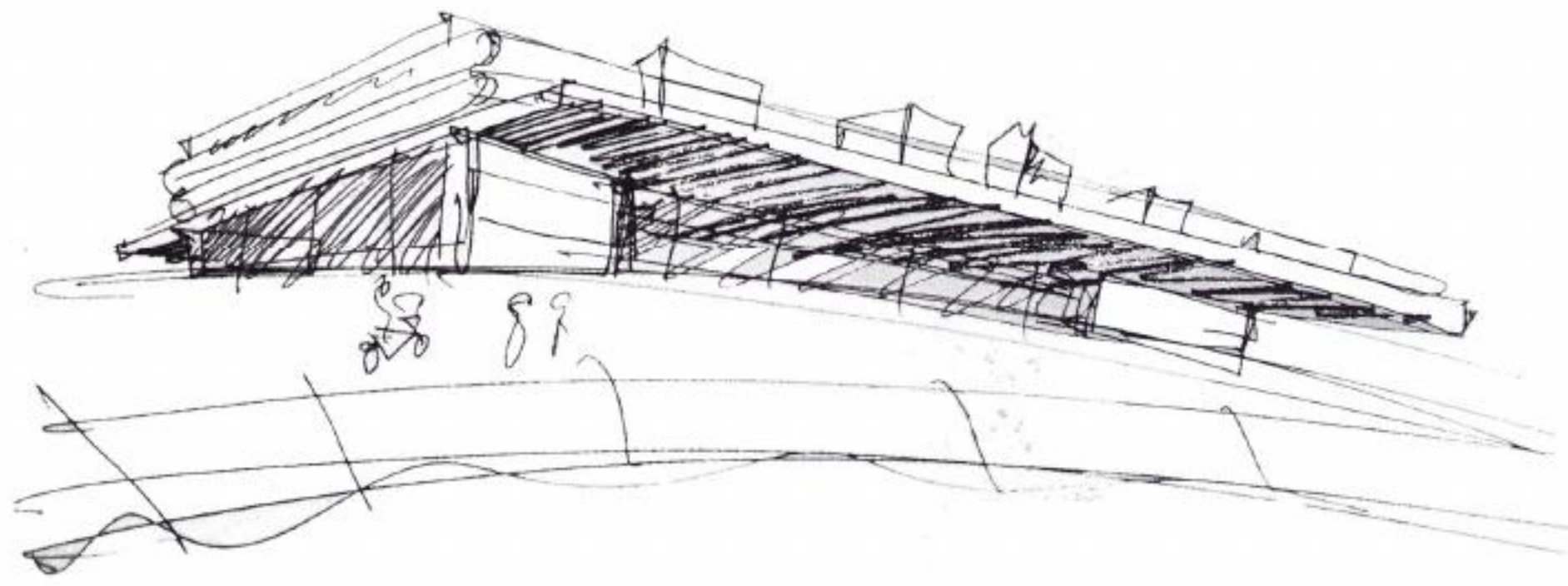
# MUSEU NACIONAL DOS TRANSPORTES

PORTO, PORTUGAL | 1991 - 2007



PAVILHÃO - 11<sup>º</sup> BIENAL DE ARQUITETURA  
VENEZA, ITÁLIA | 2008

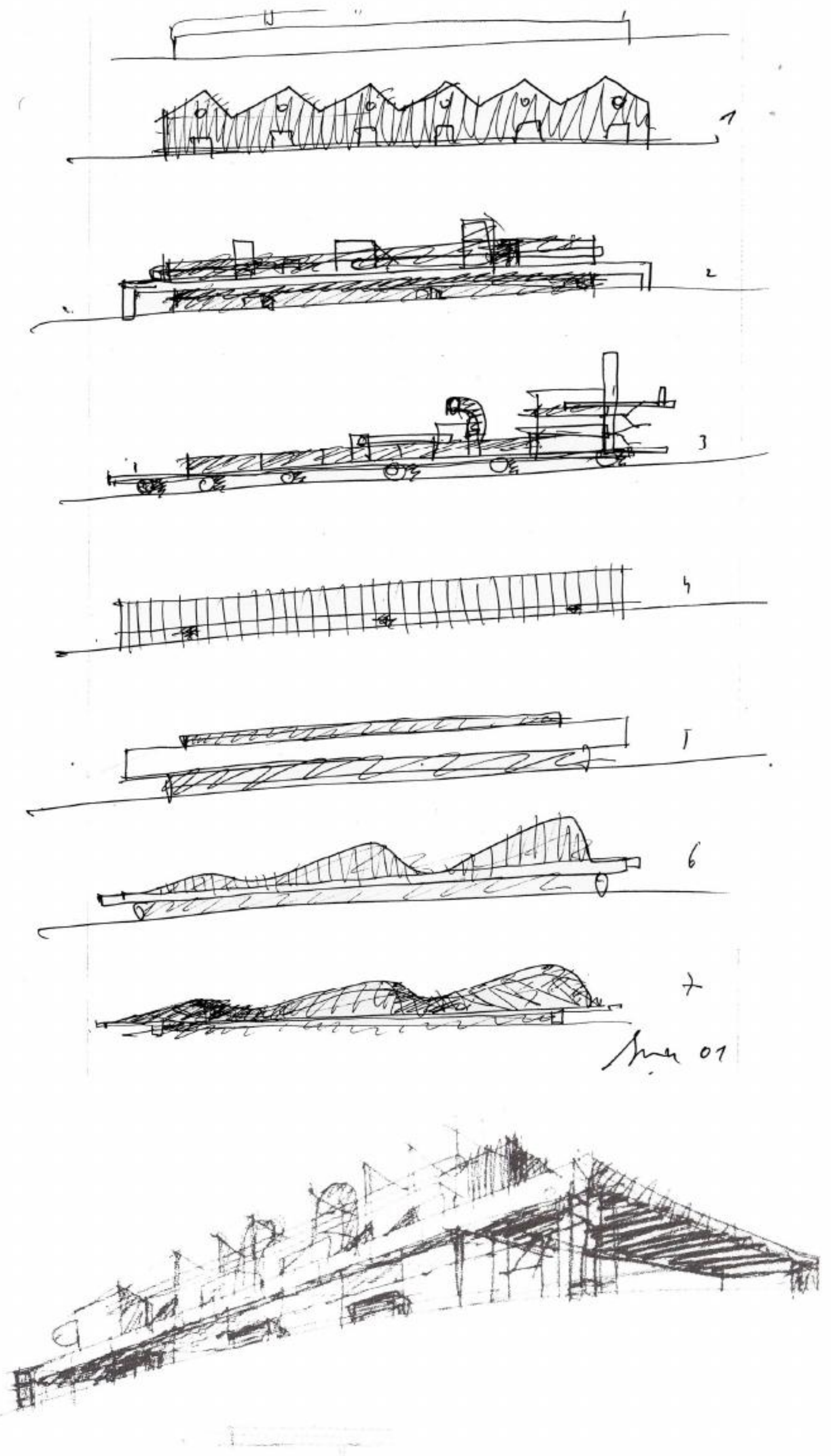




# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

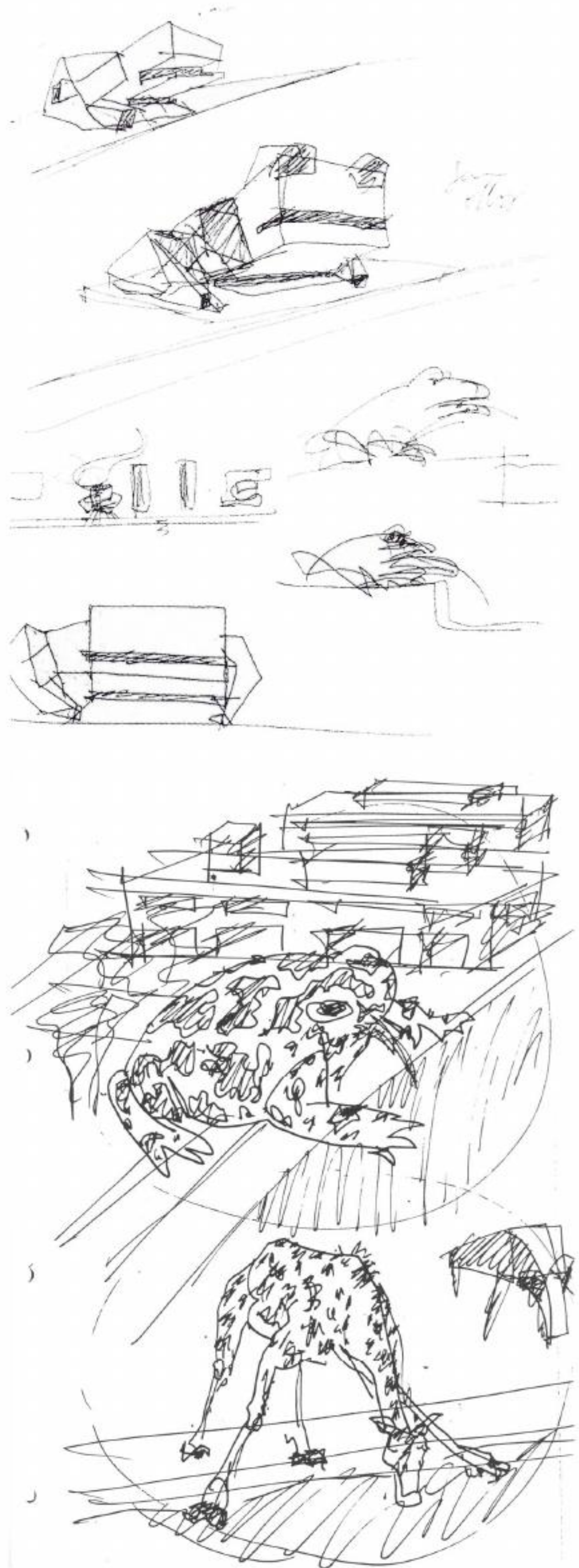
ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 363.



# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

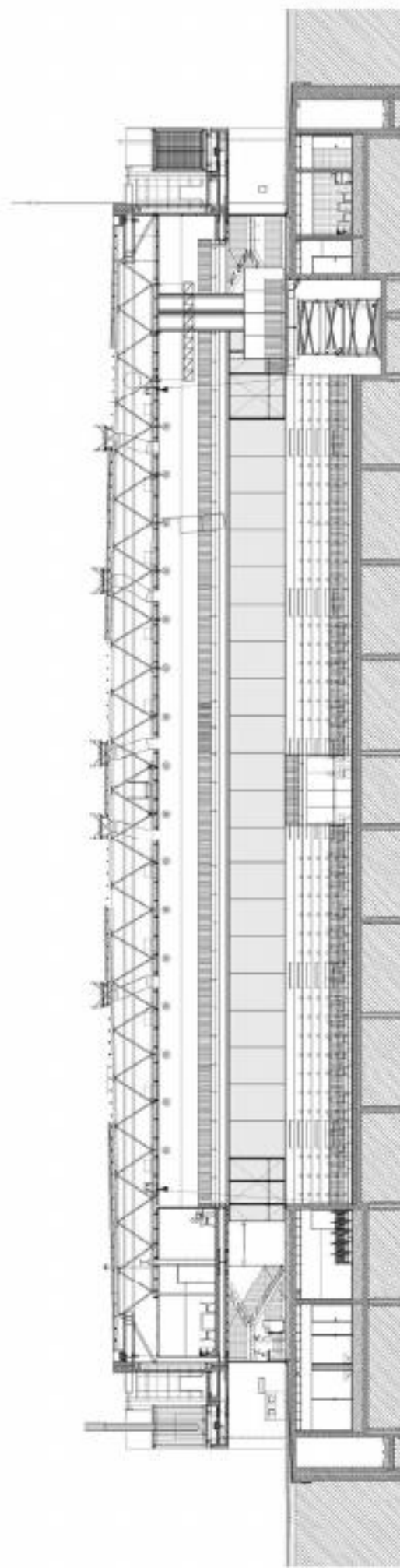
ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 382.



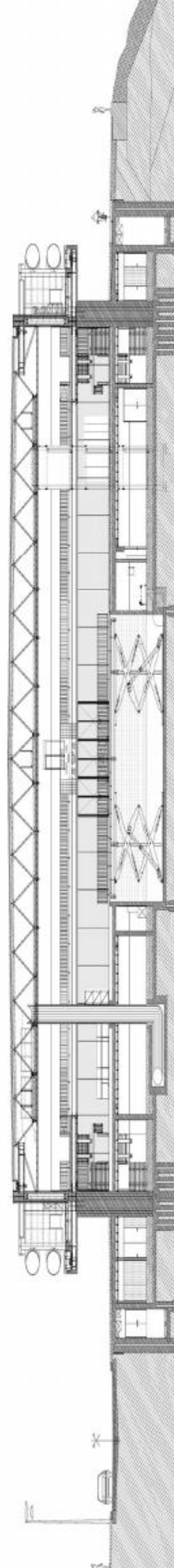
# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

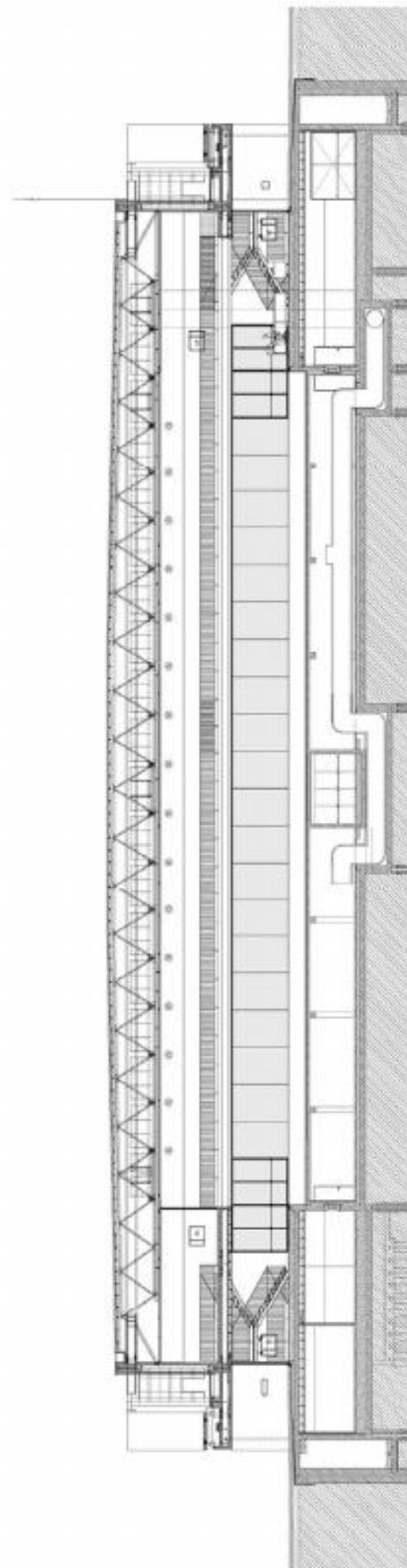
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



Sección longitudinal 08 / Longitudinal section 08



Sección transversal 04 / Cross section 04

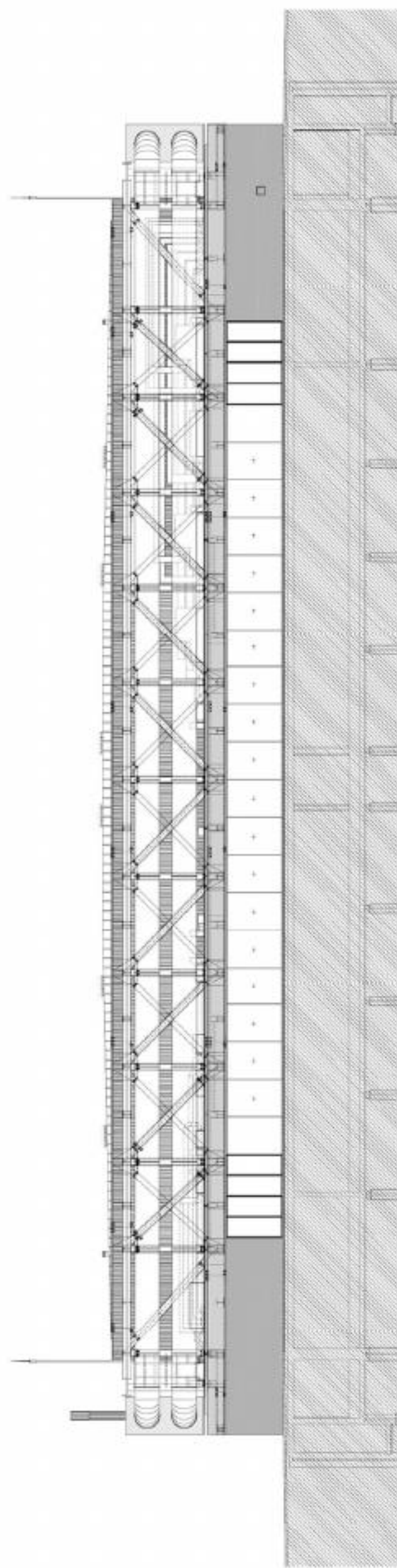


Sección longitudinal 07 / Longitudinal section 07

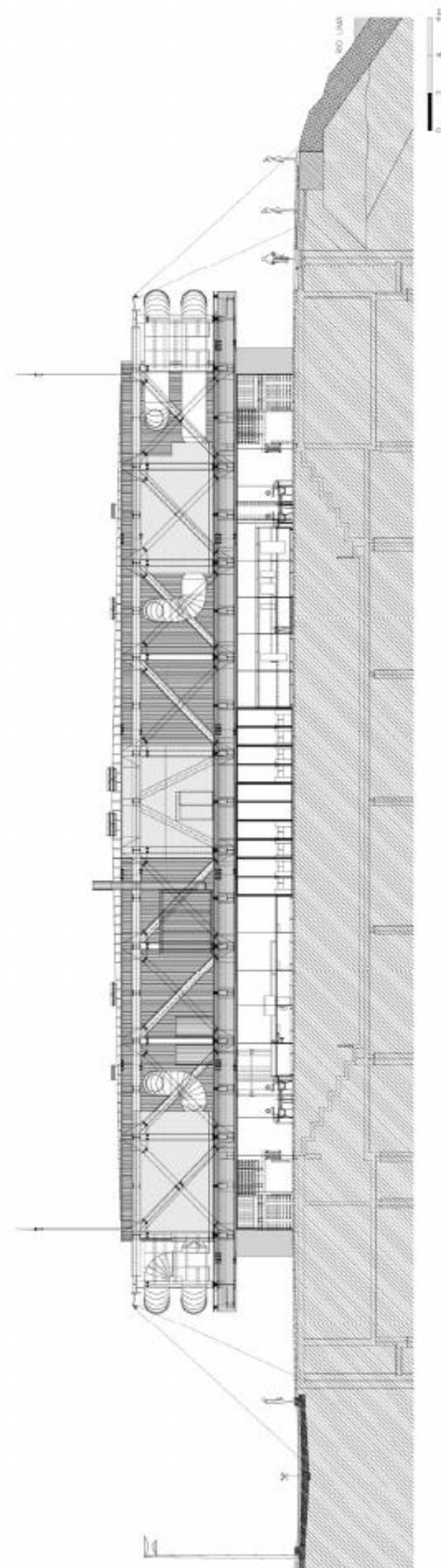
# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



Alzado Sur / South elevation

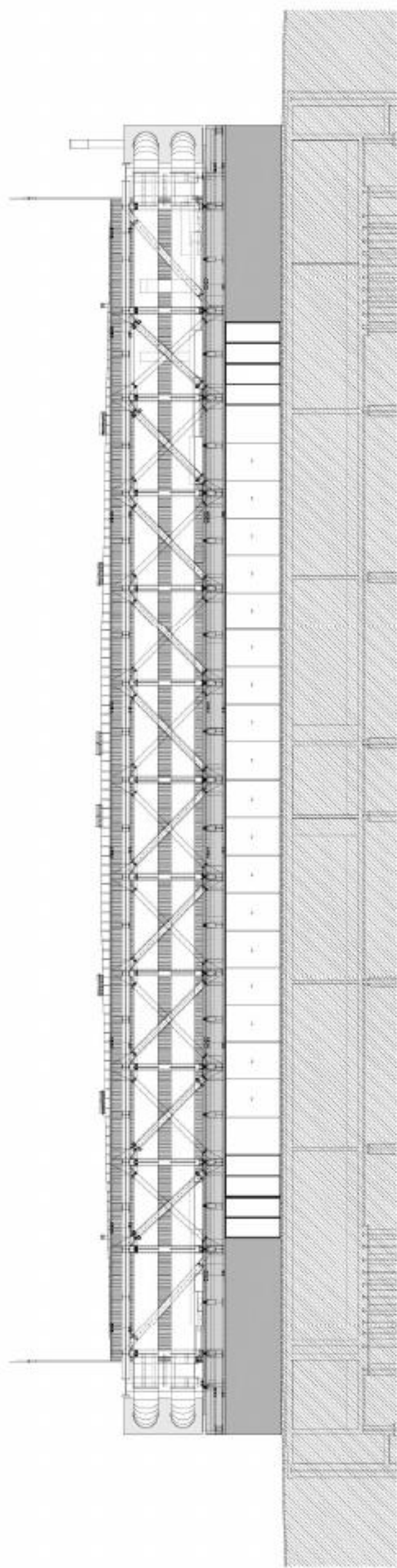


Alzado Oeste / West elevation

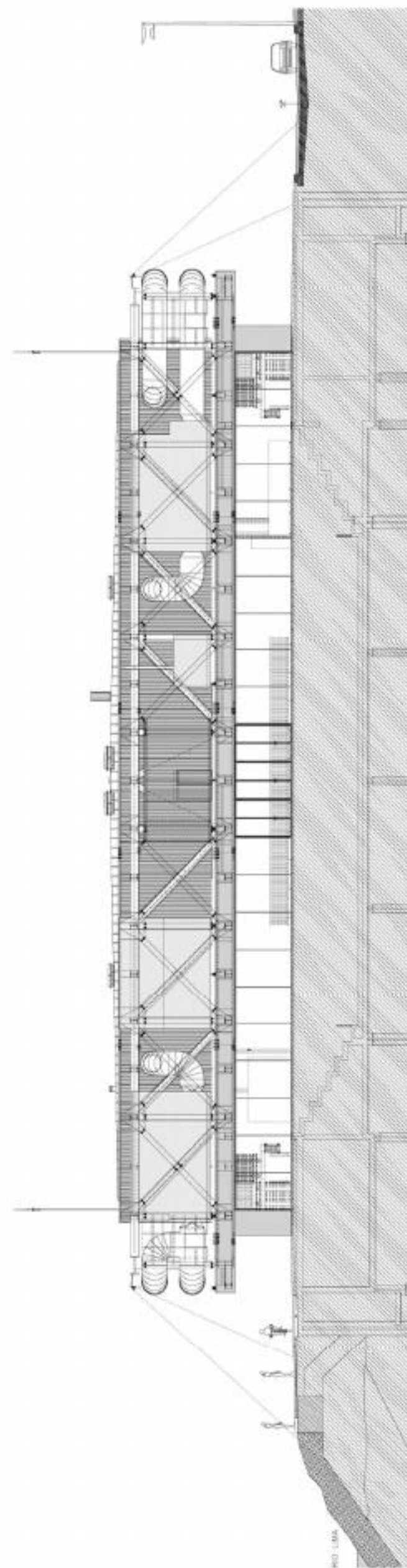
# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



Alzado Norte / North elevation



Alzado Este / East elevation

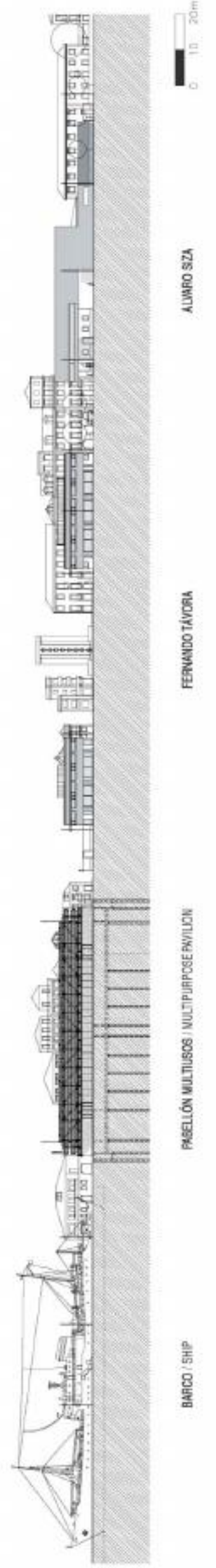
# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



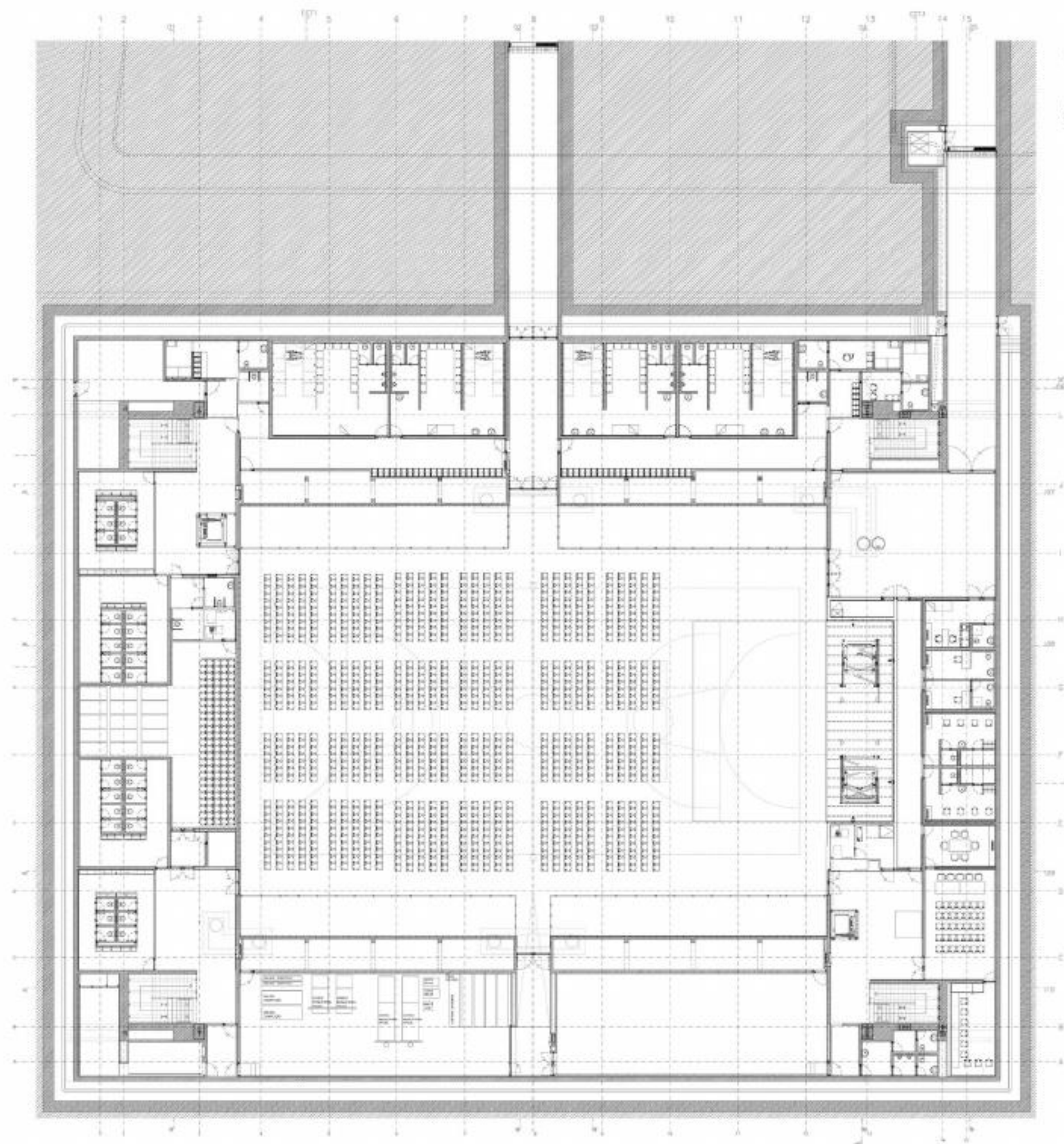
Plano de situación y alzado Sur / Site plan and South elevation



# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



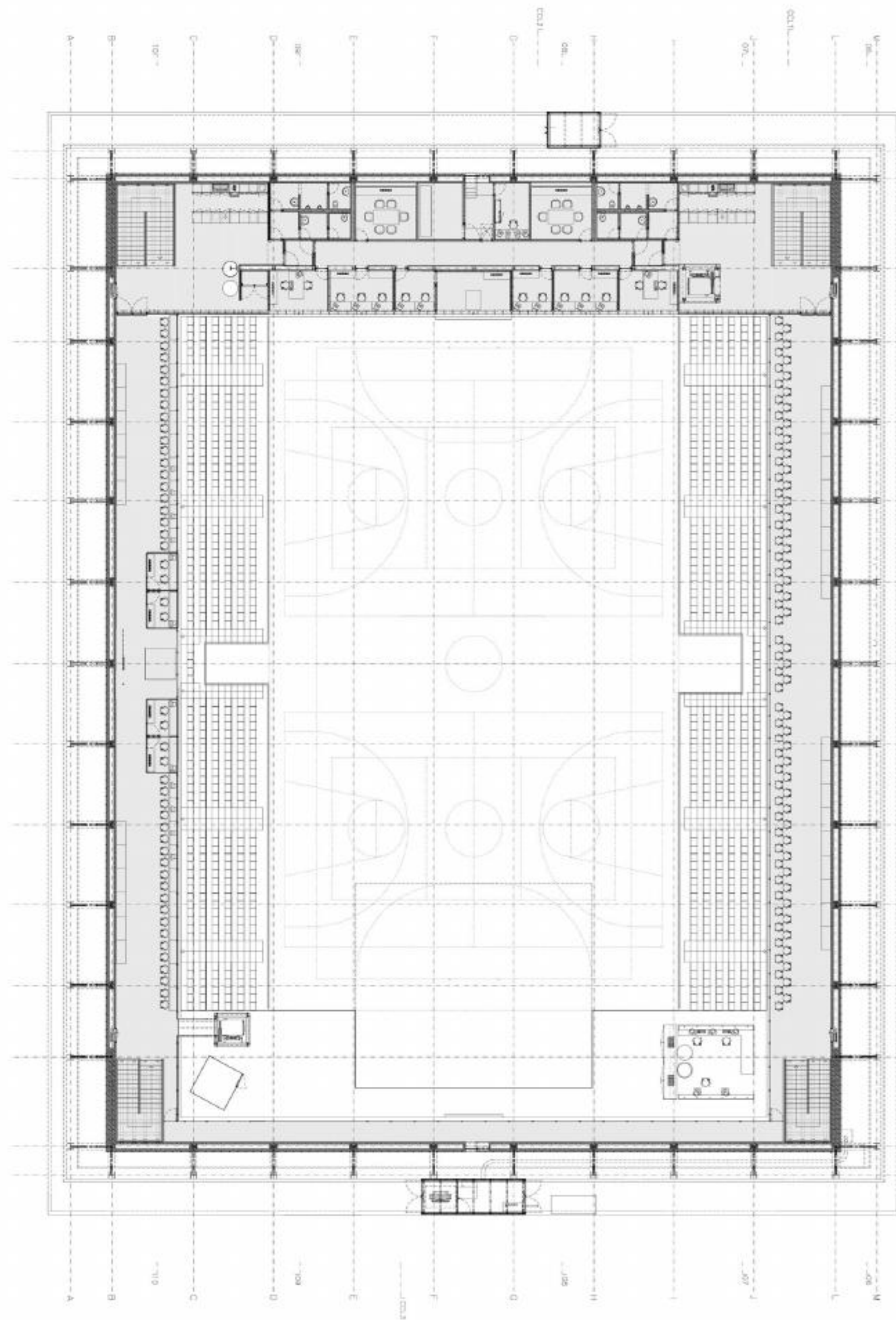
Planta nível -1 / Floor level -1

# PAVILHÃO EM VIANA DO CASTELO

PORTO, PORTUGAL | 2002 - 2004



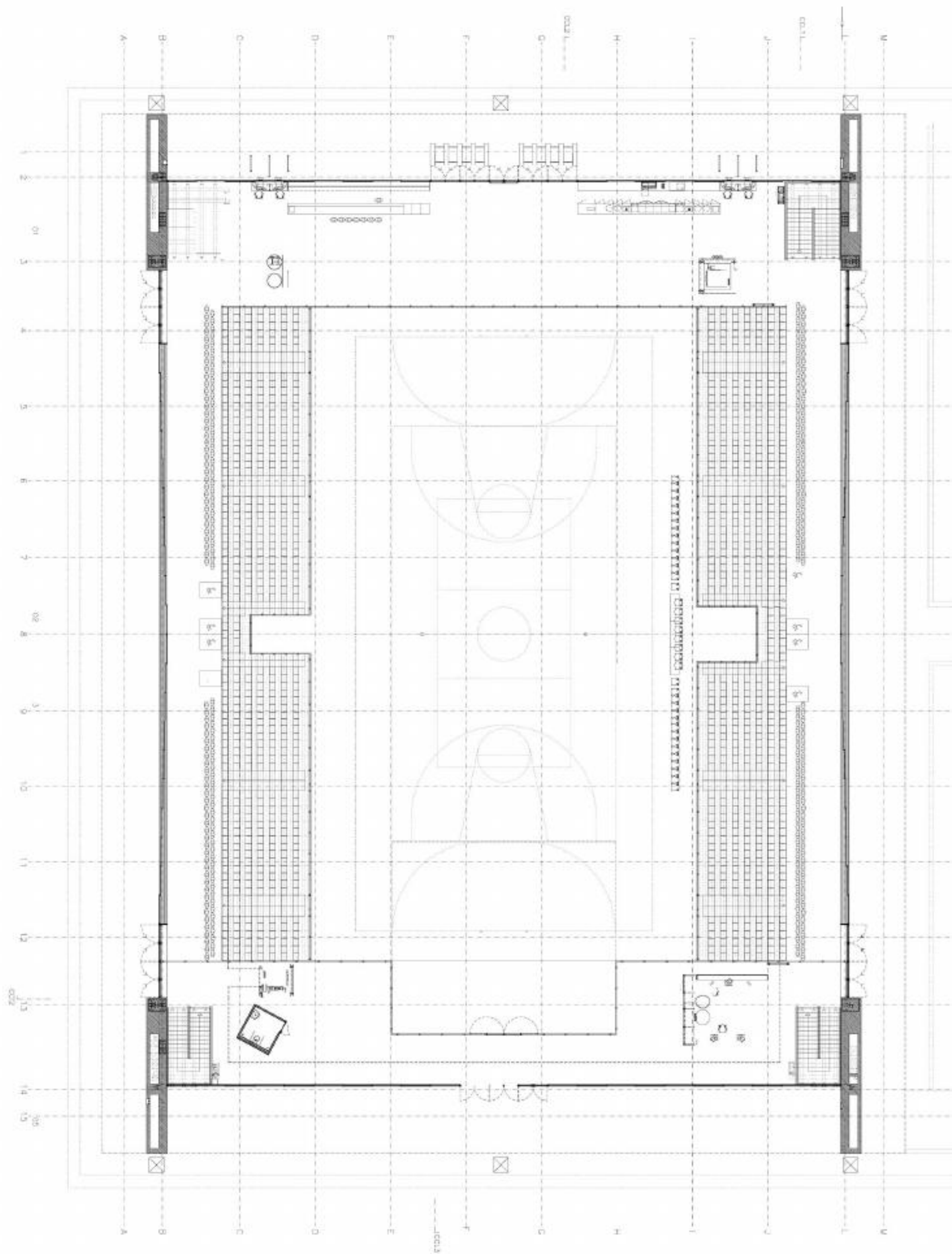
El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



# PAVILHÃO EM VIANA DO CASTELO

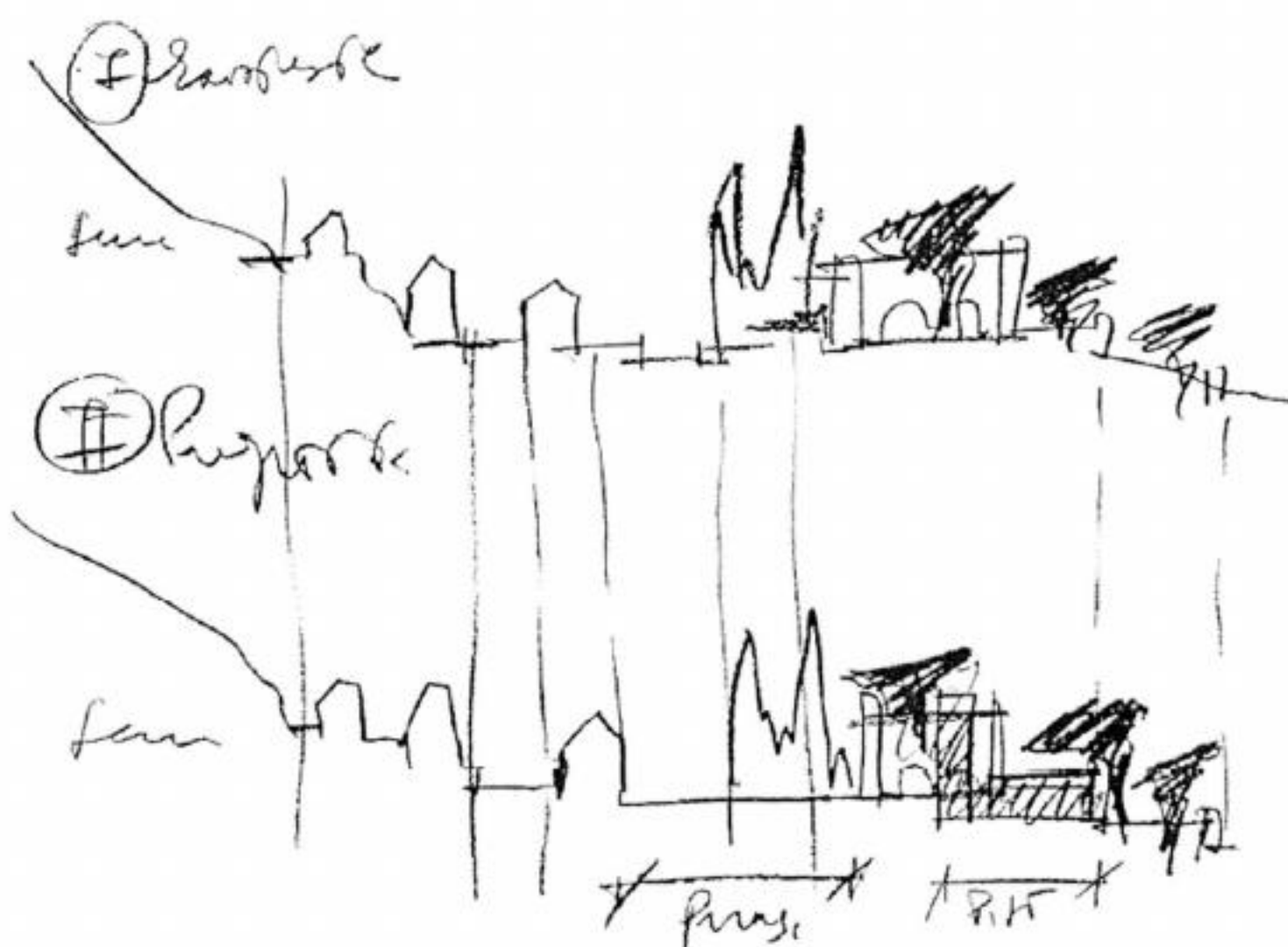
PORTO, PORTUGAL | 2002 - 2004

El Croquis: Eduardo Souto de Moura 1995-2005, n. 124. Madrid: El Croquis Editorial, 2005, p. 204-9.



# PAVILHAO EM VIANA DO CASTELO

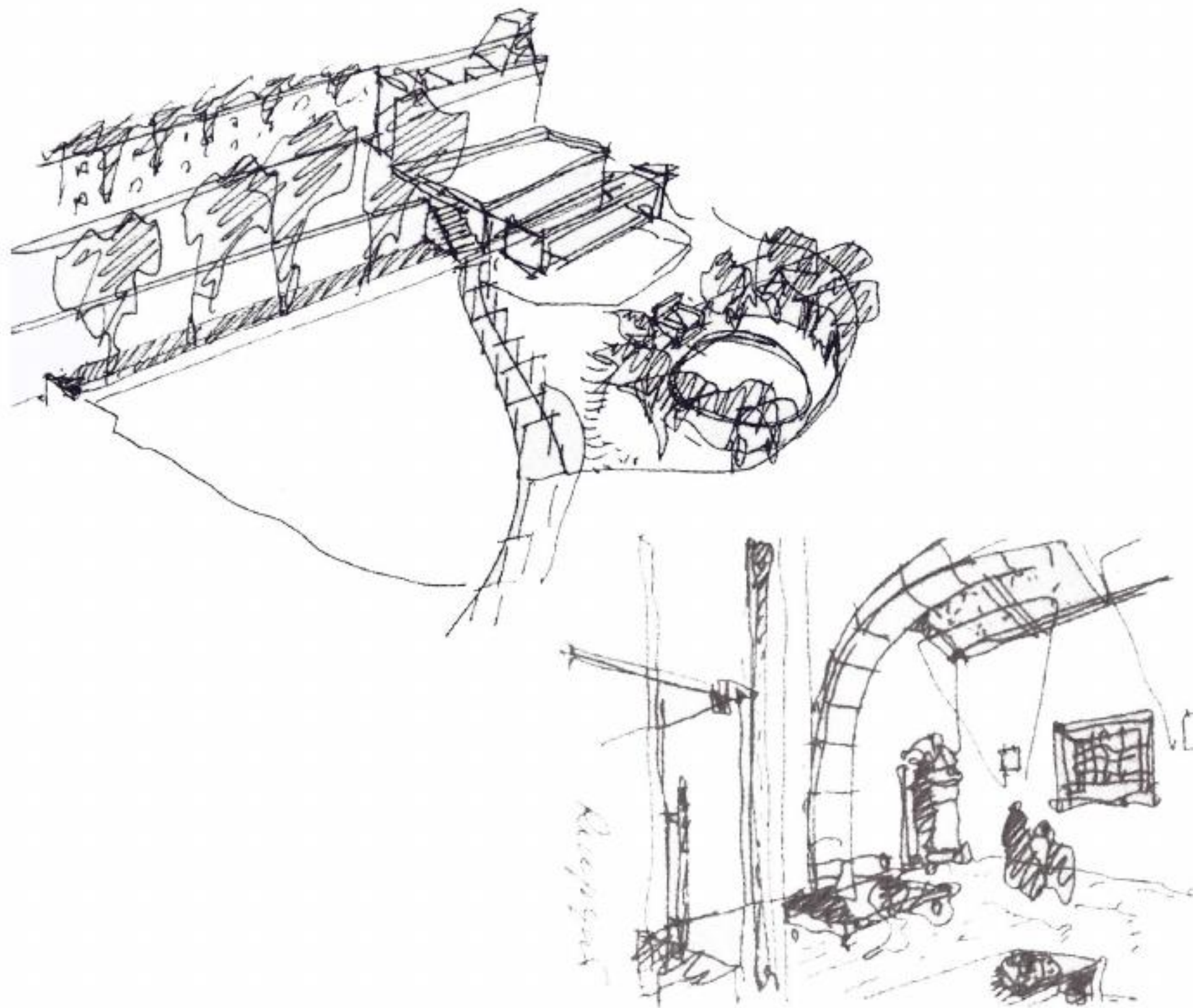
PORTO, PORTUGAL | 2002 - 2004



# POUSADA SANTA MARIA DO BOURO

BRAGA, PORTUGAL | 1989-1997

ESPOSITO, Antonio; LEONI, Giovanni. Eduardo Souto de Moura. Barcelona: Editorial Gustavo Gili, 2003. p. 340-1.

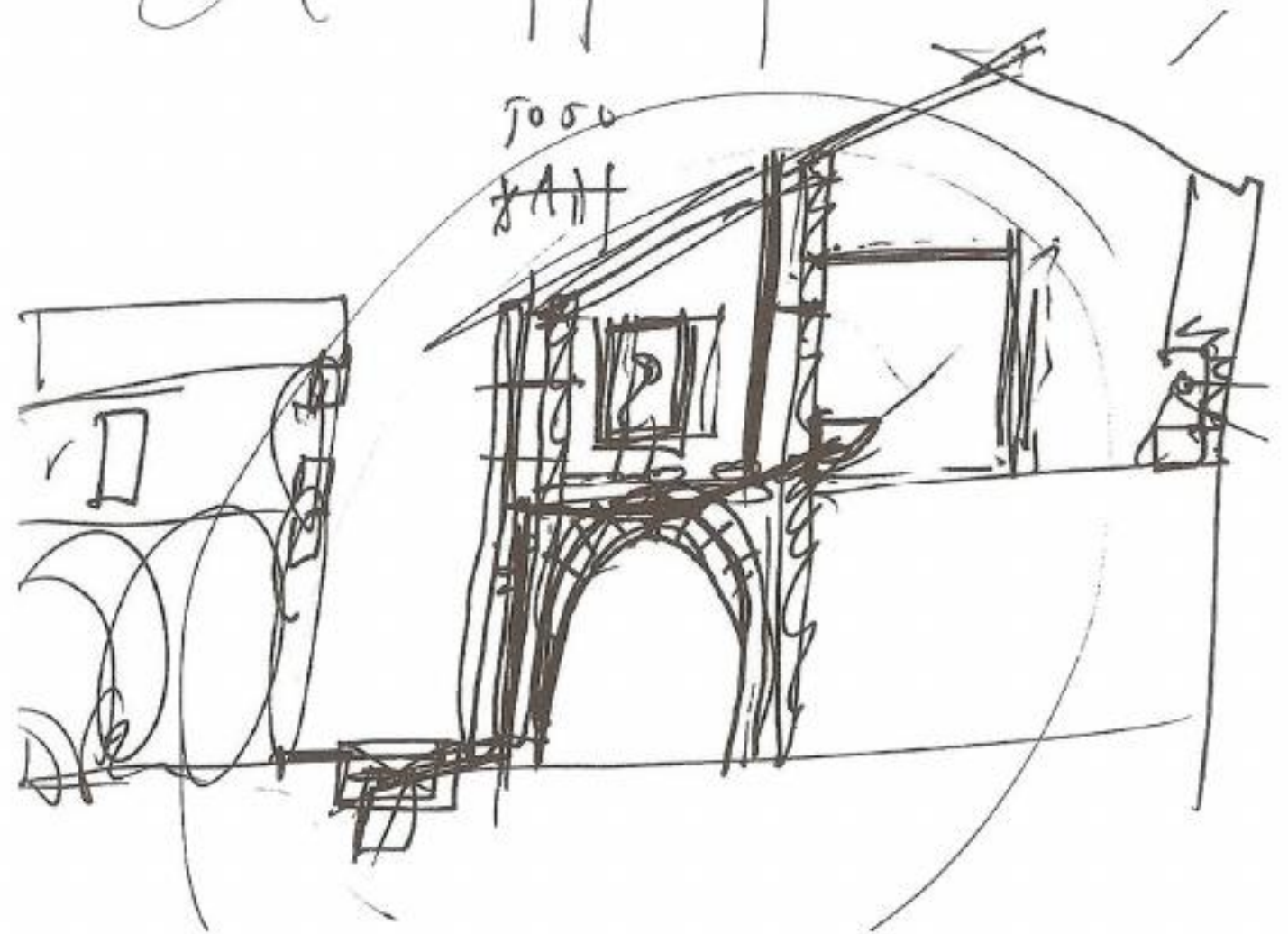
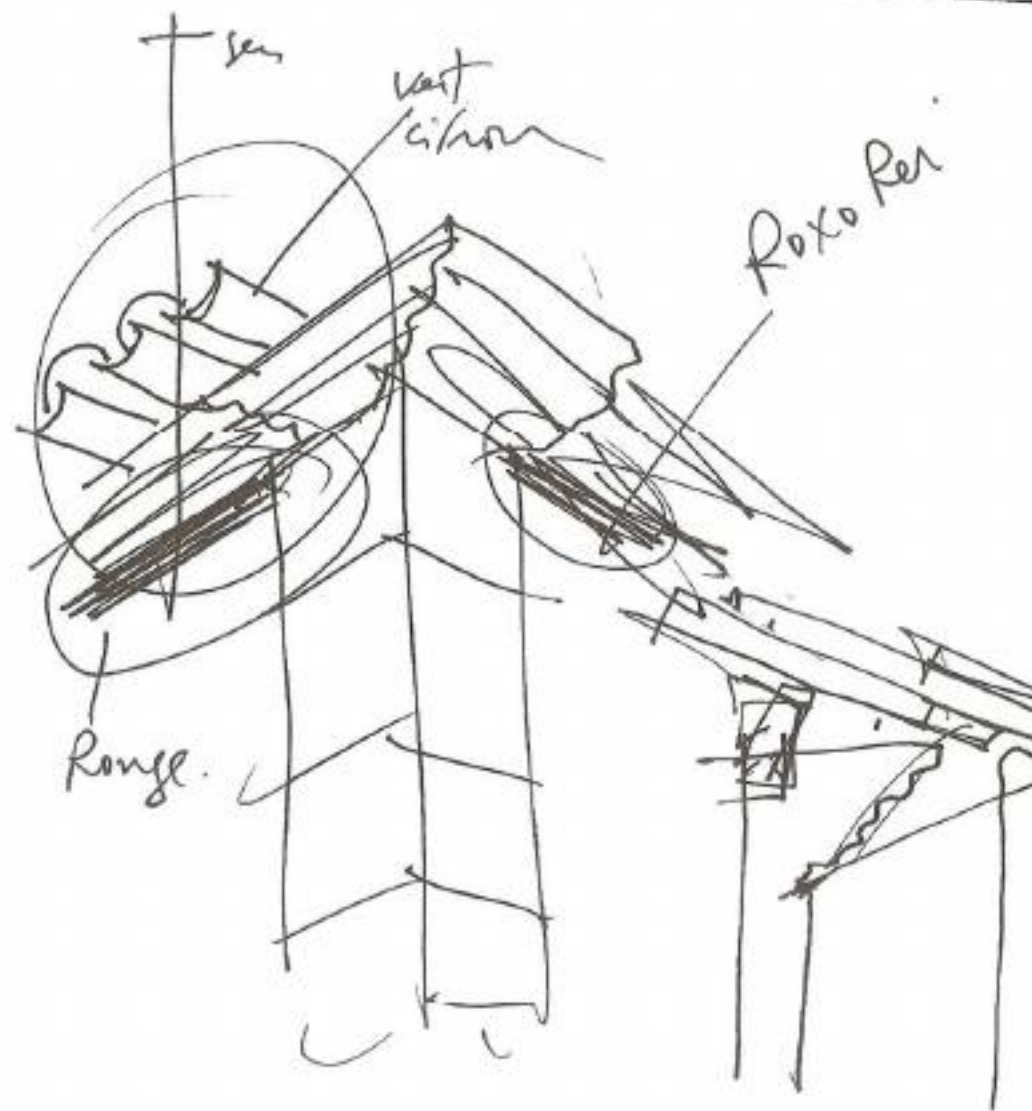
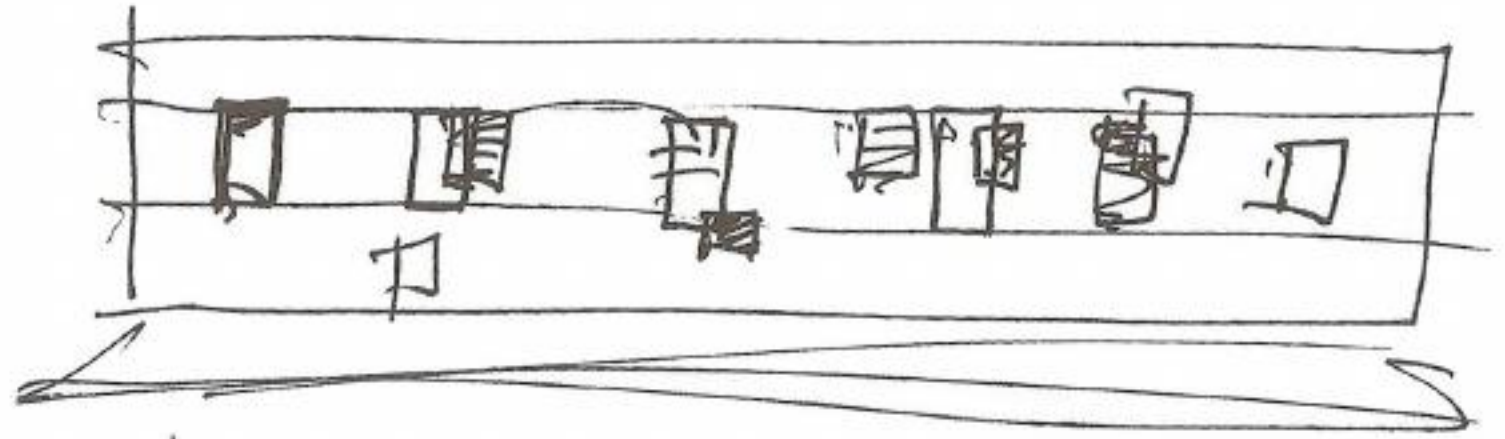
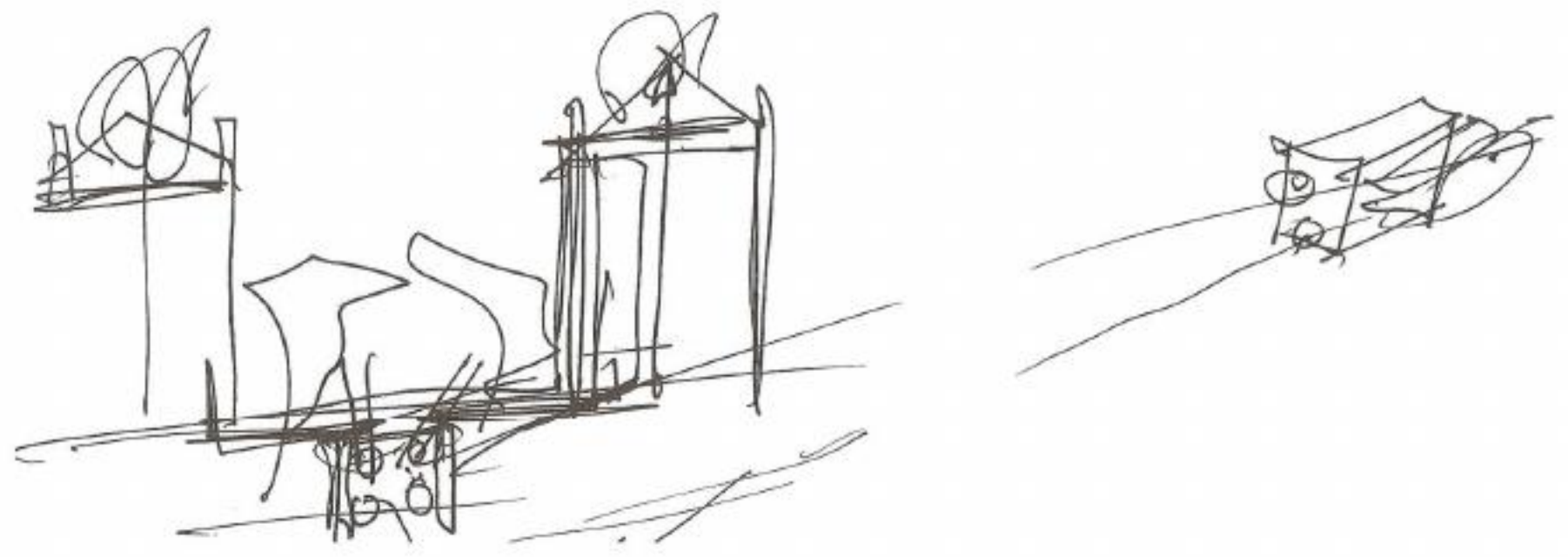


- 1) Claustro.
- 2) Anexo.
- 3) Pavimento.



## POUSADA SANTA MARIA DO BOURO

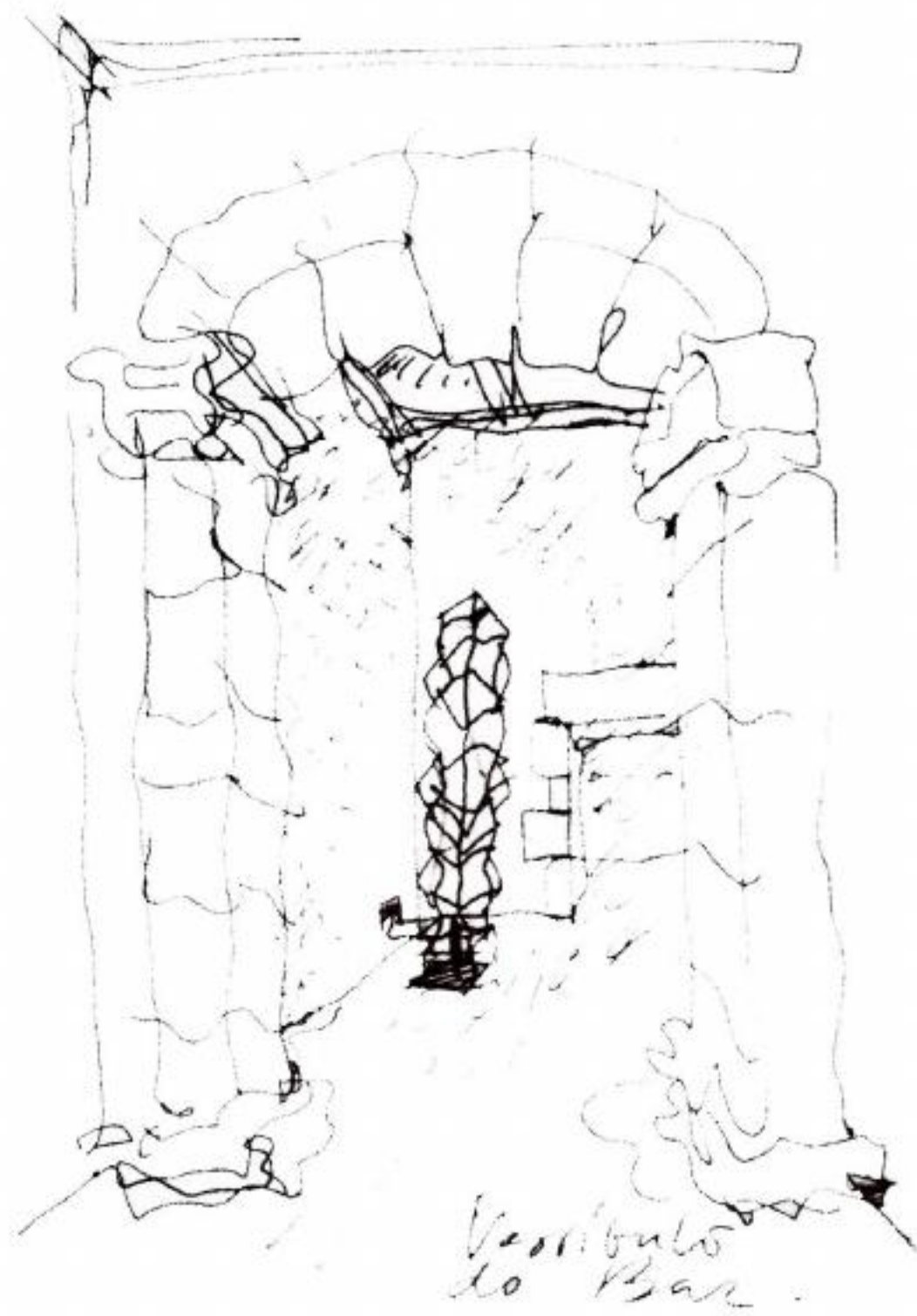
BRAGA, PORTUGAL | 1989-1997



MOURA, Eduardo Souto de. Sketchbook No. 76. Porto: Lars Müller Publishers, 2012. p. 87-91.

# POUSADA SANTA MARIA DO BOURO

BRAGA, PORTUGAL | 1989-1997



Souto de Moura - Arquitectos Lda

Rua da Calçada, 140 - 1.º andar  
2.º andar - Av. D. Afonso Gonçalves, 114a  
2.º andar - 211 - Lisboa AC, A  
Tel: 91 981 1194 Fax: 91 981 2216  
4451-9000 Lisboa

Data date: 10/23/89

Proj. de: P. de Moura

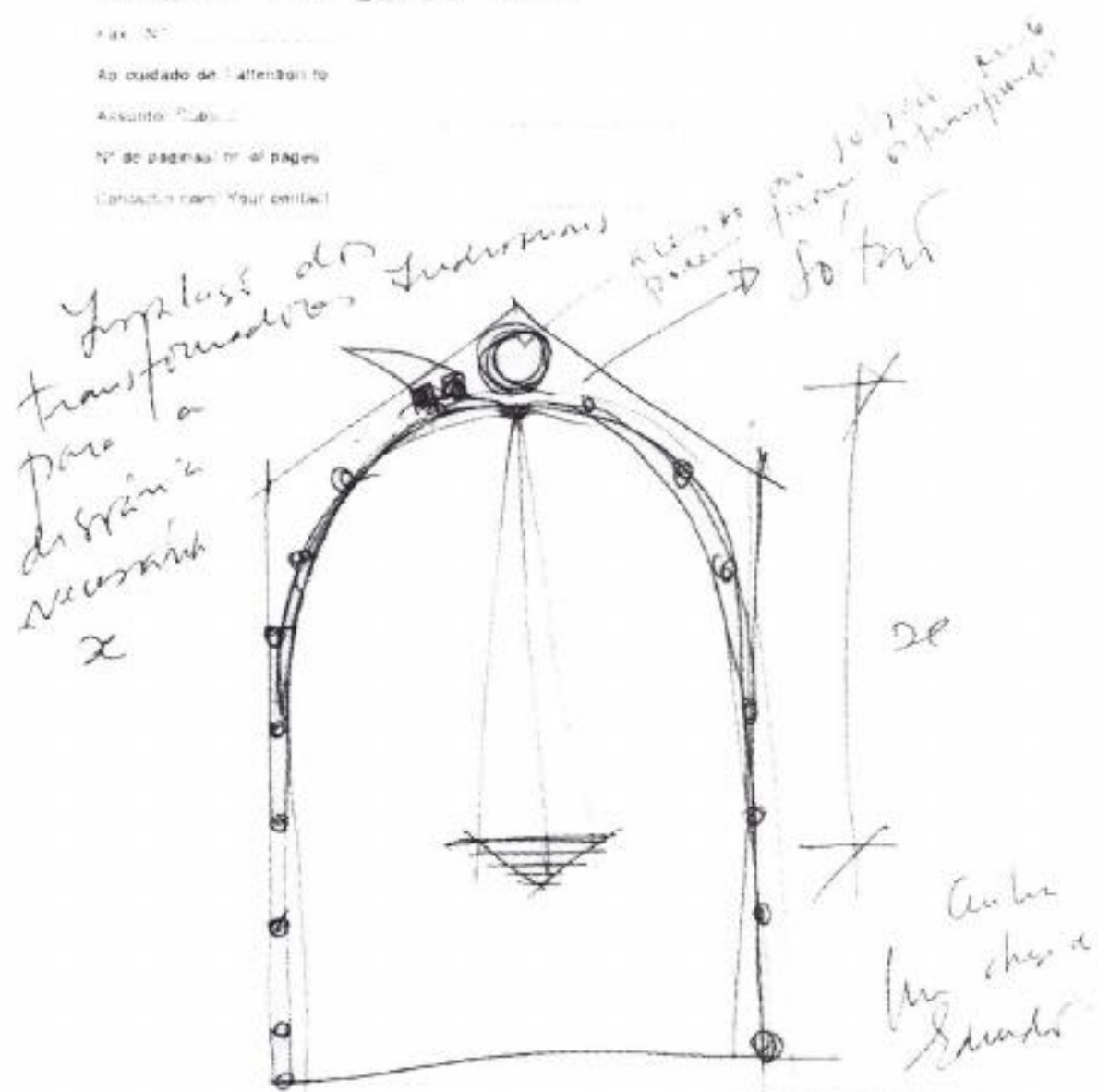
Proj. de: P. de Moura

Ar. de: P. de Moura

Ar. de: P. de Moura

Nº de páginas: 10

Contacto com: Your contact

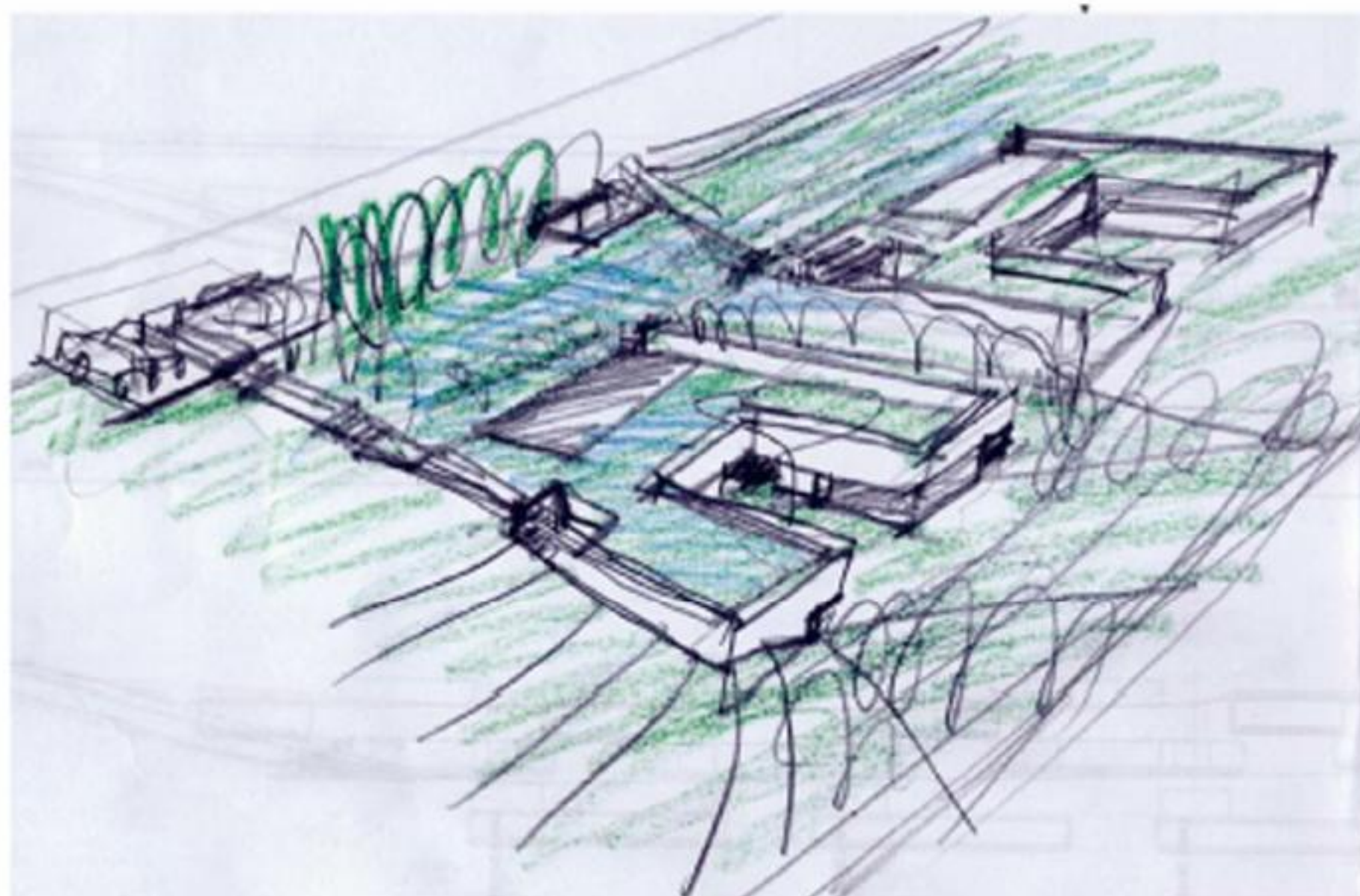
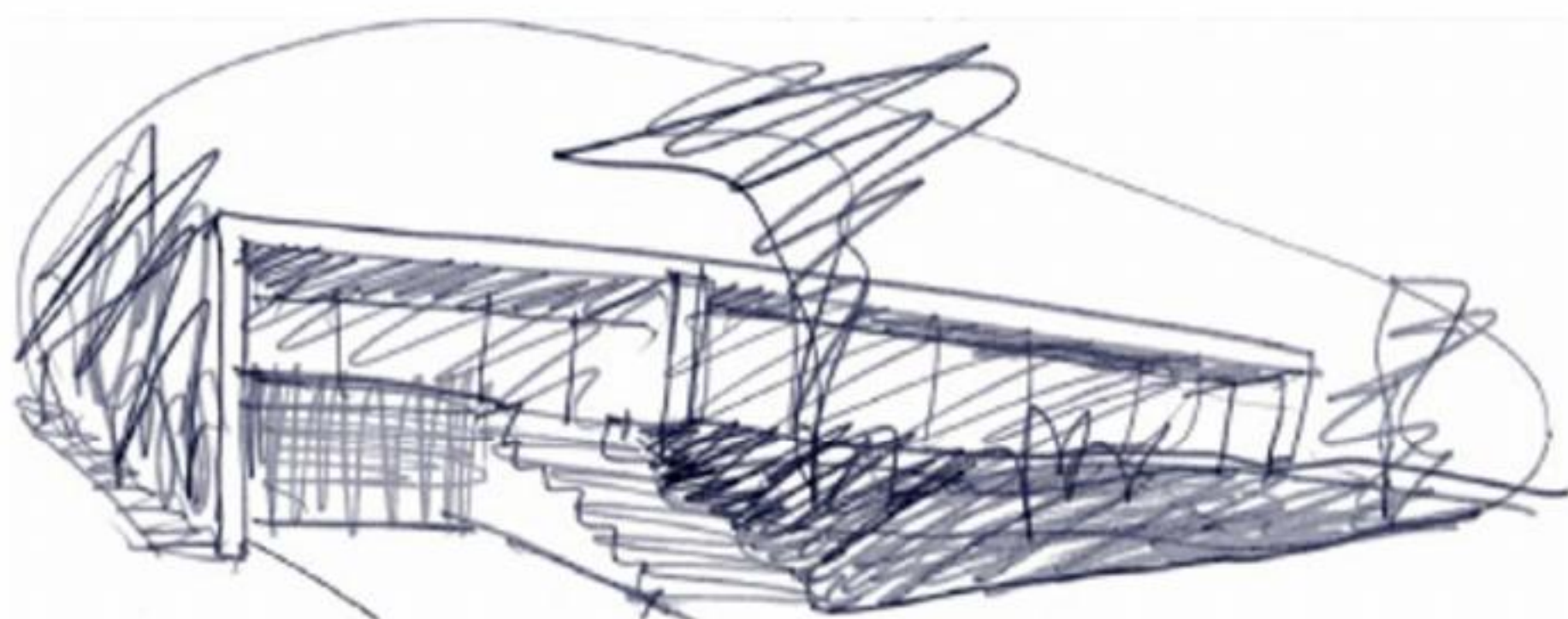
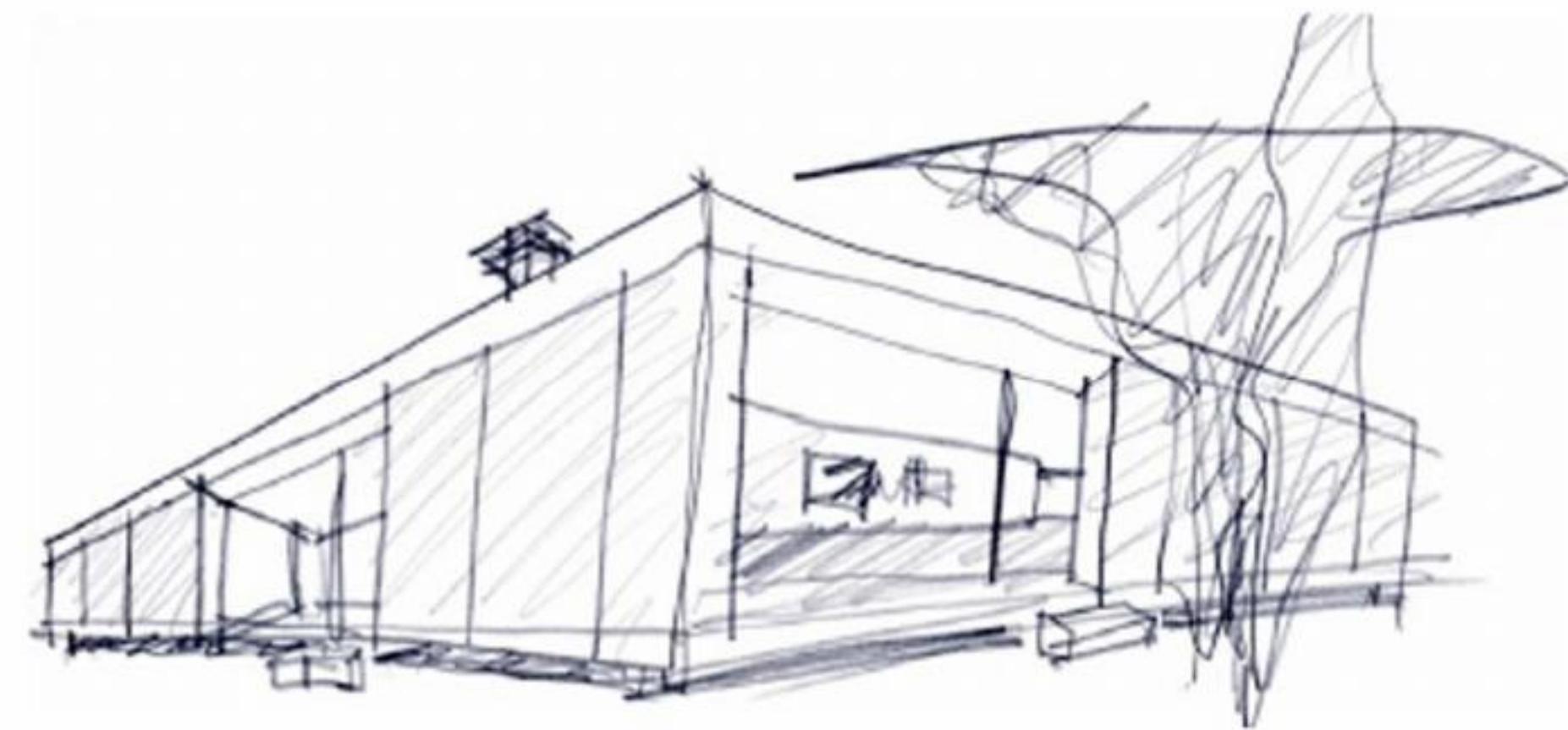


Doc. por: Duarte - Cont. Reg. Comércio do Porto nº 51/92 - Contribuinte nº 509 048 671 - Tab.º Grac.º 40/2005/B

# POUSADA SANTA MARIA DO BOURO

BRAGA, PORTUGAL | 1989-1997

El Croquis: Eduardo Souto de Moura 2005-2009, n. 146. Madrid: El Croquis Editorial, 2009. p. 154.



# TRÊS CASAS EM ÓBIDOS

PORTUGAL | 2004

## REFERÊNCIAS BIBLIOGRÁFICAS

*2G: Eduardo Souto de Moura - obra reciente*, n. 05. Barcelona: Editorial Gustavo Gili, 1998.

*EGA - Expresión Gráfica Arquitectónica: conversando com Eduardo Souto de Moura*, n. 12. Valencia: Universidad Politecnica de Valencia, 2007.

*El Croquis: Álvaro Siza 1958-2000*, n. 95. Madrid: El Croquis Editorial, 2000.

*El Croquis: Eduardo Souto de Moura 1995-2005*, n. 124. Madrid: El Croquis Editorial, 2005.

*El Croquis: Eduardo Souto de Moura 2005-2009*, n. 146. Madrid: El Croquis Editorial, 2009.

ESPOSITO, Antonio; LEONI, Giovanni. *Eduardo Souto de Moura*. Barcelona: Editorial Gustavo Gili, 2003.

MOURA, Eduardo Souto de. *Sketchbook n.º 76*. Porto: Lars Müller Publishers, 2012.





